



Texas A&M University Commerce
Syllabus
Integrated Art for Elementary Teachers, ART 305.5AE, Spring 2020
Web Based 8/24/20-12/1120

Instructor: Michael Winegarden
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Preferred Form of Communication: Email
Communication Response Time: 1 DAY

TEXT: Creating Meaning Through Literature and the Arts. 5th edition
Claudia E. Cornett
Pearson Merrill Prentice Hall

MATERIALS: All art materials will be provided. However, if students wish to purchase their own to use in class or for homework, they may do so with the required material for any projects.

COURSE DESCRIPTION:

The Visual Art segment of the course is an introduction to teaching the discipline of Art at the elementary level, concentrating on the integration of the art elements and principles of design within the regular curriculum.

LEARNING OUTCOMES: The student will

- develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills
- understand the importance of integrating art into the standard classroom, and to understand how appropriate art projects develop problem solving and critical analysis in student learning.
- learn a verbal and visual vocabulary that is relevant to art.
- Learn to express inventive and imaginative ideas, thoughts, and feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.
- Develop an understanding of self and others through the study of art, culture and heritage. This helps students develop awareness of both cultural differences and similarities, as well as the importance of art in various cultures.
- become acquainted with aesthetic growth through visual discrimination. The elements in this area are concerned with developing informed insights through art criticism.

CLASS ATTENDANCE:

Students are expected to log into D2L each week, and participate in class discussions, and submit assignments as those are due.

CLASS POLICY:

Students will participate each week. Assignments will be each at set times, and will close once those times have passed. I will be making video lectures, and those will need to be viewed to see the presentation of the art projects, as well as lectures covering information for the class. All students are expected to respond to emails in a timely manner.

I do understand that during these times, and with online classes, many of us may be keeping unusual schedules, but we must keep in touch throughout the course.

EVALUATION / GRADING SYSTEM:

Information to be covered in class will cover:

- Chapters 3,6 & 7 of the text (required reading)
- The Elements of Art
- The Principles of Design
- Projects related to the elements and principles which can be used in elementary classrooms. These will include various exercises in:
 - Painting
 - Drawing
 - Printmaking
 - Collage
 - Sculpture
 - storytelling
- Integrated lesson plan demonstrating understanding of the key concepts presented in the class, as applied to developing an integrated curriculum.

Grades will be based on two categories:

- 50% Daily Grades-which will include research and writing assignments. The lesson plan will count double.
- 50% Art Projects- credit will be given for projects based on completion and effort. (if you try you get credit)

FORMAT OF THE CLASS: The class will be taught as three sections of five weeks, rotating through art, theater, and music, with the final exam administered at the scheduled exam time for the class. Overall grade for the class will be based on the combined grades from the ART, THEA, and MUS sections along with the final exam:

ART	25%
THEA	25%
MUS	25%
Final	25%

Each instructor will provide a syllabus for their own section, and teach each as a sovereign class. The final exam will be cumulative, with each section having a portion of questions pertaining to the content that was taught.

EVERY EFFORT WILL BE MADE TO MAXIMIZE THE LEARNING EXPERIENCE FOR THE STUDENT BY BLENDING LECTURES, DISCUSSION, DEMONSTRATIONS, AND CRITIQUES. COMMUNICATION AND SUPPORT

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance. Please, click on the following link to access A&M-Commerce Covid 19 Information, <https://new.tamuc.edu/coronavirus/>

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement: Students are expected to attend class, arrive promptly, and be prepared with required materials. Interaction with the instructor will be courteous and professional. Any communication outside of class will be through email, unless of an emergency, when necessary communication will be worked out.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities– ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national

origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#)

document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

COURSE OUTLINE / CALENDAR:

The weekly schedule may change depending on class progress, due to scheduling during holidays, or inclement weather.

- Week 1: Introduction, Art versus Not Art, How Children's drawings develop, Example of Integrated Lesson, Texture design
- Week 2: Elements of design, preparation of Crayon Etching, More on Lesson plan
- Week 3: Principles of design, Collage Project
- Week 4: Lecture on Classroom Strategies for Developing Creativity, Painting Projects
- Week 5: Test, Lesson Plans Due, Grade Projects, Review for Final Exam

