



HISTORY OF ART I

Art 1303-001

FALL SEMESTER, 2021

David Talbot Hall, 208

TR 2-3:15 p.m.

Instructor: William Wadley, Ph.D.

Office Location and Hours: Main Art Building, 208. Tuesdays and Thursdays, 3:30-4:30 p.m. and by appointment.

Office Phone: 903-886-5208 (Email is the quickest and most reliable method of contact.)

Office Fax: 903-886-5987

University Email Address: William.Wadley@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: Under normal circumstances, I try to respond to student inquiries within 48-78 hours of receipt on the days of Mondays-Thursday. For emails received over weekends, I try to respond by the following Tuesday.

Technical Assistance for D2L: Contact Brightspace (D2L) Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required:

Kleiner, Fred S. *Gardner's Art Through the Ages: The Western Perspective*, **volume I**, 15th or 16th editions. Publisher: Wadsworth Cengage Learning.

Fred Kleiner's textbook follows the model of the venerable *Art Through the Ages*, written by Helen Gardner in 1926. The original book, as well as all subsequent revised editions, approach the history of art within a social and cultural context and emphasize the ways in which the visual arts reflect the beliefs and systems of the people who created them. While stylistic and technological subjects are important in *Gardner's Art Through the Ages*, emphasis is normally placed on the conceptual framework within

which art is made. This course uses **volume I** of the paperback version and comprises the periods of Prehistory through the dawn of the Italian Renaissance.

The 16th edition is the current and updated edition, but money can be saved by buying a used copy of the 15th edition from our Commerce bookstores, used bookstores in the Dallas area, or online sellers. Eventually, the 15th edition will disappear from general circulation, so please act quickly if you wish to purchase it. Still older editions of *Gardner's Art Through the Ages* are available from various sources and are generally even less costly, but if students elect to use those earlier editions they should be aware that pagination, chapters, illustrations, and illustration numbers will differ significantly from those of the 15th and 16th editions. It is also important to note that the illustrations used on the exams in this course will be selected from the instructor's Power Points rather than the textbook. Supplementary readings, if necessary, will be announced online or through email.

Students taking History of Art I have two options in acquiring the textbook: print copies and e-books. Unused hard copies of the 16th edition are available through Cengage and most book sellers. Print copies of the 15th edition are available in used condition at the campus bookstore or from used book sellers in the Dallas-Fort Worth area and online. Alternatively, eBooks of either edition can be purchased or rented online through Cengage Unlimited eBooks (www.cengage.com).

Instructional / Methods / Activities Assessments:

Instruction includes lectures, discussions, audio-visual presentations, readings, critical thinking and writing, examinations, and individual research projects.

Software Required:

Some updates and add-on software may be required for this course. Please see the section of the syllabus under the heading, "Using Brightspace (D2I) as a Component of Art 1303."

Optional Resources:

Students who purchase new textbooks have access to the online resources associated with the book. The access card in the textbook explains the login process at www.cengagebrain.com. However, the access card is not a requirement of the course.

Instructor's PowerPoints:

As a supplement to the textbook, the instructor of this course has written PowerPoints corresponding to chapters 1-12 and stored them in the online course shell. The PowerPoints expand upon the themes presented in the textbook but provide new material as well. Reading them should be given the same weight as the chapters in the textbook

www.artstor.org:

Artstor is a database of digital images covering much of world art. An invaluable resource in the study of art history at A&M-Commerce, it is accessible online through the homepage of Gee Library (go to databases). Artstor includes images, titles, and descriptions of nearly all works of art discussed in this class.

Catalog Description of History of Art I:

A survey of the visual arts in Western Europe from prehistory to the Renaissance. Both the form and content of major works of art will be examined in relation to their social and cultural contexts. Three semester hours.

Content of History of Art I:

History of Art I (Art 1303) examines significant developments in the visual arts of the Near East, North Africa and Western Europe between ca. 50,000 B.C. and A.D. 1400. The course emphasizes architecture, sculpture and painting, but other media, including the "minor arts," are considered as well. Art is examined chronologically against the societies that produced it, and is regarded as an important expression of Western civilization. The visual arts are compared with other products of human activity and imagination, among which are history, literature, economics, philosophy, religion, science and the other arts.

Student Learning Outcomes:

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

USING BRIGHTSPACE (D2L) AS A COMPONENT OF THIS COURSE

Although this section of History of Art I is a face-to-face class, several of its components are stored in the online course shell in the myLeo Online Learning Management System (LMS), also known as D2L and Brightspace. Students will access these components by entering their myLeo portal and clicking "APPS" followed by "myLeo Online."

Below are technical requirements for navigating myLeo Online.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material or guidelines on assignments, please contact your Instructor. If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found at the link below.

<https://community.brightspace.com/support/s/contactsupport>

GENERAL INFORMATION, PROCEDURES AND POLICIES

Syllabus Change Policy:

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

A&M-Commerce Attendance:

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity:

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Please read this: In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments until all students have submitted their work is considered a breach of academic integrity and can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

Students with Disabilities – ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce, Gee Library - Room 162

Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Counseling Center:

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Nondiscrimination Notice:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted

to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE REQUIREMENTS AND POLICIES

SUMMARY OF ALL GRADED ASSIGNMENTS AND EXTRA CREDIT OPPORTUNITIES IN ART 1303-001

1. **QUIZ 1, September 23 (Thursday).** The quiz is online and will prepare students for material on the subsequent exam. 40 points of final grade.
2. **EXAM 1, September 30 (Thursday), online.** 80 points of final grade.
3. **QUIZ 2, November 4 (Thursday).** This quiz is online and will prepare students for material on the subsequent exam. 40 points of final grade.
4. **EXAM 2, November 11 (Thursday).** 80 points of final grade.
5. **Brief critical essay on a topic selected by the instructor.** Summary instructions for this assignment are in the calendar at the end of the syllabus. Detailed instructions are in the online course shell. Due online by 11:59 p.m. on Thursday, December 2. 80 points of final grade.
6. **STUDENT OUTCOMES EXAM.** Open December 13-16. Required to pass the course. Extra credit up to 30 points added to your total number of points.
7. **FINAL EXAM.** December 14 (Tuesday). 100 points of final grade.

GRADING SCALE IN ART 1303-001

A = 420-378 points (100-90%)

B = 377-336 points (89-80%)

C = 335-294 points (79-70%)

D = 293-252 points (69-60%)

F = 251-0 points (59-0%)

+ extra credit points

Students may earn up to 30 extra credit points for answering the correct answers on the Student Outcomes Exam. All quizzes, exams, and assignments, as well as the Student Outcomes Exam, must be completed in order to pass the course.

Instructor's Grading Policies, Expectations for Attendance and Classroom Conduct, Excuses from Exams, and Other Academic Matters

Attendance:

Students are expected to attend classes regularly and to stay abreast, without prompting, of all reading assignments. Participation in class discussions is encouraged and may elevate the final grade. Be aware that a considerable amount of material must be absorbed for each exam and that the instructor's lectures are crucial for an understanding of that material. University guidelines on attendance are outlined in *Texas A&M-Commerce Rules and Procedures* (find the link in the previous section on university policies), but the specific policies for this course are as follows.

Each student in this course is allowed unexcused absences amounting to three class periods. Unexcused absences require no explanation on the part of the student. In this class, excused absences are normally (1) participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) verifiable legal proceedings; and (3) documented cases of illness, injury, or emergencies. All such excuses must be shown to the instructor in original, written, documentary form within 14 days of the absence(s) together with a photocopy for the instructor's records. (Please understand that this copy is a student's only record of an absence.) In lieu of documentation, the absences become unexcused and are counted as such. **When a student accrues more than three unexcused absences the instructor has the prerogatives to expel the student from class, drop the student from class, or assign the student a final grade of F.**

When an excused absence causes a student to **miss an exam**, it is the student's responsibility to inform--or to have someone else notify--the instructor in writing (preferably email) within 7 days of the exam. Make-up exams will be administered only in instances of excused absences and may not be designed in the same format as the regularly-scheduled exam. Students must make a formal request for a make-up exam via e-mail, stating clearly the reason why the request is being made and providing specific times when he or she is available to take it. While the instructor will make every effort to accommodate a student's schedule, it will ultimately be up to the instructor to designate a time and

place for the make-up exam. If a student has not requested, provided documentation of an excuse, scheduled, and taken the make-up exam within 14 days of the original exam, the grade will turn to zero and the student will fail the course.

Being tardy or leaving class early counts as one/half of an absence. Students are required to report tardiness and early exits from class either to the instructor (in person) or as a notation on a sign-in sheet. Chronic tardiness and early departures may result in the consequences outlined above for excessive absences (including expulsion and failure) and will depend upon the instructor's judgment of the number of infractions. (Since it is sometimes the case that students try to slip in or out of a classroom without being noticed, the instructor will rely on his estimation of the number of infractions. In other words, do not test your luck!)

Academic dishonesty:

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.

Journals, Term Papers, Response Essays, and Term Projects:

Not all art history courses require such assignments, but if so please compose your work in Word and submit it both in email (as a Word attachment) and hard copy. Be prepared to have your work run through Turnitin in order to ferret out a sloppy or excessive use of quotes and citations or, worse still, plagiarism. Do not cite computer hardware or software problems as a reason for late work: This university and the world at large are replete with computers, back-up storage, and printers.

Classroom Behavior and Protocol:

Our classroom is a forum for learning, a place where all of us should feel safe, comfortable, and enlivened. Each of us should look forward not only to coming to class but to learning the fascinating history of art. Towards this end, all are expected to be courteous and respectful of each other. Common sense, professionalism, and the Golden Rule should prevail, but let it be known that the following activities will not be tolerated under any circumstance:

- While class is in session it is forbidden to sleep, drowse, slouch, or close one's eyes as if asleep. (If such behavior occurs, it will be the instructor's call whether or not a student should be penalized.)
- Cell phones, computers, pagers, and other personal electronic devices may not be used while class is in session.
- Remove backpacks, purses, bags, and other items from your desks when class is in session. You may leave your textbook, notes, writing tool, and water or similar beverages on the desktop.
- No one will engage in disruptive or distracting behavior of any sort.
- Aggression, threatening behavior (whether implied or physical), disrespect, and needless argumentation directed at anyone in the classroom may result in immediate expulsion and/or failure of the course.

- No one may exit the classroom without prior permission or polite notification of the instructor.
- Neither chronic tardiness nor exiting the classroom early is permitted, and excessive infractions may result in expulsion from and/or failure of the course.
- Distracting consumption of food or beverages when the class is in session.
- Entering or exiting the classroom through the front doors after the class has begun: Out of courtesy for others, always enter through the rear doors.
- Whispering, talking to each other, or otherwise engaging in distracting behavior while the instructor is lecturing, answering questions, or involved in dialogue with students.

Please understand that violations of these protocols are taken seriously and may result in expulsion from the class and/or a final grade of F.

Please also understand that the instructor will not hesitate to summon the University Police when student conduct is deemed threatening or belligerent.

An additional note on cell phones, pagers, computers, and other electronic devices:

Unless there is a verifiable disability necessitating their use, there is a complete ban on the use of electronic devices in this classroom while class is in session. First violations will result in a warning; continued violations will result in expulsion from the class and **failure of the course**. Students who must take an emergency call or message will be expected to leave the classroom to do so. If you are anticipating an urgent message that cannot go unanswered, please sit close to the rear door of the classroom so you can exit discreetly.

Study Guides:

From time to time, students in Art Appreciation ask for special study guides to prepare for the quizzes and exams. Please do not do so, for the chapters and headings in the textbook and PowerPoints are organized as in such a way to prepare you for the content and questions that appear on exams. A good practice is to familiarize yourself with the information in these readings—both textbook and PowerPoints—and take notes on the headings, subjects, terms and concepts contained therein. This effort will amount to a study guide for each exam that is more effective and personalized than anything the instructor could provide.

Grading:

All exams and assignments must be completed if the student is to pass the course. Grades will be assigned points, which will result in a percentage average (0-100%) in the online grade book (0-420 points). Extra credit points are possible only by answering questions correctly on the Student Outcomes Exam at the end of the semester. However, a student's attendance, level of interest, and improvement over the course of the semester may elevate the final grade, but this is up to the judgment of the instructor. With the exception of the final exam, a student may **petition** the instructor in writing to drop his or her lowest grade on a major exam if (1) that grade appears to be an aberration in comparison to other grades in the grade book; (2) all other grades are significantly higher; and (3) the student has fulfilled all other expectations in the course, including outstanding attendance (no more than three unexcused absences), good attitude, and the completion of all work before the stated deadlines. Should the instructor approve the petition, the lowest grade will be removed from the student's total number of points, and the total number of points will be calculated according to a 0-100% scale based on the remaining points. Written petitions will be submitted on the

last day of class. The petition should be at least one paragraph (6-8 sentences) in length and may be typed or handwritten legibly. It must be submitted on a standard size sheet of paper and turned in with the final examination. It must include a justification for why the student believes he or she deserves to have a grade dropped from the record.

Extra Credit:

Extra credit may be earned by correctly answering questions on the Student Outcomes Exam, an assessment exam administered in the final week of the semester. Up to 30 points may be added to the total accumulation of points in the class. Apart from the outcomes exam, there are no other opportunities for earning extra credit in Art 1303—so please do not ask.

Grades of Incomplete (“X”):

University guidelines on incomplete grades are described in *Texas A&M University-Commerce Procedures* (13.99.99.R0.06, *Computation of Grade Point Averages*). In short, students are eligible to receive an “X” only if they been unable, because of circumstances beyond their control, to attend classes during Finals Week or the preceding three weeks. If a student meets these criteria, he or she must still petition the instructor and the instructor’s department head by filling out and submitting a “Plan for Completing the Grade of X.” Whether or not a petition is valid will be determined by the Dean of the College of Arts and Sciences.

COURSE OUTLINE / CALENDAR

COURSE OUTLINE, READINGS, AND ASSIGNMENTS: FALL SEMESTER, 2021

8/31 Introduction to the Study of Art.

Fred S. Kleiner, *Gardner's Art Through the Ages: The Western Perspective*, vol. I, 15th or 16th eds. Read the Preface and Introduction (“What is Art History?”)

9/2 Introduction to the Study of Art (cont.).

9/7 Paleolithic and Neolithic Art.

Gardner's Art through the Ages, Chapter 1 (Edition 15 or 16: “Art in the Stone Age”)

9/9 Paleolithic and Neolithic Art (cont.)

9/14 Near Eastern Art: Sumer - Persia.

Gardner's Art through the Ages, Chapter 2 (Ed. 15 or 16: “Ancient Mesopotamia and Persia”)

9/16 Near Eastern Art (cont.).

9/21 Egyptian Art: Pre-Dynastic - Old Kingdom.

Gardner's Art through the Ages, Chapter 3 (Ed. 15 or 16: “Egypt from Narmer to Cleopatra”)

9/23 **QUIZ 1, (Online) Thursday, September 23. To be taken outside of class, the quiz is online and will prepare students for material on the subsequent exam. 40 points of final grade.** The quiz covers the material discussed in class up to this date. Class convenes as usual on this day.

Egyptian Art (cont.): Old Kingdom - Middle Kingdom.

9/28 Egyptian Art (cont.): New Kingdom.

9/30 **FIRST EXAM, (Online) Thursday, September 30. 80 points of final grade.**

The exam covers the material discussed in class up to this date. Class convenes as usual on this day.

Aegean Art in the Bronze Age: Cycladic, Minoan, and Mycenaean art.

Gardner's Art through the Ages, Chapter 4 (Ed. 15 or 16: “The Prehistoric Aegean”)

10/5 Greek Art: Proto-Geometric - Early Classical Vase Painting.

Gardner's Art through the Ages, Chapter 5 (Ed. 15 or 16: “Ancient Greece”)

- 10/7** Greek Art (cont.): Geometric and Archaic Sculpture.
- 10/12** Greek Art (cont.): Archaic (cont.) - Early Classical Sculpture.
- 10/14** Greek Art (cont.): Early Classical Sculpture (cont.) - Late Classical Sculpture.
- 10/19** Greek Art (cont.): Archaic - Classical Architecture; Hellenistic Art
- 10/21** Greek Art (cont.): Hellenistic Art (cont.).
- 10/26** Introduction to Italic (Etruscan and Roman) Art.
Gardner's Art through the Ages, Chapter 6 (Ed. 15 or 16: "The Etruscans")
- 10/28** Etruscan and Roman Art (cont.)
Gardner's Art through the Ages, Chapter 7 (Ed. 15 or 16: "The Roman Empire")
- 11/2** Roman Art: Architecture.
- 11/4** **QUIZ 2, (Online) Thursday, November 4. This quiz is online and will prepare students for material on the subsequent exam. 40 points of final grade.** The quiz covers the material discussed in class up to this date. Class convenes as usual on this day.
- Roman Art: Architecture (cont.) and Pictorial Arts
- 11/9** Roman Art (cont.): Sculpture down to the Middle Ages.
Gardner's Art through the Ages, Chapter 8 (Ed. 15 or 16: "Late Antiquity")
- 11/11** **SECOND EXAM. (Online) Thursday, November 11. 80 points of final grade.** The exam covers the material discussed in class up to this date. Class convenes as usual on this day.
- Early Christian and Early Byzantine Art.
Gardner's Art through the Ages, Chapter 9 (Ed. 15 or 16: "Byzantium")
- 11/16** The Islamic World; Migratory and Early Medieval Art in Western Europe.
Gardner's Art through the Ages, Chapter 10 (Ed. 15 or 16: "The Islamic World") and Chapter 11 (Ed. 15 or 16: "Early Medieval Europe")
- 11/18** Migratory and Early Medieval Art in Western Europe (cont.)
- 11/23** Migratory and Early Medieval Art in Western Europe (cont.): Carolingian and Ottonian Art.
- 11/25** **THANKSGIVING HOLIDAY**
- 11/30** Romanesque Architecture.

Gardner's Art through the Ages, Chapter 12 (Ed. 15 or 16: "Romanesque Europe")

12/2 CRITICAL ESSAY DUE TODAY BY 11:59 P.M. For this assignment, students will write a critical essay on a topic selected by the instructor. Full details can be found in online shell. The essay should be written in a Word document—no other format is acceptable—in a readable font of no larger than 12. The minimum length is 800 words, double-spaced. (For word counting, use the word count feature in your Word software.) Please be sure you understand the meaning of plagiarism before submitting your essay, for the Word document will be submitted online and screened automatically by Turnitin.

Romanesque Sculpture and Painting.

12/7 Gothic Architecture in Western Europe.

Gardner's Art through the Ages, Chapter 13 (Ed. 15: "Gothic Europe"; Ed. 16: "Gothic Europe North of the Alps") Students will not be required to read chapter 14 as its content is normally covered in Art 1304 (History of Art II).

12/9 Gothic Architecture in Western Europe (cont.); Gothic Sculpture and Pictorial Arts in Western Europe. **LAST DAY OF CLASS.**

12/13 STUDENT OUTCOMES EXAM open 12/13 - 12/16. (Online) This exam is required to pass the course. Extra credit up to 30 points added to total number of points.

12/14 FINAL EXAM. (Online) Tuesday, December 14. 100 points of final grade.