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THE 497 Intro to Theatre Education

MWF 9am – 9:50 am PAC 112

COURSE SYLLABUS: FALL 2021

INSTRUCTOR INFORMATION

Instructor:	Jackie Rosenfeld, MFA
Office Location:	PAC 128
Office Hours:	M/W 1-3pm and by appointment
Office Phone:	903-886-5337
University Email Address:	Jackie.Rosenfeld@tamuc.edu
Preferred Form of Communication:	E-mail or D2L e-mail
Communication Response Time:	Mon-Fri within 24 hours

“I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”
Thornton Wilder

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

You may acquire these materials from the campus bookstore or an online retailer.

Textbook(s) Required:

Teach Like a Champion 2.0: 62 Techniques that Put Students on the Path to College
2nd Edition

Author: Doug Lemov

The syllabus/schedule are subject to change.

Publisher : John Wiley And Sons Inc; 2nd edition (January 12, 2015)
ISBN-10 : 9781118901854
ISBN-13 : 978-1118901854

Signs of Change: New Directions in Theatre Education Revised and Amplified Edition

Author: Joan Lazarus

Publisher : Intellect Ltd; Revised and Amplified edition (September 15, 2012)

ISBN-10 : 184150629X

ISBN-13 : 978-1841506296

OPTIONAL:

Theater Games for the Classroom: A Teacher's Handbook 1st Edition

Author: Viola Spolin

Publisher : Northwestern University Press; 1st edition (December 1, 1986)

ISBN-10 : 0810140047

ISBN-13 : 978-0810140042

Software Required: Microsoft Word or other word processing software

Course Description

Intro to Theatre Education focuses on the study of the principles and methods of creating effective theatre curriculum for the theatre classroom as well as planning, advertising, and creating theatrical performances for educational environments.

Student Learning Outcomes

1. The student will utilize elements of creative dramatics to develop a lesson, workshop and performance for youth.
2. The student will create instructional units related to an area of theatrical study.
3. The student will be familiar with UIL OAP procedures.
4. The student will be able to create a production plan including director's concept, design, and advertising.
5. The student will understand the diversity of student learners and the diverse application of theatre in the classroom.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Students must have access to a computer and the ability to use Microsoft Word or other

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word-processing software. Students must also be familiar with how to use the D2L Brightspace platform including uploading documents to Dropbox as .pdfs.

Instructional Methods

Students will be graded on a series of reading selections, class projects, practical application of the knowledge that they have learned as well as in class discussion and exams.

Student Responsibilities or Tips for Success in the Course

1. Be on time.
2. Be prepared. Read what needs to be read. Write what needs to be written.
3. Participate. There is a great deal of exciting discussion in this course, and it will be even more exciting with your ideas.
4. Check your school e-mail regularly.
5. Be respectful of your instructor, your classmates, and yourself.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 451- 500 Points

B = 401- 450 Points

C = 351- 400 Points

D = 301- 350 Points

F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade.

Discussion/Participation 20%

Quizzes 10%

Midterm Exam 25%

Theatre Educator Interview 10%

UIL OAP Project 10%

Final Exam 25%

TOTAL 100%

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Assessments

Discussion/Participation: This is not simply about showing up but about being involved in the class discussion and participating as a respectful collaborator. This is a very small class and continued participation from each of you is critical to your success.

Theatre Educator Interview: Each student will be assigned a Texas theatre educator to interview. Interviews may take place in person, through e-mails, and/or via video conferencing. A short essay discussing the interview will be assigned (details in class.) Students will also present/discuss with the class what they learned from the interview process.

Quizzes: Short quizzes will be given in class covering the material assigned for the day. I am always more inclined to give quizzes when it students appear unprepared.

UIL OAP Project: Each student will read no less than 3 plays from the UIL OAP approved plays list. For each play the student will complete a short essay (details given in class.) The student will then choose one to develop a plan for production which will then be presented to the class.

Midterm and Final Exams: This exam will be over the information covered both in readings from the texts and class lecture/discussion as well short readings or videos provided by the instructor. Though the final exam is not comprehensive there will be some elements that carry throughout the entire semester and will be covered on both exams.

Interaction with Instructor Statement

I welcome visits during my office hours and am always happy to make appointments during a time that works best for both the student and I. I don't believe in dumb questions, though I do believe often times the syllabus has not been checked before some questions are asked. If you think it might be on there (a due date or a class policy) check there first. Otherwise feel free to e-mail me or stop by my office. Monday through Friday I will respond to e-mails with 24 hours.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

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LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

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Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

Tentative Calendar

Date	In Class	Assignment/Activities
M 8/30	Introduction to Class	
W 9/1	Syllabus	
F 9/3	What IS education?	
M 9/6	LABOR DAY	
W 9/8	Theatre Educator Interview Assignment	
F 9/10	What IS theatre education?	
M 9/13	UIL OAP	Bring laptop
W 9/15	UIL OAP	
F 9/17	UIL OAP Project Assignment	
M 9/20	Creating a Theatre Educator Portfolio	
W 9/22	Chp 1 Gathering Data on Student Mastery	Begin <i>Teaching Like a Champion 2.0</i>
F 9/24	Chp 2 Acting on the Data and the Culture Error	
M 9/27	Chp 3 Setting High Academic Expectations	
W 9/29	Chp 4 Planning for Success	
F 10/1	Chp 5 Lesson Structure	
M 10/4	Chp 6 Pacing	
W 10/6	Viola Spolin and theatre games in the classroom	
F 10/8	Viola Spolin Con't.	
M 10/11	Chp 7 Building Ratio Through Questioning	
W 10/13	Chp 8 Building Ratio Through Writing	
F 10/15	Chp 9 Building Ration Through Discussion	
M 10/18	Chp 10 Systems and Routines	
W 10/20	Chp 11 High Behavioral Expectations	
F 10/22	Chp 12 Building Character and Trust	
M 10/25	Discussion of <i>The Adam's Family: A New Musical</i>	
W 10/27	Review for Midterm Exam	

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F 10/29	MIDTERM EXAM	
M 11/1	Intro Chp 1 Signs of Change and the Need for Change	Begin <i>Signs of Change: New Directions in Theatre Education</i>
W 11/3	Chp 2 Learner Centered Practice	
F 11/5	Chp 3 Socially Responsible Practice	
M 11/8	Chp 4 Comprehensive Theatre Education	
W 11/10	Theatre Educator Interviews 1-4	
F 11/12	Theatre Educator Interviews 5-8	
M 11/15	Chp 5 Theatre Education Outside the Box	
W 11/17	Chp 6 Breaking the Mold	
F 11/20	Chp 7 On the Frontier of Change	
M 11/22	Discussion of <i>In the West</i>	
W 11/24	Catch up day	
F 11/26	THANKSGIVING BREAK	
M 11/29	UIL OAP Presentation 1 and 2	
W 12/1	UIL OAP Presentation 3 and 4	
F 12/3	UIL OAP Presentation 5 and 6	
M 12/6	UIL OAP Presentation 7 and 8	
W 12/8	Reflection on Semester	
F 12/10	Review for Final Exam	
W 12/15	Final Exam (NOTE: this is likely to take place online and be available for longer than this time frame.)	8am – 10am

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