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<https://new.tamuc.edu/coronavirus/>

Art 1301- CBE - Art Appreciation
1/11/2021-2/26/2021
COURSE SYLLABUS: Spring 2021

INSTRUCTOR INFORMATION

Instructor: Katie H. Ritchie, MFA
Office Location:
Office Hours: Virtual meetings by appointment
Office Phone:
Office Fax:
University Email Address: Katie.Ritchie@tamuc.edu
Preferred Form of Communication: email
Communication Response Time: Within 24 Hrs.

Course Materials

Textbook and Readings:

[*The Art of Understanding Art: A Behind the Scenes Story*](#), by Irina D. Costache The book is open access and available to read online via the TAMUC library. You can download portions of the book as a PDF or install [Adobe Digital Editions](#) to download and read the entire book offline.

PDFs posted to classroom

Videos:

Videos linked to or embed in the course provide in-depth looks at specific artists and/or artworks relevant to each module topic. Most videos are 3-5 minutes in length.

Course Description

Art Appreciation refers to the exploration of visual art to gain an understanding of the relationships between the visual arts and other expressions of human imagination and invention. In this course you will be introduced to the basic principles of visual arts. You will learn the vocabulary of art as it refers to analyzing the form of an artwork and how to interpret art as a means of understanding how, why, where, when, and to what purpose

it was made to better understand the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.

Student Learning Outcomes:

Competency 1: Students will identify what is considered art and why it is made.

Competency 2: Students will identify the role of art makers, patrons and institutions that aid in the creation and dissemination of art.

Competency 3: Students will identify types of art media and forms of classification.

Competency 4: Students will identify the elements and principles of art as means to derive meaning from art and classify art.

Competency 5: Students will interpret artworks in order to associate artwork to particular art movements.

Competency 6: Students will apply knowledge in this course through the development of a virtual art exhibition.

Minimal Technical Skills Needed

Using D2L Brightspace learning management system, Microsoft Word, [Googles Sites](#) which requires a free [Google Account](#) if you do not already have one.

Course Instruction Methods and Student Expectations:

This course will require both reading material from the course textbook and watching assigned videos assigned for each module. Each module will include a pre-test, readings and videos and post-test. The final module “Competency 6” entails the creation of a virtual art exhibition project. The course is organized by learning modules associated with each competency. It is recommended that each module be completed in the order it is presented, 1 through 6.

Module	Pretest	Readings & Videos	Post-test	Projects
What is Art?	Required	Recommended	Required	
Artmakers, Patrons and Artworld	Required	Recommended	Required	
Media and Classification	Required	Recommended	Required	
Deriving Meaning from Art	Required	Recommended	Required	
Interpretation of Art and Recent Art Movements	Required	Recommended	Required	
Curate a Virtual Art Exhibition				Required

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

F= 79% or below

Post-tests = 80% of score

Virtual Art Exhibition = 20% of score

Interaction with Instructor Statement

Email is the quickest and most reliable way to contact me at katie.ritchie@tamuc.edu and I will conduct email correspondence according to the following schedule:

If you encounter problems accessing D2L, please contact Technical Support at 1-877- 325-7778.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuide/ebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the

basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Pandemic Response Statements

A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Course Outline

Competency 1 – What is art?

Pre-Test

Reading Assignments:

Why Should Art Matter to You?

*Introduction – What is Art?
Why is Art Made?*

Art Focus Videos:

Why Study Art? | Tate Shots
What is art for?
Art or Prank?

Post-Test

Competency 2 – Art Makers, Patrons, and the Art World

Pre-Test

Reading Assignments:

1. *Artists and Patrons*
4. *The Dissemination of Original Art*
5. *The Dissemination of Art through Reproductions and Other Issues Appendix 1: The Art World*

Art Focus Videos:

The Case for Museums
Behind the Scenes with a Conservator
A Short History of the World's Most Important Art Exhibition
The Armory Show- The art exhibition that shocked US in 1913
The Art Market:
Part 1 – Auctions
The Art Market: Part 2 - Galleries
The Art Market: Part 3 – Patrons
The Art Market: Part 4 - Art Fairs

Post-Test

Competency 3 – Media and Classification

Pre-Test

Reading Assignments:

2. *Environment, Materials, and Other Resources*
 8. *A Critical Examination of Art Classification*
- Types of Media
Labeling and Identifying Artworks & Period Styles

Art Focus Videos:

How Climate Changes Art

Why Oil Paint is So Expensive
Drawing in Silver and Gold: Leonardo to Jasper Johns
Adriaen de Vries's Bronze Casting Technique: Direct Lost-Wax Method
How to Make a Wood Engraving
How to Print Like Warhol
Pottery Techniques of Maria Martinez
The Tribal Eye: Behind the Mask (wood carving excerpt)
How artist transform everyday objects
William Eggleston | TateShots
Vantage Point - "Take a Picture with a Real Indian" (James Luna performance) Bill Viola | TateShots
Nick Cave Brings Art, Sculpture to Life With 'Soundsuit

Post-Test

Competency 4 – Deriving Meaning from Art

Pre-Test

Reading Assignments:

3. Context
6. Visual Resources Used to Analyze Art
7. Textual and Other Resources Used to Analyze Art
Appendix 4: "tools of the trade"
Elements of Design

Art Focus Videos:

Venus of Willendorf
The British Museum - Book of the Dead
Night Attack on the Sanjō Palace
Anatomy of an Artwork: A Unique Iznik Pilgrim Flask
The Original Blond Bombshell: Botticelli's The Birth of Venus
Why Diego Velázquez's Las Meninas Continues to Inspire New Interpretations
A Wedding Gift fit for an Emperor
Liberty Leads the Way in Delacroix's Revolutionary Portrait
Frida Kahlo and Diego Rivera's Wedding Portrait
Anatomy of an Artwork: Four Buddhist Sculptures Revealed
Discover One of History's Most Important Royal Manuscripts

Discover the Innate Africanness of El Anatsui's Glimmering Bottle Cap

Tapestry Post-Test

Competency 5 – Interpretations of Art and Recent Art

Movements Pre-Test

Reading Assignments:

9. Interpreting Art Criteria and Values

10. Methodologies of Art

Art Focus Videos:

What is the Avant-Garde? Art Movements & Styles

How Ancient Art Influenced Modern Art

Modern Art vs Contemporary Art

The Case for Realism

The Case for Impressionism

What is Expressionism?

What is Cubism?

Exploring the Surreal with Peter Capaldi | Unlock Art | Tate

The Case for Abstraction

The Case for Minimalism

The World Goes Pop with Alan Cumming | Unlock Art | Tate

What is Postmodernism?

The Case for Land Art

Cases for Political Art

How artists respond to political crises

What is Outsider Art?

Post-Test

Competency 6 - Virtual Art Exhibition

Create your own virtual art exhibition to apply the knowledge you gained throughout this course.