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HIST 450.01B African American History

COURSE SYLLABUS: Spring 2021

INSTRUCTOR INFORMATION

Instructor: Derrick McKisick, Ph.D.

Office Location: Ferguson Social Sciences #119

Office Hours: T 2:00 pm – 3:00 pm or by appointment

Office Phone: 903.886.5222

Office Fax: 903.468.3230

University Email Address: derrick.mckisick@tamuc.edu

Preferred Form of Communication: email

Communication Response Time: within twenty-four hours, except on weekends

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

Anderson, Carol. *White Rage: The Unspoken Truth of Our Racial Divide*. NY: Bloomsbury, 2017.

Spencer, Robyn. *The Revolution Has Come: Black Power, Gender, and the Black Panther Party of Oakland*. Durham, N.C.: Duke University Press, 2016.

White, Bay, and Martin. *Freedom on My Mind: A History of African Americans with Documents*. Boston, MA: Bedford St. Martin, 2017.

The syllabus/schedule are subject to change.

Optional Texts and/or Materials

Course Description

Student Learning Outcomes (Should be measurable; observable; use action verbs)

1. Student will identify and analyze primary source materials.
2. Student will identify and analyze secondary sources.
3. Student will demonstrate a proficiency in conducting historical research and locating sources appropriate to conduct a historical research project.
4. Student will use appropriate citation methods in the preparation of assigned coursework.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Students must use the D2L learning system to upload assignments, track their progress, access course resource materials, and monitor their course grades. All students need to have a familiarity with the Microsoft Office Suite, or some other form of word processing program, and Microsoft PowerPoint, or some type of presentation software compatible with Microsoft PowerPoint, to download course lectures and create presentations.

Instructional Methods

Course instruction will be delivered using zoom during regularly scheduled course times. Lectures, small group discussion, student presentations and videos could be incorporated to support the learning styles of all students.

Student Responsibilities or Tips for Success in the Course

Students are responsible for all assigned readings and assignments

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GRADING

Exam x2	150 pts.
Reception Paper x2	100 pts.
WPA Slave Narrative Paper	100 pts.
Paper Proposal	50 pts.
Presentation	40 pts.
Reading and Presentation x2	60 pts.

Total points corresponding to the final letter grades

A = 451- 500 Points

B = 401- 450 Points

C = 351- 400 Points

D = 301- 350 Points

F = 300 & > Points

Assessments

Required Reading: All students will be required to read and to discuss the assigned books. The books are available for purchase at the campus bookstore, internet websites (Amazon), and at a variety of regional retailers.

TURNITIN.COM: All typed assignments, exams, papers, and reviews must be uploaded to the appropriate listing of the course's dropbox. Each assignment dropbox automatically uploads the work to turnitin.com for plagiarism checking. This is a requirement for the course, and the students will not receive a grade until they have completed this process.

Writing Assignments

All writing assignments must be typed in 12 pt. New Times Roman font, doubled spaced, stapled and paginated with a 1" margin. Additionally, all assignments must include, on the first page, your name, assignment, my name, course number, and date. Students must submit an electronic copy to dropbox that turnitin.com can analyze and a paper copy to the instructor. If the student does not do both, the assignment will not be graded, and the student will receive a zero. Writing assignment instructions are located in Doc Sharing.

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Attendance

Although the class meeting will be via zoom, my expectation is that all students will attend and participate in class.

Essays

Students are required to complete several different types of essays. The essay due dates are listed in the course outline. Students must submit an electronic copy to the D2L dropbox that Turnitin can analyze. Guides for each paper are posted in D2L.

Student Presentation

All students are required to make a class presentation based on the WPA Slave Narrative Project focused on Building A Free Community: African American Community Development in Northeast Texas. Each presentation should include: a brief statement regarding the historical relevance of the topic, a statement of the research question, an analysis of the relevant historical interpretations of the topic, a discussion of the relevant secondary sources. Additionally, all presentations must include a PowerPoint presentation and meet presentation guidelines to receive full credit. The presentations will last approximately 7-10 minutes. Presentation paper guidelines will be posted in D2L in the Course Resources tab.

Late Submissions

All students are required to submit their assignment to the class dropbox and provide a hard copy on the day the assignment is due to the professor. For the book reviews and reception report, there will be a five-point penalty for each day the assignment is late. For the paper proposal and final paper, there is a ten-point penalty for each the day the assignment is late. The assignment is not complete unless the student has submitted an electronic copy to the dropbox and a hard copy to the professor.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

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<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

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Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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COURSE OUTLINE / CALENDAR

January 12-14

Reconstruction

Required Reading: *Freedom on My Mind* (Chapter 8) Reconstruction: The Making and Building A Free Community: African American Community Development in Northeast Texas (WPA Slave Narratives)

January 19-21

Reconstruction

Anderson, *White Rage* (7-38): Module 1 Reading and Presentation Group

January 26-28

Gilded Age

Required Reading: *Freedom on My Mind* (Chapter 9) Black Life and Culture during the Nadir: Module 2 Reading and Presentation Group

February 2-4

Required Reading: Washington, *Up From Slavery* and Dubois, *Souls of Black Folks* Debate

Paper Proposal Due

February 9-11

Required Reading: *Freedom on My Mind* (Chapter 10) The New Negro Comes of Age
Module 3 Reading and Presentation Group

February 16-18

Required Reading: Lynching and Red Summer of 1919 Anderson, *White Rage*, 39-66:

Module 4 Reading and Presentation Group

February 23-25

Required Reading: *Freedom on My Mind* (Chapter 11) Fighting for a Double Victory in the World War II Era: Spencer, *The Revolution Has Come* (Chapter 1)

Module 5 Reading and Presentation Group

March 2 Review/ Exam 1—March 4

March 9-11

Required Reading: *Freedom on My Mind* (Chapter 12) The Early Civil Rights Movement
Anderson, *White Rage*, 67-97: Video – Eyes on the Prize: Spencer, *The Revolution Has Come* (Chapters 2-3)

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March 16-18

Required Reading: Civil Rights Movement and Education
Module 6 Reading and Presentation Group

March 23-25

Required Reading: Freedom on My Mind (Chapter 13) Multiple Meanings of Freedom:
The Movement Broadens: Spencer, The Revolution Has Come (Chapters 4-5)
Module 7 Reading and Presentation Group

March 30 – April 1

Required Reading: Freedom on My Mind (Chapter 14) Racial Progress in an Era of
Backlash and Change
Module 8 Reading and Presentation Group
Presentations

April 6 – 8

Required Reading: Spencer, The Revolution Has Come, (Chapters 6-7): Spencer
(Reception Report Due): Presentations

April 13 – 15

Required Reading: Freedom on My Mind (Chapter 15) African Americans and the New
Century : Presentations

April 20- 22

Reception Report (White Rage): Review/Final Paper Due April 24, 2020 by 11:59 pm

Final Exam – April 29, 2021 (10:30 am – 12:30 pm)

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