Please, click on the following link to access A&M-Commerce Covid 19 Information, https://new.tamuc.edu/coronavirus/

ENG 1301- 93E, College Reading and Writing

ENG 1301: Fall 2021

INSTRUCTOR INFORMATION

Instructor: Danyelle Pool
Office Location: Room 103
Office Hours: 6th Period (1:12- 1:58) or during W.I.N. (12:04- 12:34)
Office Phone: 903-473-2222 EXT 1103
University Email Address: Danyelle.Pool@TAMUC.EDU
Preferred Form of Communication**: Email or In-Person**
Communication Response Time: Within 24 Hours

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

For this course, we will be using a platform called *Top Hat* that is included through TAMUC's Inclusive Access, meaning that this fee has already been charged to your bursar account. Top Hat will be accessible through our course shell in D2L. While you will receive an email about being able to opt out of this inclusive access, Top Hat is required for the course.

To gain access to Top Hat, it is YOUR responsibility to create an account when you receive an email from the campus bookstore. Be on the lookout for this email at the start of the semester.

Through *Top Hat,* you will gain access to the following course materials.

Writing Inquiry 2nd Edition. Eds. Jessica Pauszek, Shannon Carter, Donna Dunbar-Odom, and Tabetha Adkins. Fountainhead Press, 2019.

The *syllabus/schedule are subject to change.*

Dreams and Nightmares / Sueños y pesadilla. Liliana Velásquez. Edited and Translated by Mark Lyons. Parlor Press. 2017.

Pro(se)letariets. Eds. Audrey Burns, Alicia Landsberg, Evan Smith, and Jesse Uruchima. New City Community Press. 2011.

Software Required- School Issued Chromebook
Optional Texts and/or Materials: A physical copy of the textbook is available in the library. You will also need a way to take notes daily; this can be a digital or physical copy of the notes.

Course Description

English 1301 Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

Student Learning Outcomes

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
3. Students will be able to work together toward a shared purpose relevant to the course or discipline with a sense of shared responsibility for meeting that purpose.
4. Students will understand and practice academic honesty.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

You will need:
- Flash drive or other means (Google Drive account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)

- A valid, working email address that you check often (everyday). I will email the class through D2L, so be sure that that email is the one you check.

- Regular internet access

- Access to a computer with a word processing program and a printer (assignments must be typed uploaded through D2L in a doc or docx file)

The *syllabus/schedule are subject to change.*

Instructional Methods

This is primarily a face-to-face course. We will meet every school day—however, not every school day will be dedicated to 1301 classwork. Days not designated for 1301 classwork will be used for additional learning opportunities or extra time to work towards classwork.

Student Responsibilities or Tips for Success in the Course

Students are expected to keep up with readings in Top Hat. I will put out a reading schedule every month, but it is the students' responsibility to keep up with these readings and questions associated with the readings. **Top Hat grades will be recorded in Skyward.** My rational for this stems from the fact that if you are engaging with the source text, your writing will benefit since the writings are informed by the source text. This will give parents a way to watch their students' progress without violating the students' educational rights. Updates on student progress overall will be shared with the student after every writing assignment and will be shared with school administrators (and parents with student permission) at the 5- and 8-week marks. Once the course is complete, the Skyward grade will be updated to reflect performance in the course. Please feel free to reach out to the instructor if any questions should arise.

Furthermore, I do not accept late work. This includes for Top Hat grades. If a due date is missed for any reason, please reach out to me.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Assessments

Assignment Name	Percentage of Grade
Writing Assignment #1: Narrating Literacy	20%
Writing Assignment #2: Expanding Literacy	15%
Writing Assignment #3: Group Presentation and Reflection	15%

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Writing Assignment #4: Tensions in Literacy	10%
Writing Assignment #5: Final Reflective Project	15%
Top Hat Participation	10%
In-class Participation	15%

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:
https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

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Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

Interaction with Instructor Statement

I will respond to your emails within 24 hours on weekdays. If you do not hear from me in that time frame (and 48 hours on weekends), please contact again. Remember, email glitches sometimes. So, always email again if you do not hear a response. You are also more than welcome to discuss any issues with me between classes or during my conference time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Participation of will be counted partly through your use of Top Hat (10%) and partly through the work you do in class discussions, in drafting your writing assignments, in group work, etc. When you answer the Before and After Reading questions in Top Hat, you will gain participation points. If you miss a deadline, you must contact your instructor to ask for extra time to work in Top Hat. It is your responsibility to ask for this extra time. Consistent lateness may cause a deduction of participation points.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook. http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx

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Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:
https://www.britannica.com/topic/netiquette

TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.
http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03
Undergraduate Student Academic Dishonesty Form

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf

Graduate Student Academic Dishonesty Form

http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce

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Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu
Website: Office of Student Disability Resources and Services
http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServ
ices/

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit **www.tamuc.edu/counsel**

COURSE OUTLINE / CALENDAR

Week 1	Aug. 30- Sept. 3	30th- "What to Expect" 31st- Preface 1st- "Active Reading" 2nd- 3rd -Writing as a Process"
Week 2	Sept. 7-9	7th- 8th- "What is Literacy" 9th- "Learning Habits of Reflection"
Week 3	Sept. 13-16	13th- 14th- "Sponsors of Literacy" 15th- "Superman and Me" 16th- "Learning to Read" and Writing Practice
Week 4	Sept. 20-24	20th- Introduce WA1 21st- "My Uncle's Gun" 22nd- Work on WA1 23rd- "On the Cusp" 24th- Work on WA1

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Week 5	Sept. 27-Oct. 1	27th- Work on WA1/ Student Conferences 28th- "Prologue" 29th- Work on WA1 30th- *Pre(se)letariets* 1st- **WA1 Due**
Week 6	Oct. 4- 8	*Dreams and Nightmares*
Week 7	Oct. 13-15	13th- *Dreams and Nightmares* Reflection 14th- WA2 Conferences 15th- "Confronting Class in the Classroom"
Week 8	Oct. 18-22	18th- **WA2 Due** and finish "Confronting Class…" 19th- Introduce WA3 20th- 22nd Work on WA3
Week 9	Oct. 25-29	25th- 27th- Work on WA3 28th -29th – **WA3 Presentations**
Week 10	Nov. 1-5	1st- Introduce WA4 and "Server" 2nd- 3rd- "Learning to Serve" 4th- 5th- "Brokering the Immigrant Bargain"
Week 11	Nov. 8-12	8th- "Ban Fascism" 9th- **WA4 due** 10th- Introduce WA5 and Re-Read past Papers 12th- Work on WA5
Week 12	Nov. 15-20	Work on WA5
Thanksgiving Break	Nov. 22-26	Eat, Sleep, Repeat
Week 13	Nov. 29-Dec. 3	29th- 30th- Student Conferences 1st- 3rd- Work on WA5
Week 14	Dec. 6-10	6th- Peer Review 7th- Work on WA5 8th- Student Conferences (as needed) 9th- Finish WA5 10th- **WA5 Due** and end of 1301!

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