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ART 1301-001 81502GLB/Art Appreciation

FALL 2021

INSTRUCTOR INFORMATION

Instructor: Melynda Seaton, Assistant Professor of Art History
Office Location: Art 113
Office Hours: Tuesdays – 12:30 – 3pm or by appointment
Office Phone: 214-810-4732 or Department of Art Office - 903-886-5208
Office Fax: 903-886-5987
University Email Address: Melynda.Seaton@tamuc.edu
Preferred Form of Communication: email
Communication Response Time: M-TH: 24-48 hours, F-Sun will reply following Monday

COURSE INFORMATION

Textbook(s) Required:

[The Art of Understanding Art: A Behind the Scenes Story,](#)

1st edition by Irina D. Costache ISBN: 978-0470658345

**The book is free and available to read online via the TAMUC library by clicking this [link](#). You can download portions of the book as a PDF or install [Adobe Digital Editions](#) to download and read the entire book offline.

Online Articles:

Online reading materials from sources such as Smarthistory and museum websites.

Videos:

Videos linked to or embed in D2L portal provide in-depth looks at specific artists and/or artworks relevant to each module topic. Most videos are 3-5 minutes in length.

COURSE DESCRIPTION

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art.

The syllabus/schedule are subject to change.

COURSE OBJECTIVES *Student Learning Outcomes*

1. Gain an understanding of art terminology, the elements of art, and the principles of design.
2. Gain an understanding of the processes and materials used in the production of various works of art.
3. Gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
4. Learn how to critically interpret and evaluate works of art.
5. Learn the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
6. Explain and differentiate creative works as expressions of values within cultural and historical contexts.
7. Learn to recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

Minimal Technical Skills Needed

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint.

Course Instruction Methods and Student Expectations:

This course will require weekly reading assignments and viewing of online videos. Assignments will include writing assignments, creative projects, and exams.

COURSE REQUIREMENTS

Grading

Final grades in this course will be based on the following scale:

A = 90%-100%		A = 360- 400 Points
B = 80%-89%		B = 320- 359 Points
C = 70%-79%	OR	C = 280- 321 Points
D = 60%-69%		D = 240- 279 Points
F = 59% or Below		F = 239 & > Points

Assessments

Writing Assignments/Creative Projects – 4 @ 50 pts = 200 pts

Exams – 2 @ 100 pts each = 200 pts

Total Points – 400

Course Policies:

Writing Assignments/Creative Projects: Late submissions will receive a ½ letter grade deduction for each day submitted late and will not be accepted after three (3) days past deadline. See course schedule for deadlines.

Missed Exams: Exams can only be made up if you experience an emergency that prevents you from taking an exam. Email notification must be sent to the professor **BEFORE** the exam deadline and documentation of circumstance may be required. See course schedule for exam dates.

Attendance: Regular class attendance is expected. It is the responsibility of each student to monitor their attendance. If illness or personal/family emergency prevents you from attending, please notify your professor as soon as possible about your absence.

Academic dishonesty:

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade. Please see [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Classroom Etiquette:

CELL PHONE USE IS NOT PERMITTED IN THE CLASSROOM. ANY STUDENT TEXT MESSAGING WILL BE ASKED TO LEAVE CLASS. NO EXCEPTIONS.

Please be mindful and respectful of others in the classroom. In all communication including email and discussion groups please adhere to the following guidelines:

- Use of profanity, slang or racial slurs is NOT permitted
- Be mindful of tone, keep it professional and respectful of others
- Avoid jokes, as they may not come across as such by others
- Grades are not an appropriate topic for discussion in the public forum

Any behavior that is deemed disruptive by the professor may result in a student being asked to leave class, and continued disruptions may also result in expulsion from the class.

Interaction with Instructor Statement

Email is the quickest and most reliable way to contact me at melynda.seaton@tamuc.edu and I will conduct email correspondence according to the following schedule:

- Monday–Thursday: Every effort will be made to answer your emails within a 24-48-hour period.
- Friday–Sunday: I will try to answer your emails in a timely manner, but please understand you may not receive a response until the following Monday or Tuesday.

You may also contact me at 214-810-4732. If you wish to call, please be mindful of the time and only call during normal business hours Monday – Thursday, 8 am – 5 pm.

Please feel free to contact me with any questions or concerns you may have.

If you encounter problems accessing D2L, please contact Technical Support at 1-877-325-7778.

The syllabus/schedule are subject to change.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

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Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Course Schedule

This is an IDEAL outline of the schedule this course will take throughout the semester. Class discussion topics and exam dates are all subject to change at the instructor's discretion

Date	Topic
Tue., Aug. 31	Introduction to the Course
Thu., Sep. 2	What is Art?
Tue., Sep. 7	Artists & Patrons
Thu., Sep. 9	Art Museums & Art Markets
Tue., Sep. 14	The Language of Art-Part 1
Thu., Sep. 16	The Language of Art-Part 2
Tue., Sep. 21	Media – Part 1 Assignment 1 due
Thu., Sep. 23	Media – Part 2
Tue., Sep. 28	Interpreting Art
Thu., Sep. 30	Art for living – Architecture
Tue., Oct. 5	Art for living – Food
Thu., Oct. 7	The Body in Art – Portraiture & The Body as Art Assignment 2 due
Tue., Oct. 12	The Body in Art – Reproduction & Sexuality
Thu., Oct. 14	Exam Review
Tue., Oct. 19	Midterm Exam
Thu., Oct. 21	Identity in Art – Part 1
Tue., Oct. 26	Identity in Art – Part 2

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Thu., Oct. 28	Religion – Deities & places of worship
Tue., Nov. 2	Religion – Deities & places of worship
Thu., Nov. 4	Religion – Mortality & Immortality Assignment 3 Due
Tue., Nov. 9	Religion – Mortality & Immortality
Thu., Nov. 11	Power & Politics
Tue., Nov. 16	Power & Politics
Thu., Nov. 18	Public Art
Tue., Nov. 23	Social Protest
Thu., Nov. 25	Social Protest
Tue., Nov. 30	Art & the Environment Assignment 4 Due
Thu., Dec. 2	Thanksgiving
Tue., Dec. 7	Art & the Environment
Thu., Dec. 9	Exam Review
Dec. 13-17	Final Exam