

**ART 503 - GRADUATE SEMINAR (Online)**

**MAIN ART BUILDING**

**Fall semester, 2021**

**Wednesday 6:00 – 8:50 P.M.**

**Instructor: Gerard Huber, Professor**

[Gerard.Huber@tamuc.edu](mailto:Gerard.Huber@tamuc.edu)

*Office Hours: I will answer emails between the hours of 8:00 AM-5:00 PM, Mon-Fri.  
Emails sent on weekends or after 5:00 PM during the week  
will be answered the next working weekday.*

***This class will meet via zoom for the full regularly scheduled day and time of 6:00PM – 8:50PM on Wednesday. You must be able to meet synchronously with the entire class at this day and time for the entire Fall 2021 semester.***

**CATALOGUE DESCRIPTION:** This is a research-based course, and consists of various reading, writing and material exercises that enable graduate art students to put their current work into a contemporary art context. Students will be exposed to a wide range of readings and research-related techniques.

**ADDITIONAL DESCRIPTION:** The purpose of the Graduate Seminar class is to assist graduate students in researching Art movements and Artists who are influential in their own work; to provide critical responses to their ideas and integrated decisions in the making of their artworks; and to provide practical experiences in informing the viewer about their work.

**Technology Requirements**

**LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

**ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These

methods might include the availability of a back PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **REQUIREMENTS AND GRADING:**

1. **Attendance is required. You will be counted absent for the day if you are not present when the roll is taken at the beginning of class.**
2. Each student is responsible for **ALL MATERIALS** and **INFORMATION** presented in class whether or not the student is present during the class meeting.
3. According to the university catalog a minimum of 12 hours of work per week is expected for each class.
4. Disciplined work habits are expected; erratic work patterns and bursts of frantic activity immediately prior to critiques yields poor results. In other words, don't wait till the night before to begin working.
5. Full participation in the research, discussion, written and/or oral presentations, and critiques is required.
6. Your grade for 503 is determined by both your progress and success in this class and by the work that you show for the midterm and final reviews. Grades submitted by other faculty for your final review are factored into the final grade.
7. **Only finished work will be critiqued. You are expected to have a regularly scheduled/rigorous studio practice.** It is impossible to be sure that the mental picture of the finished artwork formed in my mind from your verbal description matches the visual image in your mind. Therefore, the only way both of us can be certain of what the finished piece looks like is to have the completed artwork in front of both of our eyes.
8. You will be required to meet with all the faculty before each review (midterm and final).
9. All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).  
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmission/studentGuidebook.aspx>
10. Students requesting accommodations for disabilities must go through the Office of Disability Resources and Services where they can fill out an application, attach recent documentation and apply for eligibility.

**Statement on Accommodations for ADA eligible students:**  
**The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that Provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:**

**Office of Student Disability Resources and Services  
Texas A&M University—Commerce  
Gee Library, Room 132  
Phone (903) 886-5150 o5 (903) 886-5835  
Fax (903) 468- 8148**

**[StudentDisabilityServices@tamuc-commerce.edu](mailto:StudentDisabilityServices@tamuc-commerce.edu)**

11. A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status.

**Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.**

12. Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### 13. **IMPORTANT HEALTH AND SAFETY ISSUES**

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's *Health and Safety Guidelines*. The *Guidelines* cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician, health and safety guidelines outlined, studio or lab assistant, or Brandon Hudson, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online *Health and Safety Guidelines* form.

Department of Art, *Health and Safety Guidelines*  
<http://sites.tamuc.edu/art/resources/healthandsafety/>

Health and Safety Form (to be signed online by all students)  
<https://dms.tamuc.edu/Forms/ArtLabPolicy>

## ASSIGNMENTS/LECTURES

### Week #1

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August 30 First class day of the Fall 2021 semester.

September 1 First class meeting of ART503/Grad Seminar.  
Introduction to the course.

“You are the expert when it comes to your work.”  
So **think, talk, act** like an expert.

#### **Assignment:**

Prepare a *Personal History* talk for the class about your artistic history i.e. where you started and how you got to where you are now, concentrating on your artistic development.

### Week #2

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September 8 Example of Personal History talk.

### Week #3

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September 15 Personal History talks.

### Week #4

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September 22 Personal History talks.

Reading Assignment: ***Steal Like An Artist***

### Week #5

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September 29 Class Discussion: ***Steal Like An Artist***

### Week #6

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October 6 Class Discussion: ***Steal Like An Artist***

Reading Assignment: ***The Critique Handbook***  
**Section Two**  
***Having the Discussion***  
Pp. 87-139

Assignment: Bring a 250–500-word Artist Statement about your work to class.

### Week #7

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October 13 Class Discussion: Artist Statements.

October 15, Friday Midterm

### Week #8

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October 20 Class Discussion: What did you learn from the mid-term-reviews?

Reading Assignment: ***Show Your Work!***

### Week #9

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October 27 Class Discussion: ***Show Your Work!***

**Week #10**

November 3

Class Discussion: ***Show Your Work!***Reading Assignment: ***Has Modernism Failed?*****Week #11**

November 10

Class Discussion: ***Has Modernism Failed?*****Week #12**

November 17

Class Discussion: ***Has Modernism Failed?***Class Assignment: Compose 250–500-word *revised* Artist Statement.

Be prepared to explain the developments/maturation in your artwork that are reflected in this statement.

**Week #13**

November 24-26

Thanksgiving Break

**Week #14**

December 1

Class Discussion: Revised Artist Statements.

**Week #15**

December 8

Critique of Artist Statements.

December 10

Graduate Final Reviews

December 11-17

Final Exam week.

**Week #16**

December 15

Final Class meeting.

What did you learn from the review/critique of your artwork?

December 17 (Friday)

Fall 2021 Graduate Commencement.

December 18 (Saturday)

Fall 2021 Undergraduate Commencement.

## **Textbooks (required)**

Kleon, Austin

***Steal Like an Artist***

Workman Publishing Company, New York, 2012

\$12.95 Amazon

Kleon, Austin

***Show Your Work***

Workman Publishing Company, New York, 2012

\$12.95 Amazon

Buster, Kendall and Crawford, Paula,

***The Critique Handbook, second edition***

**The Art Student's Sourcebook and Survival Guide**

Prentice Hall, New Jersey, 2010

\$30.18 Amazon

Gablik, Suzi,

***Has Modernism Failed?***

Thames and Hudson, 1984

\$18.95 Amazon