

A&M Commerce Chorale

Fall 2019 Syllabus

MUS 100C-008
MWF 12:00-1:50
Music Building 105

Conductor

Dr. Randall Hooper
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Office hours by appointment

The course syllabus provides a general plan for the course; deviations may be necessary.

Philosophy

The choral music program at Texas A&M University-Commerce is dedicated to the pursuit of excellence in performance of the finest in a variety of style and periods of choral music literature. The Chorale will work with great purpose and discipline toward this goal and toward providing choral experiences that will be rewarding and enriching for choir members and their audiences. In addition, this course is designed to provide the background, training, and experience (when coupled with complementary coursework in other areas) necessary for success in the professional fields of choral/vocal performance and music education. Here are the expectations of every singer in this ensemble:

- Commitment and loyalty
- Strong work ethic
- 100% effort
- Mark everything in your score
- Never be late
- Self-disciplined

The following are the musical expectations of this ensemble:

- The rehearsal
 - An end in itself
 - Be a leader and a sensitive listener
 - No room for the “prima dona” attitude
 - Bring only water to rehearsal room
 - NO CELL PHONES
- The concert
 - Sing the way we rehearsed

Communication

This syllabus will be distributed through your MyLeo email account only; no hard copies will be passed out. It is your responsibility to open the document, read its contents and print it if desired. You will be held responsible for the contents of the syllabus. Further, students are expected to establish and maintain a facebook account along with

membership in the TAMUC Chorale facebook group. It is the student's responsibility to check the TAMUC Chorale facebook group on a regular basis in order to stay current with University-related communications, recognizing that certain communications may be time-critical. When necessary emails will be sent the Chorale membership through the TAMUC Chorale facebook group and your MyLeo email address.

Charms

Charms will also be used to communicate as well as to keep track of attendance, post the syllabus and the vocal division calendar. The school login is TAMUCMUSIC and your password is your student ID.

Ensemble Participation and Registration Conflicts

The Chorale requires a year-long commitment. It is expected that all singers will register for both the fall and spring terms. It is singer's responsibility to plan a program of study that will not conflict with the rehearsal of the ensemble in which the singer is placed. All vocal majors should plan accordingly, avoiding class conflicts. Student's teachers are the only exception to this rule.

University Publicity

Student images will be used by the University for publicity purposes on line and in print. If you do not wish to have your picture and or performance audio made available, contact your ensemble director in writing by the end of the first week of classes.

Cell Phones

Cell phones are strictly forbidden in rehearsal. The use of these devices in a rehearsal is grounds for dismissal.

Campus Concealed Carry

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

University Behavior Policy

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that

provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Gee Library, Room 132

(903) 886-5150 or (903) 886-5835 phone

(903) 468-8148 fax

StudentDisabilityServices@tamuc.edu

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Student Learning Outcomes

Upon successful completion of Ensemble Performance (Choral) MUS 100C and MUS 100S the student will be able to:

- 1) Exhibit accurate individual, sectional and ensemble intonation and rhythm along with fundamental and advanced instrumental techniques while performing a varied repertoire of music within the ensemble;
- 2) Perform expressively a varied repertoire of music representing styles and diverse cultures within the ensemble;
- 3) Utilize standard musical terminology to describe intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, and music symbols and terms referring to dynamics, tempo, and articulation;
- 4) Utilize problem-solving skills to identify and correct problems with pitch, rhythm/meter, articulation, phrasing, and dynamics within a rehearsal setting.

Rehearsals

1. All singers are expected to be regular and punctual in their attendance of all choral rehearsals. All singers should attend rehearsals with **MUSIC and a PENCIL**.
2. Rehearsal procedures to be followed include:
 - a. Each chorus member is responsible for obtaining a **BLACK** three-ring binder.
 - b. It is your responsibility to return all music, in good condition. The student will be responsible to replace damaged or lost music. All music should have measures numbered starting with the first full measure of the music. You must bring your music to every rehearsal. **Not having your music is reason for dismissal from rehearsal which will count as an absence.**
 - c. Singers are expected to be prepared for all rehearsals and performances. It is expected that each singer will spend time outside the choral rehearsal to learn the literature adequately. **If a singer is too sick to participate in the**

rehearsal, the singer should not attend rehearsal and receive an absence for the rehearsal.

- d. Singers are expected to attend all rehearsals. Chronic absences and lateness will not be tolerated and may result in dismissal from the ensemble. **No excused absences will be given, even for illness.** If you must be absent from a rehearsal contact Dr. Hooper through email prior to rehearsal. An absence due to illness is still counted as an absence. Be in your assigned place at THE BEGINNING OF REHEARSAL. *If you are on time, you are late!* Tardiness and absences are reason for dismissal from the Chorale. If you are tardy to class, it is your responsibility to see the class secretary to change your absence to a tardy.
- e. Do not schedule voice lessons, meetings with faculty members or other organizations, make-up classes or exams, registration, doctor/dental appointments, job interviews or any personal obligations during rehearsal times.
- f. No one is allowed to “hide” in this choir. Everyone will contribute equally and is expected to know all the notes, rhythms, text, interpretive markings, etc... If a singer is not able to demonstrate proficiency in these areas it is cause for removal from the ensemble. A variety of singing tests will be used to allow singers to demonstrate proficiency.
- g. Weekly sectionals will be held as scheduled by the section leader the section. This one 30 minute extra rehearsal is required of all member of the Chorale. Two sectional absences will count as one rehearsal absence.
- h. Grades will be based on the singer’s participation, effort, contribution, cooperation, attitude, adherence to the above criteria, singing tests and on the basis of attendance according to the following formula:

Tardies:
Two tardies will equal one absence.

Absences:
1-2= no grade change, 3= grade lowered by one letter, 4= grade lowered by two letters, 5= grade lowered by three letters, 6 or more= failure of course.

Failure to attend the scheduled dress rehearsal will result in final grade being lowered by two letter grades.

Failure to attend a scheduled concert of the chorus will result in an automatic “F” for the course.

Grading definitions beyond attendance:

An **A** will be earned by the singer who exhibits excellent attentiveness to musical detail, preparation, ensemble participation, is a leader and role mode to others.

A **B** will be earned by the singer who exhibits superior attentiveness to musical detail, preparation, ensemble participation, and is a valued asset to the ensemble.

A **C** will be earned by the singer who exhibits no more than average attentiveness to musical detail, preparation, and ensemble participation.

A **D** will be earned by the singer who exhibits unacceptable attentiveness to musical detail, preparation and ensemble participation.

An **F** will be earned by the singer who exhibits no attentiveness to musical detail, preparation and ensemble participation.

Concert Responsibilities

1. Performance dates will be announced as early as possible, normally at the beginning of the semester. Singers are expected to be present at all performances. Prior to each performance the conductor will issue a concert call time.
2. The student is responsible for purchasing their own concert attire.
3. Concert dress is as follows:
Men:
Black tuxedo (including tux pants)
White dress shirt
Blue windsor tie (ordered by the department)
Black dress shoes (NO TENNIS SHOES!)
Black socks
Women:
Black concert dress (ordered by the department)
Black dress heels
4. Casual Concert Dress is as follows:
Blue A&M Commerce Chorale polo shirt (ordered through the department)
Khaki pants
Brown or Black shoes

Vocal Division Calendar 2019-2020

August

23rd: One Day Retreat at Cooper Lake State Park (leave Commerce at 11am, return by 10pm. We will eat lunch and dinner at the park)

24th: Placement Auditions 10:00-6:00 (Officers help)

26th: First Class Day

September

6th: Chorale Palooza- Band Hall and Choir Room 7:00pm-12:00am

20th-22nd: A&M Commerce Family Weekend

October

4th: Choir Dress Rehearsal CH 11:30-4:30

5th: TMEA All-State Music Workshop 10:00-2:00 (Student helpers needed)

11th: Choir Dress Rehearsal CH 11:30-4:30
12th: Chorale Recording Session 6:00-10:00 pm
13th: All Choirs Concert 6:00 pm CH held all day
14th & 16th: Chorale Dress Rehearsal CH 11:30-2:30
17th: Chorale Concert 7:30 CH held all day
18th: Mabank ISD Concert Chamber Singers 10:00-2:00 (depart Commerce at 8:30
return by 3:30)
19th: Mane Event (officers work information fair)
25th: Men's Chorus Workshop all day (Chorale Men)
30th-2nd: Texoma NATS at UNT

November

16th: Fall Vocal Division Banquet (FMUC) 7:00-11:00
25th & 27th: Choir Dress Rehearsal CH 11:30-4:30

December

1st: Candlelight Dress Rehearsal- CH 5-10
2nd: All Choirs Holiday Candlelight Concert 7:30 CH held all day
3:00-4:00 combined rehearsal
4:00-5:00 Mesquite HS on stage
5:00-5:45 Campus tours
5:45-7:00 Dinner and Change Clothes
7:00 warm up
7:30 concert
3rd: Holiday Gala Dress Rehearsal CH 6:30-9
5th: Holiday Gala Dress Rehearsal 4-11
6th and 7th: Holiday Gala CH 7:30
7th: Vocal Div. Mock Juries RH 3-6
8th: Vocal Div. Mock Juries RH 1-6
8th: Chamber Singers Holiday Concert at First Presbyterian Church 6:00
9th: Vocal Juries RH 9-6
10th: Vocal Juries RH 9-6

January

4th-22nd: Opera rehearsals in CH. CH booked all day 7 days a week (Except Jan. 10th
and 11th)
10th: Set up Area Audition 5:00-8:00
11th: Area C TMEA All-State Audition
13th: First Class Day
23rd, 24th 25th: Opera 7:30 CH held all day
26th: Opera 3:00 CH held all day

February

7th: Honors Recital 7:30 CH
12th-15th: TMEA
17th: Choir Dress Rehearsal CH 11:30-4:30

19th: Choir Dress Rehearsal CH 11:30-4:30
20th: All Choirs Concert 7:30 pm CH held all day
22nd: Audition Day (officers help)
23rd-25th: Chorale Tour Houston

March

1st: Opera Performance at the Eismann Center in Richardson
7th: Mane Event (officers work information fair)
9th-13th: Spring Break
14th: Audition Day (officers help)
20th- 21st: DFW NATS at Collin College

April

4th: 21st: Vocal Only Audition Day (officers help)
6th: Grand Chorus rehearsal CH 7-9:30
13th-15th: Musical Theatre Showcase Dress Rehearsals CH 6:00-11:00
17th and 18th Musical Theatre Showcase Production 7:30
20th: Grand Chorus rehearsal Band Hall 7-9:30
24th: Dress Rehearsal for GES Concert 12-4?
25th: Grand Chorus Concert for Greenville Entertainment Series at the Greenville Municipal Auditorium 7:30 rehearsal 2:00-5:00 and call 7:00

May

1st: Chamber Singers Concert 7:30
2nd: Pool Party 6:00
2nd: Mock Juries 9:00-5:00
3rd: Mock Juries 1:00-10:00
4th: Vocal Juries RH 9-6
5th: Vocal Juries RH 9-6
15th: Splash Day Choral Festival