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## **ARTS 595-OSW-81193-Research Literature & Techniques**

Fall 2021 – Tuesdays 6-9 pm via Zoom

### **INSTRUCTOR INFORMATION**

Instructor: Melynda Seaton, Assistant Professor of Art History  
Office Location: Art 113  
Office Hours: Tuesdays 12:30-3pm or by appointment  
Office Phone: 214-810-4732 or Department of Art Office - 903-886-5208  
903-886-5208 (Department of Art Office)  
Office Fax: 903-886-5987  
University Email Address: Melynda.Seaton@tamuc.edu  
Preferred Form of Communication: email  
Communication Response Time: M-TH: 24-48 hours, F-Sun will reply following Monday

### **COURSE INFORMATION**

**Textbook(s) Required** – *purchase these editions of the texts only*

Cothren, Michael and Anne D'Allewa. *Methods and Theories of Art History*,  
Third Edition. ISBN: 1913947025

Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*,  
9th edition, 2018 ISBN: 022643057X

Readings accessed via D2L.

**Optional Text and/or Materials** – *this is not a substitute for required texts but recommended if you seek more information.*

Booth, Wayne C. and Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, William T. FitzGerald. *The Craft of Research, 4th Edition*. University of Chicago Press, 2016. Available via the TAMUC Library as an [ebook](#)

## Course Description

This class prepares the student for writing their exhibition statements and proposals proposal, through a thorough examination of writing, research practices, and exposure to important theoretical issues and significant texts in the field. This course examines how approaches to understanding and interpreting art have evolved over time. A variety of research methods such as iconography, formalism, social history, biography, as well as feminist, Marxist, and post-modern theories will be explored. This course will examine the historical context in which these options emerged as well as the implications of adopting a particular approach.

## Student Learning Outcomes

1. To recognize, assess, and employ art historical methodology
2. To learn to read critically in order to determine an author's approach or biases
3. To learn the basic tenets of scholarly writing, citing sources, and thesis paper organization and development
4. To perform specialized research using the methods discussed in class, resulting in an exhibition statement/proposal

## COURSE REQUIREMENTS

### Minimal Technical Skills Needed

Using D2L Brightspace learning management system, Microsoft Word

### Course Instruction Methods and Student Expectations:

This course will require both reading material located in the D2L classroom and weekly reading assignments from the course textbooks. Weekly attendance with active participation is required via Zoom. Assessments include an exam and a research project culminating in an exhibition thesis and class presentation.

## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%	A = 270 – 300 Points
B = 80%-89%	B = 240 – 369 Points
C = 70%-79%	C = 210 – 339 Points
D = 60%-69%	D = 180 – 209 Points
F = 59% or Below	F = 0 – 179 Points

### Assessments

Art Historical Methodologies Exam = 75 points

Exhibition Statement Project: 225

Total Points – 300 points

## **Course Policies:**

### **Course Deadlines**

All assignments due to D2L by 11:59 of date indicated on the schedule

**Deadlines are firm.** No extensions or exceptions will be granted except in cases of extreme hardship or medical necessity. Documentation may be required. Professional work demands do not constitute extreme hardship exemptions.

### **Advanced Library Research Course: *Required***

This is a great resource that familiarizes you with the TAMCU library. Please complete if you have done so for a prior course. It is accessed via D2L under "All Courses".

### **Active Class Participation:**

Students are expected to attend class weekly via Zoom, having done the assigned reading and prepared to critically evaluate the theoretical implications of the readings, the contribution of the readings to the theme under discussion, and the relationship between a given week's readings and previous weeks' themes. The success of each week's discussion depends on the preparation of all the class participants.

### **Art Historical Methodologies Exam: (75 points) – Nov. 23**

#### **Exhibition Statement Project: (225 points)**

- Description/Abstract: 25 points, due Oct. 4
- Annotated Bibliography: 50 points, due Oct. 18
- Outline: 25 points, due Oct. 25
- Exhibition Statement Draft: 50 points, due Nov. 19
- Class Presentation: 25 points, due Dec. 6
- Exhibition Statement Final Draft: 50 points, due Dec. 14

### **Academic dishonesty:**

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes [academic dishonesty](#). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.

See <http://www.tamuc.edu/academics/graduateSchool/GradStudAcadHonesty.aspx>

### **Classroom Etiquette:**

Please be mindful and respectful of others in the classroom. In all communication including email and discussions, please adhere to the following guidelines:

- Use of profanity, slang or racial slurs is NOT permitted
- Be mindful of tone, keep it professional and respectful of others
- Avoid jokes, as they may not come across as such by others

Any behavior that is deemed disruptive by the instructor may result in a student being asked to leave class, and continued disruptions may also result in expulsion from the class.

## Interaction with Instructor Statement

Email is the quickest and most reliable way to contact me at [melynda.seaton@tamuc.edu](mailto:melynda.seaton@tamuc.edu) and I will conduct email correspondence according to the following schedule:

- Monday–Thursday: Every effort will be made to answer your emails within a 24-48-hour period.
- Friday–Sunday: I will try to answer your emails in a timely manner, but please understand you may not receive a response until the following Monday or Tuesday.

You may also contact me at 214-810-4732. If you wish to call, please be mindful of the time and only call during normal business hours Monday – Thursday, 8 am – 5 pm.

**If you encounter problems accessing D2L,  
contact Technical Support at 1-877-325-7778.**

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

#### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

## **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

<b>ARTS 595 – Research Literature and Techniques Schedule</b>	
Class meets via Zoom on Tuesdays, 6-9 pm	
<b><i>Date</i></b>	<b><i>Topic</i></b>
Tue., Aug. 31	Intro – What is Art History?
Tue., Sep. 7	Thinking About Method & Theory
Tue., Sep. 14	Style, Iconography, and Iconology
Tue., Sep. 21	Developing a Topic & Preliminary Research
Tue., Sep. 28	Semiotics
Tue., Oct. 5	Marxist Perspectives
Tue., Oct. 12	Feminisms, sexualities, and queer theory
Tue., Oct. 19	Developing Drafts
Tue., Oct. 26	Cultural studies and post-colonial theory
Tue., Nov. 2	Psychoanalysis and reception theory
Tue., Nov. 9	Structuralism, Post-Structuralism, & Deconstruction
Tue., Nov. 16	Postmodernism
Tue., Nov. 23	Methodology Exam
Tue., Nov. 30	Draft Review
Tue., Dec. 7	Presentations
Tue., Dec. 14	Final Draft Due