



Course Syllabus: Spring 2021

HIST567-01B – Internship in Public History

Instructor: Dr. Mylynka Cardona

Office Location: Ferguson Social Sciences,
Rm. 146

Office Hours: Mon. & Wed. 2-4:30pm and
by appointment

Office Phone: 262.724.6870 (text)

University Email Address:

Mylynka.Cardona@tamuc.edu

Preferred Form of Communication: email

Communication Response Time: 24-36hrs

**Please, click on the following link to access A&M-Commerce Covid
19 Information, <https://new.tamuc.edu/coronavirus/>**

COURSE INFORMATION

Course Materials: All course materials will be available via links in this syllabus or in D2L

Course Description

This internship and capstone project is designed as a significant demonstration of the student's ability to combine theory and practice in a project that has to be approved by and under the supervision of the certificate program Director. To register for the internship, the student must complete both HIST 564 and a project proposal. Prerequisites: HIST 564 and submission of project proposal.

Student Learning Outcomes

Students will leave the course with an understanding of how their current internships fit within the "bigger picture" of Public History and take with them a concrete set of resources for professional and scholarly development.

This is a working document. The syllabus and schedule are subject to change.

COURSE REQUIREMENTS & GRADING

Assessments:

As this course is an applied internship, the final grades are calculated using the following percentages:

- Internship/Supervisor Evaluation: 70%
- Bi-Weekly Journal Entries 15%
- Final Internship Reflection Paper 15%

This course is based on the 100-point system. All assignments are worth 100 points.

Final grades are determined on the following scale:

100 –90 = A, 89 –80 = B, 79 –70 = C, 69 –60 = D, 59 and below = F

Journal entries are due every two weeks at the end of the week. The entries should be at least two pages in length, 12pt. Times New Roman, and comprise of the activities you participated in during the previous two weeks of your internship. This is a space to keep me apprised of what work you are doing, skills you are acquiring, and the overall impression of your experience for those weeks.

The final reflection paper is a culmination of your internship experience. This paper is not a rehash of your journals, though may contain similar content. This is where you will examine the institution where you interned, its mission, its role in public history, and how you fit into their programming. This is where you will discuss your overall role during your internship, projects you worked on, and how this internship prepared you for a future in a public history career. This paper should be 5-7 pages.

The bulk of your grade comes from evaluation from your supervisor at the internship. These letters will be solicited by me and sent directly to me.

List of Recommended Informational Readings:

- Boulware, Jenny and Elizabeth Satterfield. "Public history: yours, mine, & ours". *History @ Work*. January 3rd, 2018. <http://ncph.org/history-at-work/public-history-yours- mine-ours/>
- Carson, Cary. "The End of History Museums: What's Plan B?" *The Public Historian* 30, No. 4 (Fall 2008), 9-27. **PDF in D2L**
- Grele, Ronald J. "[Whose Public? Whose History? What Is the Goal of a Public Historian?](#)" *The Public Historian*, Vol. 3 No. 1, Winter, 1981; (pp. 40-48) DOI: 10.2307/3377160
- Hillman, Meghan. "On unpaid internships, professional ethical standards, and the NCPH jobs page". *History @ Work*. December 4th, 2017. <http://ncph.org/history-at-work/on-unpaid-internships-professional-ethical-standards-and-the-ncph-jobs-page/>

This is a working document. The syllabus and schedule are subject to change.

- Krugler, John D. "Behind the Public Presentations: Research and Scholarship at Living History Museums of Early America". *The William and Mary Quarterly*, Third Series, 48:3 (1991), pp. 347-386. <http://www.jstor.org/stable/2938141>.
- Lindsey, Anne. "#Virtual Tourist: Embracing Our Audience through Public History Web Experience," *The Public Historian*, Vol. 35, No. 1, pp. 67–86 (February 2013). **PDF in D2L**
- Lubar, Stephen. "Curator as Auteur," *The Public Historian*, Vol. 36 No. 1, February 2014; (pp. 71-76). **PDF in D2L**
- Sherman, Aliza. "How Tech Is Changing the Museum Experience," *Mashable*. September 14th, 2011. http://mashable.com/2011/09/14/high-tech-museums/#_XiWNatsQkqf

CHSSA Librarian:

Our librarian for Humanities and Social Sciences is Sarah Northam. She is available to assist you in your research, whether it is using the library or identifying and locating sources. Please take advantage of this assistance, as you need it. Her contact information is as follows:

Sarah Northam,
Head of Research and Learning
Velma K. Waters Library
903-886-5714
Sarah.Northam@tamuc.edu

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Late Papers

All written assignments are due as indicated in this syllabus. Late assignments may be accepted only with the advance approval of the professor and may be assessed a penalty. If you have a problem with a due date, please notify the professor in advance (if possible) or plan to turn the assignment in early. I can be very understanding and flexible with you, but only if you come to talk to me in advance. Any missing assignments at the end of the course will be given a grade of zero (0).

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

This is a working document. The syllabus and schedule are subject to change.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a

This is a working document. The syllabus and schedule are subject to change.

concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

This is a working document. The syllabus and schedule are subject to change.