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## **THE 489 Design Period Styles**

COURSE SYLLABUS: Spring 2021

Instructor: Andrea Williams  
Office Location: PAC 107  
Office Hours: By appointment  
University Email Address: [Andrea.Williams@tamuc.edu](mailto:Andrea.Williams@tamuc.edu)  
Preferred Form of Communication: **e-mail**  
Communication Response Time: M-F within 24 hours

### **COURSE INFORMATION**

#### **Required Text:**

Essentials of Period Styles: A Sourcebook for Stage and Production Designers by Hal Tine

#### **Semester Viewing:**

##### ***Recipe of Life* by Jaylan Fennell**

Directed by Jaylan Fennell

Produced over Zoom by the University Playhouse at A&M Commerce

February 23<sup>rd</sup> – 28<sup>th</sup>, with live broadcast on the 23<sup>rd</sup> and the 26<sup>th</sup> at 7:30pm.

##### **The New Play Development Series**

Title TBD

Directed by Rebecca Worley

Produced as a stage reading via Zoom by the University Playhouse at A&M Commerce

April 13<sup>th</sup> – 18<sup>th</sup>, with live broadcast on the 13<sup>th</sup> and the 16<sup>th</sup> at 7:30pm.

Tickets are available for a nominal fee from the University Playhouse Box Office. You may make reservations by email at [playhouseboxoffice@tamuc.edu](mailto:playhouseboxoffice@tamuc.edu). All of the shows will be offered through streaming and if you don't get a ticket you won't get the code to access the site.

*The syllabus/schedule are subject to change.*

## Course Description

Provides the student with an overview of the fashion and architecture associated with various time periods and regions. Familiarizes students with the terminology of fashion and architecture. Emphasis of this course will be on what key components and trademarks of different eras and regions in order to be a more effective and knowledgeable designer.

## Student Learning Outcomes

- Recognize and utilize design terminology, as it applies to fashion and architecture.
- Identify key aspects to major design styles of design eras.
- Be able to research the visual aspects of different eras.
- Recognize the influence of fashion and architecture on each other.

## COURSE REQUIREMENTS

### Assignments:

Unit Tests (4)	300 pts (total)
Midterm	100 pts
Final	200 pts
Total:	600 pts

## GRADING

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

## Assessments

1. Following each unit there will test covering the vocabulary and styles of the eras discussed.
2. The midterm will be cumulative to that point. The final exam will be cumulative from the midterm on.

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A grade of "A" will not be assigned to any individual who has not completed ALL class assignments; regardless of average.

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

### Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

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## Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

**When emailing me:** Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Period Styles question," or "THE 489 meeting request")
- Address me by name (ie: "Dear Professor Williams" or "Hi Andrea" or just "Andrea")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!!** It helps things go faster if I have your availability to compare to mine.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

**Not following these guidelines potentially puts you at the bottom of my list for response time.**

## Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures/Policies

#### Late Work:

I do not accept late work.

#### Extra Credit:

Can be offered at the discretion of the instructor.

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## **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

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## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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## COURSE OUTLINE / CALENDAR

Wk 1 – Ancient/Classical world – (Egypt, Greece, Rome)  
Week of January 11<sup>th</sup>

Wk 2 – Ancient/Classical world cont.  
Week of January 18<sup>th</sup>

Wk 3 – Early Christian, Byzantine (Test)  
Week January 25<sup>th</sup>

Wk 4 – Islamic, Romanesque  
Week February 1<sup>st</sup>

Wk 5 – Gothic  
Week February 8<sup>th</sup>

Wk 6 – Renaissance (Test)  
Week of February 15<sup>th</sup>

Wk 7 – Baroque  
Week of February 22<sup>nd</sup>

Wk 8 – Rococo (Midterm)  
Week of March 1<sup>st</sup>

Wk 9 – Neoclassical, Early American  
Week of March 8<sup>th</sup>

Wk 10 – Romantic (Test)  
Week of March 15<sup>th</sup>

Wk 11 – Victorian  
Week of March 22<sup>nd</sup>

Wk 12 –Edwardian (Test)  
Week of March 29<sup>th</sup>

Wk 13 – Modern, Post Modern  
Week of April 5<sup>th</sup>

Wk 14 – Modern, Post Modern cont.  
Week of April 12<sup>th</sup>

Wk 15 – Eastern  
Week of April 19<sup>th</sup>

Wk 15 – **Finals Week**  
Week of April 26<sup>th</sup>

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