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Art 305.001 Cr# 80119 Integrated Arts for Elementary Teacher

COURSE SYLLABUS: Spring 2021

Meets 1/11/2021 through 5/1/2021

Instructor: Katie H. Ritchie, MFA

Office Location:

Office Hours: By Appointment

Office Phone: (903) 886-5208

Office Fax: (903) 886-5987

University Email Address: katie.ritchie@tamuc.edu

Preferred Form of Communication: Email to set up a Video Conference

Communication Response Time: Within 24 Hours 8:00-5:00

Course Information

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required:

[Creating Meaning through Literature and the Arts 5th edition, by Claudia E. Cornett](#)

Software Required: Google Suites

Studio Supplies Including Pencil, Crayons, Markers, Watercolor Set, Scissors, Paper, and Glue.

Course Description

Student Learning Outcomes:

The syllabus/schedule are subject to change.

- A. To develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills.
- B. To learn a verbal and visual vocabulary that is relevant to art.
- C. To express inventive and imaginative ideas, thoughts, feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.
- D. To be introduced to an understanding of self and others through the study of art culture and heritage. This area helps students develop awareness of our cultural differences and the importance of art in various cultures.
- E. To become acquainted with aesthetic growth through visual discrimination and judgment. The elements in this area are concerned with developing informed judgments about art through art criticism.

COURSE REQUIREMENTS

Activities Assessments and Methods

- A. Read Chapters 3,6 & 7
- B. The Elements of Art & The Principles of Design
- C. Studio projects: Sketchbook/Portfolio
- D. Critique
- E. Art Integration Presentation
- F. Artwork Activities

Focus:

1. Involvement and contributions to critiques & class participation.
2. Dedication to class studio work and homework.
3. Dedication to self-directed work.
4. Improvement, experimentation, and demonstrated understanding of visual concepts.
5. Presentation and quality of work minimal Technical Skills Needed.

Grading

Your average in the art segment will total points = 600 points

Final grades in this course will be based on the following scale:

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|---|---|
| A = 90%-100% B = 80%-89% C = 70%-79% D = 60%-69% F = 59% or Below | Total points corresponding to the final letter grades A = 451- 500 Points B = 401- 450 Points C = 351- 400 Points D = 301- 350 Points F = 300 & > Points |
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Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all coursework in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

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COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please email katie.ritchie@tamuc.edu.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

COURSE OUTLINE / CALENDAR

Sections 1, 2, & 3 Schedule:

Course Outline and Calendar

Sections 1, 2, & 3 Schedule: (Gallery visit will vary due to gallery schedule)

- a. Week ONE:
 - a. Introduction: Read Chapters 3, 6, & 7
 - b. Activity 1: Take a Line for a Walk

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- Cover the entire page with a variety of patterns. The patterns can be alternating, flowing, or random. Create balance by using repetition throughout the composition. Media: use many different drawing tools such as colored pencils, pencils, crayons, oil pastels, and/or ink.
 - c. Review Article 1 AND Create discussion into D2L
 - d. National Standards for Visual Arts K-8
 - e. Introduce Final Assignment Presentation Preparation:
 - Sample lesson plan, Textbook p. 134 Planning Page 3.12 & Well-Known (Master) Artists Textbook p. 233, Energizers and Warm-ups Textbook p. 272.
 - Rubric for group presentation
 - Handout: How to Develop an Integrated Art Lesson
 - Selecting your group for the group presentation
 - Brainstorming for your group presentation
- b. Week TWO:
- a. The Elements of Design (Art)
 - b. Color Theory: The Color Wheel and the Colorful Language
 - c. Activity 2: Color Mixing with Create your OWN Color Wheel
 - d. Principles of Design (Art)
 - e. Activity 3: Shape your landscape
 - f. Review Article 2 AND Create discussion into D2L
- c. Week three:
- a. Activity 4: Sea the Texture
 - b. Drawing on the Right Side of the Brain by Betty Edwards
 - c. Exercise: Face Vases, Normal and Monster
 - d. Activity 5: Drawing the Portrait: Referring to the face guide in the handout packet, draw your friend's portrait. Sit directly across from them to draw. You will use the guide as a reference on how to divide the face and placement of the features. Use lines only.
 - e. Activity 5 part 2: Painting in the Style of the Artists
 - Looking at how the Master Artist used the Elements of Design (Art) and the Principles of Design (Art), paint the drawing of your friend using the master artist's style
- d. Week four:
- a. Guest speaker: Mica Thompson, Integrating Art into the Elementary Classroom, and more.
 - b. Final Presentation is due.
- e. Week five:
- Art Criticism Check Sheet: Visual Analysis
- c. Refer to the Art Criticism Check Sheet in the handout packet. Select one artist from the list of Well-Known Artists in the textbook on p. 233. Print off a copy of the artwork you selected and type up a critique of the work of art referring to the Art Criticism Check Sheet.

Turn in Final Presentation

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- b. Make sure all assignments are turned into D2L
- c. Recieve Study guide review sheet for the final exam

(Week 6 for the last group only: Final exam- You will take the final with your third section.)

Finals Week: Comprehensive Exam is taken on D2L