



ART 326.01W 24512 Painting II
COURSE SYLLABUS: Spring 2021, Online
Required Zoom Meetings every week at 10:00am on Tuesdays
1/11/2021-5/1/2021

INSTRUCTOR INFORMATION

Instructor: Marilyn R. Thompson, MFA

Office Location: Art Building- room 210

Office Hours: By email M-F 8:00am to 5:00pm, I respond to emails over the weekend on the following Monday

Office Phone: 903 886-5208 (Best to email)

University Email Address: Marilyn.Thompson@tamuc.edu

Please, click on the following link to access A&M-Commerce COVID-19 Information,

<https://new.tamuc.edu/coronavirus/>

“A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students’ Rights and Responsibilities as a violation of the student Code of Conduct. “ “Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.”

Course Information

Materials – Textbooks, Readings, Supplementary Readings

Textbook required: *The Encyclopedia of Oil Techniques*, Jeremy Galton, Search Press, ISBN: 978-1-78221-595-0

Art Materials: Refer to Supply List

Course Description

Exploration of traditional and contemporary techniques and methodologies through a variety of subjects including still life, landscape, the portrait, the figure and imagination.

Prerequisites: Lvl U ART2316 min Grade C or Lvl ART 227 min Grade C

Student Learning Outcomes

1. To be able to work cleanly, safely, with a high level of quality concerning studio etiquette and practices. When working from home, be sure to use safe practices. Do not paint where you eat. If working on campus in the painting studio, clean up your area when finished.
2. To be able to use drawing both from life and imagination in order to formulate ideas, solve visual problems through studies, and set up the general composition of a painting on the substrate. I prefer to use stretched gallery wrapped canvases, however you can use what you have available.
3. To be able to critique and discuss the different projects given. There is freedom in each assignment to allow students to go beyond simple solutions to basic concepts. You are encouraged to think critically and imaginatively when creating your composition.
4. To be able to use proper vocabulary related to the dialog used when talking (critiques) or writing (short essays) about painting and its visual capabilities.
5. To be efficient and dedicated in creating a legitimate body and quality of work.

Course Requirements

Instructional / Methods / Activities Assessments

1. Involvement and contributions to critiques.
2. Dedication to studio work and homework.
3. Dedication to self-directed work.
4. Improvement, experimentation and demonstrated understanding of visual concepts.
5. Research and quality of work.

Grading/Assessments

Your grade will be determined by the following:

- Regular online participation in D2L discussions and critiques
- 10:00am Tuesdays, Zoom meetings required
- Following directions in given assignments
- Degree of involvement, contributions to class
- Dedicated scholarship in class work
- Clear understanding of the elements and principles of art
- Understanding of visual concepts
- Professionalism (online etiquette)
- Completion of assignments by the given deadline
- Control and mastery of the media and techniques
- Quality and improvement in your work
- Craftsmanship and presentation

Painting projects 1 through 5 are worth 100 points each =total of 500 points

D2L discussions, Critiques, and Zoom meetings are worth a total of 225 points

Journal/sketchbook/Research worth 175 points

Final Exam Painting Project worth a total of 100 points

Points:

A = 900- 1000 Points

B = 800- 899 Points

C = 700- 799 Points

D = 600- 699 Points

F = 599 & > Points

Total points- 1,000

90%=A, 80%=B, 70%=C, 60%=D, and 59%=F

Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc. **Don't wait until the last minute to avoid getting work in on time.**

Communication and Support

Interaction with Instructor Statement:

Please feel free to contact me through email M-F 8:00a-5:00p. Any emails sent on weekends will be addressed first thing on Monday mornings.

Email: Marilyn.Thompson@tamuc.edu

Office Hours: by appointment

If you have any questions or are having difficulties with the course material, please contact your Instructor as soon as possible.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this

legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Course and University Procedures/Policies

Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 5 points for late work.

Class participation: Online studio participation and attendance is **required**. You are expected to upload and turn in assignments on time. During Zoom critiques and D2L discussions, you will be expected to take part. Be an active learner. Be prepared for the group discussions and critiques.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as a pandemic or student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Department of Art Attendance Policy for 100 & 200 Level Classes

All students are required to regularly participate in online class. Art is a practice-based discipline and the learning process requires active participation. Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence. Excessive absences may result in the student being administratively dropped from the course. For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

IMPORTANT HEALTH AND SAFETY ISSUES

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's *Health and Safety Guidelines*. The *Guidelines* cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician, health and safety guidelines outlined, studio or lab assistant, or Brandon Hudson, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online *Health and Safety Guidelines* form.

Department of Art, *Health and Safety Guidelines* <http://sites.tamuc.edu/art/resources/healthandsafety/>
Health and Safety Form (to be signed online by all students) <https://dms.tamuc.edu/Forms/ArtLabPolicy>

Course Outline and Calendar

Week 1: Required Zoom Meeting at 10:00am (Tuesday, January 12)

- Welcome and Introduction to Painting II
- **Reading assignment:** *The Encyclopedia of Oil Techniques* p 7-23 and p 26-29, p 34-35, p 42-43
- Supplies needed and discussion of type of canvases to use for class
- **Painting Journal/Sketchbook Assignments** for the semester
- **#1 Project:** Alla Prima Painting Techniques (**Due: Week 4**)
- **Preparation work:** Gesso 4 pages in your sketchbook. Be sure they have completely dried before turning the page.
- **#1 Sketchbook assignment: (Due: Week 3)** Select one item. This item can be a simple shape such as an apple, scissors or whatever you have handy. Paint the object four different times. These will be like quick sketches (general not specific). You will paint in the Alla Prima style (wet-on-wet). This means in one setting. You are to use the following color schemes for your 4 different painting sketches: **1. Primary colors** (red, yellow, blue), **2. Complementary colors** (red and green or blue and orange or yellow and purple), **3. Monochromatic colors**, and **4. Arbitrary colors**. Upload your four sketched to the assignment folder in week 3.

Week 2: Required Zoom Meeting at 10:00am (Tuesday, January 19)

- **Project #1** (100 pts), Alla Prima, Wet-on-Wet technique (Due: Week 4 in Assignment submission folder)
- On a canvas primed with Gesso, begin prepping your canvas with a thin layer of yellow ochre painting and let dry
- **Van Gogh** was a master of the **Alla Prima painting** technique
- **#2 Sketchbook assignment** (Due: Week 3) Before you do your project 1, take your sketchbook outside and practice doing 4 Alla Prima quick color sketches of the landscape. Use this time to figure out the composition you will use for your Project #1. Upload to #2 Sketchbook assignment in D2L in week 3.
- Go outdoors to paint a landscape using Alla Prima painting techniques: selection of location and preliminary work can be on campus, your backyard, or a park. Just be sure you avoid crowded areas. Take a photograph from your location to refer to if the weather becomes bad and you cannot stay on location.
- **Color scheme:** natural colors, you will paint the colors you see on location.
- **Research:** Take time to look at landscape artists-J. M. W. Turner, Paul Cézanne, Claude Monet, David Hockney, Wayne Thiebaud, Peter Doig, Anselm Kiefer and any other landscape artists you are interested in. The more you look at the artwork by famous artists the more you will understand the many styles and techniques. This also will help you grow as an artist.

Week 3: Required Zoom Meeting at 10:00am (Tuesday, January 26)

- **Critique:** Alla Prima paintings during Zoom meeting and upload your painting in the discussion in D2L so everyone can comment, ask questions, and/or give suggestions
- Discussion of new assignment **#2 Self Portrait** = 100 points (**Due: Week 6**)
- **Reading assignment:** *The Encyclopedia of Oil Techniques* p 25, 30-41, 55, 96-101
- **#3 Sketchbook assignment: (Due: Week 4)** Do 2 quick color painting sketches of yourself in different poses. Work on your composition. Use two different color schemes in your sketchbook, one for each sketch. Pick the one you like best for your painting project.

- **Research:** Portrait artists- Take time to look at the work of Kehinde Wiley, Amy Sherald, Frida Kahlo, Leonardo da Vinci, Gustav Klimt, Rembrandt, Alice Neel, Artemisia Gentileschi, and Jenny Saville and any other portrait artists you are interested in.

Week 4: Required Zoom Meeting at 10:00am (Tuesday, February 2)

- **Studio Work:** assignment #2 Self Portrait
- **Due in the Assignment submission box, #3 Sketchbook assignment**

Week 5: Required Zoom Meeting at 10:00am (Tuesday, February 9)

- **Studio Work:** assignment #2 Self Portrait

Week 6: Required Zoom Meeting at 10:00am (Tuesday, February 16)

- **Critique:** assignment # 2 Portrait
- **Due: assignment #2 Self Portrait**
- **Discuss:** #3 project- Still-life painting in gray scale-value only (Due week 9)
- **#4 Sketchbook** (due Week 7): Set up a still-life. Do two quick value sketches of a still-life from different angles using value only. Set up a lamp for a spot light. Dramatic lighting helps to create an interesting composition.
- *The Encyclopedia of Oil Techniques* p 138-155
- **Research** still life artists: Paul Cézanne, Andy Warhol, Tom Wesselmann, and Mary Fedden

Week 7: Required Zoom Meeting at 10:00am (Tuesday, February 23)

- **Studio Work:** #3 Still-life painting in Gray scale-value only
- **Due #4 Sketchbook:** 2 still-life quick sketches with value only

Week 8: Required Zoom Meeting at 10:00am (Tuesday, March 2)

- **Studio Work:** #3 Still-life painting in Gray scale-value only
- Introduction of **#4 Grid or Distorted Grid Painting (Due Week 11)** , subject and color scheme are free choice
- **#5 Sketchbook assignment (due Week 11):** Sketch out idea for your next project, Grid or Distorted Grid Painting, subject free choice. Plan your color scheme and use it with your quick sketch for your project.
- **Research artists:** Chuck Close, Lynne Gelfman, Agnes Martin and any other artists that uses a grid

Week 9: Required Zoom Meeting at 10:00am (Tuesday, March 9)

- **Critique:** of assignment # 3 Still-life painting Gray scale-value only
- **Studio Work:** Project #4 Grid or Distorted Grid Painting, subject free choice

Week 10: Required Zoom Meeting at 10:00am (Tuesday, March 16)

- **Studio Work:** Painting project #4 Grid or Distorted Grid Painting, subject free choice

Week 11: Required Zoom Meeting at 10:00am (Tuesday, March 23)

- **Critique of assignment #4** Grid or Distorted Grid Painting, subject free choice
- **Due: #5 Sketchbook assignment:** Grid or Distorted Grid sketches
- **Introduction of #5 Project Non-objective or Abstract (Due Week 13):** Non-objective art is a type of art, in which artists are not concerned with portraying recognizable objects from visible reality. Abstract art is an example of art where the artist has used distortions such as an elongated figure. You can select which style you want to paint.

- **#6 Sketchbook assignment (due Week 13):** Do two preliminary quick sketches of your idea for the non-objective or abstract project. Determine your color scheme which is free choice.
- **Research artists:** Wassily Kandinsky, Jackson Pollock, Mark Rothko and Pete Mondrian and any abstract/non-objective artists you are interested in.
- **Studio work: Project #5** Non-objective or Abstract

Week 12: Required Zoom Meeting at 10:00am (Tuesday, March 30)

- **Studio work: Project #5** Non-objective or Abstract

Week 13: Required Zoom Meeting at 10:00am (Tuesday, April 6)

- **critique #5** Painting Project Non-objective
- **Due #5 Project** Non-objective or Abstract
- **Due #6 Sketchbook**
- **Introduction of #6 Project (due Week 16): final exam painting (make this your best painting of the semester)**
- **#7 Sketchbook assignment (Due Week 14):** Sketch ideas for your final exam painting and color scheme. The subject and color scheme will be free choice
- **Research:** Look at artists you are interested in for your final painting
- **Studio Work:** Final exam painting, free choice

Week 14: Required Zoom Meeting at 10:00am (Tuesday, April 13)

- **Studio Work:** Final exam painting, free choice
- **Due: #7 Sketchbook assignment**

Week 15: Required Zoom Meeting at 10:00am (Tuesday, April 20)

- **Studio Work:** Final exam painting, free choice

Week 16: Required Zoom Meeting at 10:00am (Tuesday, April 27)

- **Final critique: #6 Project:** Final exam painting, free choice

Supply List BRUSHES and other supplies:

- Three soft sable brushes. (3/4" - 1" flat) (1/2" round) (1/4" round)
- Synthetic sable blend brushes. (1/2" flat) (1/4" flat) (1/4" round) You can pick various sizes to work with according to your preference.
- One Metal Pallet Knife. Approximately 3 1/4" to 3 1/2" long at the blade, and 3/4" wide at the widest part or longer
- Paper Pallet Pad. 12"x16" white
- Sketchbook, 9"x12"
- Wrapped stretched canvas for 7 projects. Due to affordability other options can substitute the wrapped canvas. Sizes may vary but keep in mind the time limits on the projects. You might try a variety of sizes and shapes to see what your preference would be. For landscapes you might prefer a rectangle, etc. Don't work smaller than 14"x14".
- Artist Grade Linseed Oil. 8 oz
- Small Glass Jar. This will be for holding the linseed oil.
- Odorless Turpenoid Thinner. Small size. Do not use turpentine.
- Bounty Paper Towels. Bounty paper towels are one of the best tools to clean brushes.

- Brush cleaner or a bar of soap
- Gesso (primer), masking tape, roll of wax paper cut in 9x12" sheets and a few sheets of fine sandpaper

OIL Colors

PAINT: There are good student grade paints available. Get what you can afford, but get as much of a range as possible. The list below is only an estimate since it will depend on the amount of paint one uses.

Titanium White: 150-200ml, if you can afford also get a small tube of Zinc White. The difference between the two whites is that Titanium white bleaches out the color and Zinc white lightens the tone. I use both because they address different needs.

- Payne's Gray
- Mars or Ivory Black
- Raw Sienna
- Yellow Ochre
- Burnt Umber
- Alizarin Crimson
- Dioxazine Purple
- Viridian Green
- Ultramarine Blue
- Cadmium Red Medium
- Cadmium Yellow Medium