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ART 1301 002 80435 GLB/ART APPRECIATION

COURSE SYLLABUS: FALL 2021 8/30 – 12/17/2021
MW 12:30-1:45

INSTRUCTOR INFORMATION

Instructor: Jane Cornish Smith, M.F.A., M.L.A.

Office Location: 115

Office Hours: by appointment

Office Phone: 903-886-5208 or instructor cell: 214-384-6783

Office Fax: 903-886-5987

University Email Address: Jane.Smith@tamuc.edu

Preferred Form of Communication: **email, text**

Communication Response Time: Within 24 hours, 8:00 am – 5:00 pm, not on weekends

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required:

There is no textbook required for purchase for this course. Instructor PowerPoint presentations are based on the book *Understanding Art* by Lois Fichner-Rathus, 11th edition. Weekly quizzes are derived from these PowerPoints. Supporting weekly readings (see calendar) are free and available to read on D2L. Supplemental materials will be posted to D2L throughout the semester. **Online Articles:** Online reading materials from sources such as Smarthistory and museum websites. **Videos:** Videos linked to or embedded in D2L portal provide in-depth looks at specific artists and/or artworks relevant to each module topic. Most videos are 3-5 minutes in length.

The syllabus/schedule are subject to change.

For questions on reserving a book or regarding research and citing, contact Research and Learning Head, Sarah Northam at the Waters Library, Sarah.Northam@tamuc.edu or 903-886-5714.

Software Required- You will need to have access to and be able to use Microsoft Office, with Microsoft Word the standard word processing software for Research paper, and PowerPoint for standard presentation software.

Students will need a computer or device to access D2L. Students must have the ability to take photos of their artwork and post to D2L or email to instructor.

COURSE DESCRIPTION

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to global parallel developments in the histories of ideas, technology, and art.

COURSE OBJECTIVES *Student Learning Outcomes*

Upon completion of this course, students will:

1. Gain an understanding of art terminology, the elements of art, and the principles of design.
2. Gain an understanding of the processes and materials used in the production of various works of art.
3. Gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
4. Learn how to critically interpret and evaluate works of art.
5. Learn the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
6. Explain and differentiate creative works as expressions of values within cultural and historical contexts.
7. Learn to recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

The syllabus/schedule are subject to change.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint.

Course Instruction Methods and Student Expectations:

This course will require both reading material located in the D2L classroom, weekly reading assignments, and viewing of online videos. Assignments will include writing assignments, creative art projects, and quizzes.

- You will need a computer or other device to access D2L for course content and to turn in assignments and quizzes.

-Artist research assignment: 12 pt. Times New Roman font, 3-page (825 word) paper, sourced, with five labeled art images (labels should include *title*, year, medium, size) using Microsoft Word, and an oral PowerPoint 10 minute presentation. For help with research methods and citing sources, contact Research and Learning Head, Sarah Northam at the Waters Library, 903-866-5434, Sarah.Northam@tamuc.edu. A Research Guide and Tutorial may also be made available to students through the library.

Instructional Methods

-Quizzes covering assigned readings and PowerPoint lecture

-Artist research assignment on a well-known artist (students select artist with instructor approval, no repeat artists among class), 3-page (of text) **sourced** paper, using 12 pt. Times New Roman font, 1" margins, (825 words) with five labeled art images, (labels should include *title*, year, medium, size.) Papers must be turned in electronically, and Turnitin.com will be used to assess any plagiarism. Students will give 10-minute in-class oral PowerPoint slide presentations on same chosen artist.

-Studio work- creative art projects

-Students are expected to make virtual visits to provided online museums or gallery sites, or in-person galleries, complete assigned readings, assignments, and study the art/cultures related to our Global Learning Initiative. Excellent involvement, and attitude expected. Please check regularly D2L for announcements, assignments, videos, grades, etc.

The syllabus/schedule are subject to change.

Student Responsibilities or Tips for Success in the Course

- Excellent involvement & promptness regarding written communication, quizzes, readings, art projects and papers. If unable to complete a certain assignment due to illness, please provide instructor with appropriate medical documentation. For any extenuating circumstance, please contact the instructor.
- Following directions on given assignments, timely completion
- Excellent attendance (a tardy or leaving class early will count as a half an absence. More than three absences will lower grade by 10 points, unless student can provide documentation for excused absence such as illness. More than 6 absences may cause the student to be administratively dropped)
- Positive attitude, degree of involvement, contributions to class endeavors. Student must show respect toward other students and to the instructor at all times.
- Academic honesty at all times. There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.
- Dedicated scholarship in class work, quizzes, and homework
- Understanding of visual and art historical concepts
- Professionalism. Be prepared.
- Quality (to the best of the student's ability), creativity, presentation, and improvement in art projects.
- Regularly check D2L for announcements, assignments, quizzes, readings, grades, etc

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

The syllabus/schedule are subject to change.

A = 900 - 1000 Points
B = 800 - 899 Points
C = 700 - 799 Points
D = 600 - 699 Points
F = 599 & > Points

Assessments

Quizzes: **35 %**

Artist Research Assignment- 3-page paper (825 words) with sources and five labeled art images, using 12 pt. Times New Roman font, 1" margins; oral slide presentation: **25%**

Studio work in class: **15%**

Daily grade (attendance, participation, promptness, attitude, involvement, preparedness): **15%**

Final Exam- **10%**

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

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ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor via text 214-384-6783, or email Smith.Jane@tamuc.edu (preferred).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

Please feel free to contact instructor through text or email (preferred), or to schedule a meeting outside of class in room 115. Text 214-384-6783. Email Jane.Smith@tamuc.edu Response time- Within 24 hours, 8:00am-5:00pm, not on weekends. Grades entered on D2L within a week.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be unable to turn in work when it is due, you may turn work in early and not receive a penalty

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Attendance: Excellent attendance (a tardy will count as a half an absence. More than three absences will lower grade by 10 points, unless student can provide documentation for excused absence such as illness. More than 6 absences may cause the student to be administratively dropped) Excused absences (such as illness) will be considered with proper documentation and communication with Instructor.

Class involvement and promptness: It is important to be prepared so you can get the most out of the class. Be an active and positive learner. It is the student's responsibility to check D2L for directives and to complete all work on a timely basis. If there are any extenuating personal circumstances, please contact instructor before class.

Plagiarism: Do not take credit for someone else's work. According to Texas A & M University-Commerce," the university does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."

Drop a Course: "A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled 'Drop a class' from among the choices found under the myLeo section of the Web page."

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

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TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

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Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Student Safety Handbook: <https://pride.tamuc.edu/art/wp->

<https://dms.tamuc.edu/Forms/artlabpolicycontent/uploads/sites/56/2018/01/DOA.Health.Safety.Handbook.2020.pdf>

Read online the Student Agreement on health and safety:

<https://dms.tamuc.edu/Forms/artlabpolicy>

DEPARTMENT OF ART, HEALTH AND SAFETY GUIDELINES:

The syllabus/schedule are subject to change.

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

COURSE OUTLINE, READINGS, AND ASSIGNMENTS: FALL SEMESTER, 2021 (For academic and scheduling purposes, weeks begin on Monday.) Outline/Calendar subject to change.

I will give weekly in-person PowerPoint lectures based on the textbook *Understanding Art* from which the weekly quizzes (bottom score will be dropped from average) will be based on. It will be an open notes quiz. I will post all Activities, recordings, links, handouts, etc. on D2L at the beginning of each week. Accessing and submitting of quizzes, some discussions, and assignments will be done on D2L unless you have an extenuating circumstance (if so, contact me via email.) Art projects will be completed in class, photographed, and turned in on D2L, with the bottom score dropped from the average. Student papers will be turned in electronically and presentations will be shared in class toward the end of the semester.

WEEK 1 (week of 8/30)

Discussion of the value of appreciating art. Look at work by Mark Bradford, Francisco Goya. Review of syllabus, expectations, attendance, attitude, artist research presentation and paper, readings, discussions, assignments, quizzes, studio art assignments, calendar, and supply list. Health and Safety form <https://dms.tamuc.edu/Forms/artlabpolicy> and health and safety protocols.

Readings/Videos: WEEK 1: View the three videos (Why study Art; What is Art For?; How Can Art Help You Analyze?) under What is Art? In Table of Contents on D2L.

Instructor's PowerPoint, *Understanding Art* (Ch 1- chapters for PowerPoint and quizzes are from the book *Understanding Art* by Lois Fischner-Rathus which is **not** required reading for this class)

Practice quiz on *Understanding Art* will be a bonus point for completion to go toward Participation grade

Visit University Gallery - Discussion response- comment on your favorite work of art, and why you appreciate it. Be specific. Include artist's name, *title*, year, mediums (what art if made from), dimensions. Submit under Discussions on D2L.

The syllabus/schedule are subject to change.

WEEK 2 (week of 9/6)

Readings/Videos: D2L Table of Contents- WEEK 2 - Elements of Art – Line, Shape and Form, Color, Texture, Light and Shadow (Value)

Instructor's PowerPoint, ("Line and Shape", "Light and Color", "Texture and Pattern")

Chapters 2, 3, 4

Quiz 1: ("Line and Shape", "Light and Color", "Texture and Pattern")

Instructor Demo- Painting a work using all principles and elements

Studio work #1: Line exercise with pen. Line, shape, value, pattern, and texture; color wheel handout with colored pencils. Value scale and sphere handouts using pencil. Photograph and turn in on D2L

Discussion/ response. This week we have looked at the color wheel, the basis for Color Theory. There are warm colors on one side of the wheel (red, orange, yellow), or cool colors on the other side (blue, green, purple). Colors can be dark in value (burgandy for example, is a shade), or light in value (pink for example, is a tint). Pick a color and comment on how it might affect you emotionally.

WEEK 3 (week of 9/13) Labor Day week

Readings/Videos: D2L Table of Contents- WEEK 3 Elements of Art- Space, Surface and Depth. View 3 videos on: how to photograph your art, (When photographing, also keep phone as still as possible and parallel to the art-- tilting the phone will skew the image. Some students are using a scanner on their phone to get super clear images), Futurist (Smarthistory) depiction of motion, kinetic art- artist Ralph Moresco.

Instructor's PowerPoint, ("Space, Time, and Motion") Ch 5

Quiz 2: ("Space, Time, and Motion")

Discussion/ response. This week we are looking at time, space and motion. Do you prefer to look at art that is freestanding, such as a 3-dimensional sculpture you can walk around, or art that is 2-dimensional and gives the illusion of space such as a painting of a landscape or of buildings? Why?

The syllabus/schedule are subject to change.

WEEK 4 (week of 9/20)

Readings/Videos: D2L Table of Contents- Week 4- Language of Art- Principles of Composition- Balance, symmetry, and emphasis; movement; Proportion and scale; Pattern, repetition and rhythm, variety and unity

Instructor's PowerPoint, ("Principles of Design") Ch 6

Quiz 3: ("Principles of Design")

Studio work #2: collage relief artwork with tissue paper, paper towels, old drawings, textiles, objects, etc. and glue. Pick a word and reflect it in your work. Photograph and turn in on D2L.

Balance (symmetry, asymmetry, radial symmetry), contrast (juxtaposition of elements), emphasis/focal point (visual dominance), movement (using elements to move viewer's eye), pattern (uniform repetition of elements), rhythm (non-uniform but organized repetition of elements), unity/variety (combination prevents monotony or chaos), scale, proportion.

Sign up for Artist-- Research Paper and slide presentation. Discussion of plagiarism.

Standard dictionaries define **plagiarism** as "*the practice of taking someone else's work or ideas and passing them off as one's own.*"

In **A Writer's Reference**, by Diana Hacker, plagiarism is defined in the following way:

"Three different acts are considered plagiarism:

- failing to cite quotations and borrowed ideas,
- failing to enclose borrowed language in quotation marks, and
- failing to put summaries and paraphrases in your own words" (231).

Source: Hacker, Diana, and 1942-. **A Writer's Reference**. Bedford/St. Martins, 2006.

Perhaps you are wondering how it is possible to plagiarize in a class devoted to your own creations. If you read the definitions carefully, you will realize that borrowed ideas, language, photos, art work, music, and so on must be properly acknowledged.

If you write a piece of fiction, for instance, and "borrow" the plot from something you've read, you are guilty of plagiarism. If you write a commercial ad, and create a character who strongly resembles a character from a film you have seen, you are guilty of plagiarism. Surprising perhaps, but true.

According to Columbia College's LibGuide, plagiarism can include:

- Copying and pasting from a source without enclosing the text in quotation marks and providing a citation.
- Summarizing or rewording someone else's ideas without providing a citation.

The syllabus/schedule are subject to change.

- Reusing an assignment you submitted for a previous course. This is called self-plagiarism.
- Submitting an assignment completed by someone else.
- Collaborating on an assignment with a classmate or friend on an assignment meant to be completed individually.
- Writing a paper that strings together quote after quote or paraphrases, even if cited correctly. Your work must include your own original expression of ideas. To add originality to your assignment, include your own critical analysis, interpretation, and examples.
- Incorrect paraphrasing. When a paraphrase too closely resembles the original it is considered patchwriting.

Plagiarism can be:

- *accidental* - accidental plagiarism happens when you are not sure when to cite, paraphrase or quote. This tutorial is meant to help you understand when you need to cite!
- *blatant* - this type of plagiarism happens when you purposefully use another person's words and try to pass them off as your own.
- *self* - self plagiarism occurs when you reuse a paper you wrote in a previous semester for a different course. You must submit original, new work for each course! “

Source: Joe Haigh, “LibGuides: Plagiarism Tutorial: 1. What Is Plagiarism?,” accessed May 18, 2020, [//columbiacollege-ca.libguides.com/plagiarism/what_is_plagiarism](https://columbiacollege-ca.libguides.com/plagiarism/what_is_plagiarism).

All written text in your tests and in your Virtual Art Exhibition should be your own original work. All outside sources, if used, should be properly cited. Acts of plagiarism and cheating will be taken very seriously and addressed immediately. The objective here is to take pride in your work, and, if you use the work of others, to acknowledge them.

For more information about plagiarism:

https://library.tamu.edu/services/library_tutorials/academic_integrity/academic_integrity_3.html

Please review TAMUC’s documentation regarding Academic

Dishonesty: <https://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Discussion/response. When you look at a work of art, do you prefer to see unity (more ordered, with repetition or similarity) or Variety (more emphasis on differences or disorder) or perhaps both? Why? Describe an example.

WEEK 5 (week of 9/27)

Readings/Videos: WEEK 5- Artists and Patrons- Love the Art, Hate the Artists video

Instructor’s PowerPoint, (“Drawing”), (“Painting”) Ch 7, 8

Quiz 4: “Drawing and Painting”

Studio work #3: Draw an image based on a work by your chosen artist. Attribute. Photograph and turn in on D2L

The syllabus/schedule are subject to change.

Visit TAMUC Drawing/Painting classrooms

Final sign up for chosen artist on Monday under Discussion on D2L and in class, indicating your name and the artist you have chosen for your paper and presentation. Make sure it is a well-known artist with enough sources available for researching.

Discussion /response Do you consider graffiti to be art? Why or why not?

WEEK 6 (week of 10/4)

Readings/Videos: WEEK 6- Art as Social Protest- How Important is Art as a Form of Protest?

Watch the video presentations on printmaking media in the special item “Printmaking Videos”

Instructor’s PowerPoint, (“Printmaking and Graphic Design”), (“Imaging: Photography, Film, Video, and Digital Arts) Ch 9, 10

Quiz 5: (“Printmaking and Graphic Design”), (“Imaging: Photography, Film, Video, and Digital Arts)

Studio work #4: printmaking rubbing of three textures using crayon or pencil on paper. Photograph and turn in on D2L

visit TAMUC photo lab

Discussion /response Do you think of Photography as art? Why or why not?

WEEK 7 (week of 10/11)

Readings/Videos: WEEK 7- Art Museums and Art Markets

Instructor’s PowerPoint, (“Sculpture, Installation, Site-Specific Art, and 3D Design”), Chapter 13 (“Architecture and Urban Design”) Ch 11, 13

Quiz 6: (“Sculpture, Installation, Site-Specific Art, and 3D Design”), (“Architecture and Urban Design”)

Review Artist paper, presentations. <http://tamuc.libguides.com/remote>
<http://www.tamuc.edu/library/> Contact Sarah Northam at the Waters Library for

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research and citing assistance, Sarah.Northam@tamuc.edu 903-886-5714. Review Jenny Saville paper and presentation as examples.

Studio work #5: Go to TAMUC sculpture lab, paper 3-d sculpture contest, collaborative spiral art installation (land art). Photograph and turn in on D2L

Discussion /response. In the textbook "Understanding Art", architecture is described as "a vehicle for artistic expression in three dimensions." Do the buildings you spend time in affect you creatively or emotionally, or do you experience them more as functional shelter?

WEEK 8 (week of 10/18)

Readings/Video: WEEK 8 Food in Art- Nasca Ceramics, an introduction; Japanese Tea Ceremony

Instructor's PowerPoint, ("Craft Arts") Ch 12

Quiz 7: ("Craft Arts")

Studio work #6: clay leaf. Photograph and turn in on D2L

Visit TAMUC ceramics area, tour and watch potter's wheel demo

Discussion /response. In "Understanding Art" the topic is raised about the blurring of lines between utility, or function, and idea--which arguably transcends craft and function. Describe an object that is utilitarian (has a specific function or use, such as a mug or quilt), and also a work of art.

WEEK 9 (week of 10/25)

Readings/Videos: WEEK 9 -Art and Categorization-How Ancient Art Influenced Modern Art

Instructor's PowerPoint, ("Art of the Ancient World") ("Classical Art: Greece, Rome, and Early Judeo-Christian World") Ch 14 and 15

Quiz 8: ("Art of the Ancient World") ("Classical Art: Greece, Rome, and Early Judeo-Christian World")

Studio Work #7: collaborative cave drawing- animals. Photograph and turn in on D2L.

Visit TAMUC Dean's Gallery, President's Gallery

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Discussion/response. In Chapter 14 we look at Art of the Ancient World. In Lascaux, France, Stone Age cave paintings of bison, horses, and cattle were discovered. Why do you think prehistoric people created these images?

WEEK 10 (week of 11/1)

Readings/Videos: WEEK 10-Portraiture- Rembrandt: Self Portrait with Two Circles; Seydou Keita, Untitled (Seated Woman with Chevron Print Dress), What is a Portrait?

Instructor PowerPoint, (“The Age of Faith”) (“The Renaissance”) (“The Baroque Era”) Ch 16, 17, 18

Quiz 9: (“The Age of Faith”) (“The Renaissance”) (“The Baroque Era”)

Studio work #8: Demo and draw Self Portrait using colored pencil and markers. Include imagery that reveals your personality or interests. Photograph and turn in on D2L.

Face and figure proportions handouts.

Discussion response. The Renaissance, a french word which means rebirth, spanned the 14th through 16th centuries roughly. It was a time of great development in social, economic, scientific, and artistic fields. It revived themes from Greek and Roman antiquity, and in the arts returned to the eye as an observational tool and to realistic representations. Do you prefer art that is more simplified and unrealistic, or detailed and realistic?

WEEK 11 (week of 11/8)

Readings/Videos: WEEK 11- Art and Categorization- Modern Art vs. Contemporary Art

Instructor PowerPoint, (“The Modern Era”) (“The Twentieth Century: The Early Years”), Ch 19 and 20

Quiz 10: (“The Modern Era”) (“The Twentieth Century: The Early Years”)

Studio work #9: Demo and create Acrylic Pours

Discussion /response. So far this semester, we've looked at art works spanning many centuries and miles, many of which are figurative. Some are realistic with accurate proportions stemming from ancient Greece and Italy, some are more abstract--and we see more examples of abstraction going into the 20th century, often influenced by the art of native people from across the globe. What causes you to pause longer while looking at certain works of art that depict people or animals over other works?

The syllabus/schedule are subject to change.

What might you find to be more interesting about how a particular subject was created?

***Artist Research papers due electronically by first class of the week, 11/8. Three pages (825 words), with sources, 5 labeled art images with artist, *title*, medium, size. 1” margins, Times New Roman font, 12 pt.**

WEEK 12 (week of 11/15)

Readings/Video: WEEK 12- Art and Categorization- The Case for Minimalism; What is Outsider Art?

Instructor PowerPoint, (“The Twentieth Century: Post-War to Postmodern”), (“Art Now: A Global Perspective”) Ch 21, 22

Quiz 11: (“The Twentieth Century: Post-War to Postmodern”), (“Art Now: A Global Perspective”)

go over papers, tips for slide presentations, Jenny Saville slide show example

Return of Artist Research papers by second class of the week.

Student Slide presentations due starting Week 13.

WEEK 13 (week of 11/22) Thanksgiving week

***Student 10 minute Slide Show Presentations** on Artist Research assignment **begin.** Students view and respond in class, schedule tbd.

WEEK 14 (week of 11/29)

Student 10-minute Slide Show Presentations on Artist research assignment. Students view and respond in class.

WEEK 15 (week of 12/6)

Student 10 minute Slide Show Presentations on Artist research assignment. Students view and provide feedback in class.

The syllabus/schedule are subject to change.

Study for Final Exam from completed Quizzes

WEEK 16- finals - week of 12/13 – Final Exam

FINAL EXAM

Selected questions on exam will come from quizzes taken throughout the semester. Use corrected quizzes as your study guide.

Student Supply List

plain *unlined* white paper, 8.5 x 11 inches
One fine point black felt tip marker
One #2 pencil
Glue stick

Other materials used will be supplied in class