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<https://new.tamuc.edu/coronavirus/>

ART APPRECIATION
Art 1301-02W
SPRING SEMESTER, 2021
Online Course

Instructor: William Wadley, Ph.D.

Office Location and Hours: Due to the ongoing Corona Virus pandemic, face-to-face meetings will be discouraged until it is safer to do so. Because Art 1303-01W is an online course, please use email to contact me and seek any help and guidance you may need.

Office Phone: 903-886-5208 (Email is the quickest and most reliable method of contact for online students.)

Office Fax: 903-886-5987

University Email Address: William.Wadley@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: Under normal circumstances, I try to respond to student inquiries within 48-78 hours of receipt on the days of Mondays-Thursdays. For emails received over weekends, I try to respond by the following Tuesday.

Technical Assistance: Contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

COURSE INFORMATION

Instructional / Methods / Activities Assessments:

Instruction includes readings from the textbook, online PowerPoint lectures, discussions, links to educational sites on the internet, online research projects, discussions, examinations, and research assignments.

Textbook(s) Required:

Fichner-Rathus, Lois. *Understanding Art*. 10th edition. Cengage Learning or Cengage Unlimited eBooks. ISBN 9780357693339.

Students taking Art Appreciation have two options in acquiring the textbook. Print copies are available in used condition at the campus bookstore or from used book sellers in the Dallas-Fort Worth area and online. Alternatively, eBooks can be purchased or rented online through Cengage Unlimited eBooks (www.cengage.com). The ISBN number for the 10th edition is 9780357693339.

The newer 11th edition of *Understanding Art* is on the market, but please be aware that the organization and content of this edition are different from the 10th edition. Students using the 11th edition would therefore be at a serious disadvantage when taking exams. CDs, websites, and other resources that come with new purchases of *Understanding Art* are helpful, but they are not required.

Software Required:

Students must have access to a dependable high-speed internet connection and turn in assignments in a current version of Microsoft Word. More specific requirements for online courses are listed below under the heading, "TECHNOLOGY REQUIREMENTS (LMS)."

Optional Resources:

Students who purchase new textbooks have access to the online resources associated with the book. The access card in the textbook explains the login process at www.cengagebrain.com. However, the access card is not a requirement of the course.

www.artstor.org is a database of digital images covering much of world art. An invaluable resource in the study of art history at A&M-Commerce, it is accessible online through the homepage of Gee Library (go to databases). Artstor includes images, titles, and descriptions of nearly all works of art discussed in this class.

Course Description:

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art. Three semester hours.

Art 1301 meets Texas A&M-Commerce's Global Course requirement as well as the Visual/Performing Arts requirement in the University Core Curriculum.

Course Objectives:

This course has three major objectives. The first is to consider the definitions and boundaries of visual art, with an eye towards tolerance, understanding, and appreciation of the artist's intentions. The second is to impart an understanding of the physical techniques and expressive qualities of the various media used in the making of art. Thirdly, art will be examined in its context, that is, against the cultural and historical backdrop of the societies that produced it. The visual arts will be discussed in relation to other products of human activity and imagination, among which are history, literature, economics, philosophy, religion, science and the other arts.

Student Learning Outcomes:

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

TECHNOLOGY REQUIREMENTS (LMS)

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material or guidelines on assignments, please contact your Instructor. If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found at the link below.

<https://community.brightspace.com/support/s/contactsupport>

GENERAL COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy:

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

A&M-Commerce Attendance:

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity:

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Please read this: In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments until all students have submitted their work is considered a breach of academic integrity and can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

Students with Disabilities – ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce, Gee Library - Room 162

Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

SPECIFIC COURSE REQUIREMENTS AND ASSIGNMENTS

Log In Verification:

Students must always log in with their user name and password to complete the online readings and assignments for this course. While group study sessions are encouraged and may be beneficial

for you, logging in under your name is the only way that you can be individually credited for the time and effort you have put into the course.

Online Connectivity for Graded Assignments:

When you are logging in to take an exam or completing other online assignments please use common sense and be prepared for glitches. Common sense dictates that it is always best to do this kind of work on a reliable and stationary laptop or desk top computer that has a strong internet signal, preferably in your home, a college computer lab, or a quiet and stable environment. While always entertaining, the following are excuses that no instructor wishes to hear: "I thought the beach would have a signal." "I must have hit a key on my I-phone by accident when I was commuting to work." "I always had good reception at Starbucks before."

EXAMINATIONS

1. **FIRST EXAM. Thursday, February 6.**
Textbook, Chapters 1-4
Instructor's PowerPoints, Chapters 1-4
2. **SECOND EXAM. Thursday, February 27.**
Textbook, Chapters 5-9
Instructor's PowerPoints, Chapters 5-9
3. **THIRD EXAM. Thursday, March 26.**
Textbook, Chapters 10-15
Instructor's PowerPoints, Chapters 10-12
4. **FOURTH EXAM. Thursday, April 9.**
Textbook, Chapters 16-18
5. **FIFTH EXAM. Thursday, April 30.**
Textbook, Chapters 19-22

Each exam will focus on the readings and assignments of the preceding segment of the course, although there may be some questions that require general knowledge gathered throughout the course.

Each exam is open for 24 hours on the scheduled day, but once started you have only **1 hour** to complete it. You cannot log off the exam and resume it later. **If you log off before completing it, the exam is over and you will receive credit only for the answers you finished.**

All exams will be administered in a multiple choice or true-false format. Expect to be tested over the textbook and PowerPoints alike. In preparing for the exams, be certain to study how art terms and concepts are reflected in works of art. Be ready too to recognize the ways in which art reflects historical and cultural conditions.

Exams must be taken at the scheduled times. Reopening an exam or any other online assignment will require verifiable documentation of an emergency or medical situation (see the heading below, "Medical Situations or Emergencies"). Excuses that a computer "glitch" occurred or that you couldn't get online will have to be verified by evidence, so it will be important to have a back-up plan for accessing this course to complete an assignment. If genuine technical problems of this kind arise, please contact Brightspace Technical Support at 1-877-325-7778 the instant it occurs, email your instructor and also call 903-886-5208 to leave a message for me that

includes your name, the course number, the nature of the problem, and the exact time that it happened. You will be asked for verification that you have done this.

Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

A friendly warning: Do not wait until the last minute to take your exams and assignments lest you encounter a glitch or be timed out.

Important: In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments before all students have submitted their work is considered a breach of academic integrity and can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

7 MUSEUM RESEARCH ASSIGNMENTS (Each assignment will be open for 2 weeks.)

The specifics of the Museum Research Assignments are described online under the heading, "Assignments for this Week."

1. MUSEUM RESEARCH ASSIGNMENT #1. Opens January 11, closes 11:59 p.m. on Sunday, January 24.
2. MUSEUM RESEARCH ASSIGNMENT #2. Opens January 25, closes 11:59 p.m. on Sunday, February 7.
3. MUSEUM RESEARCH ASSIGNMENT #3. Opens February 8, closes 11:59 p.m. on Sunday, February 21.
4. MUSEUM RESEARCH ASSIGNMENT #4. Opens February 22, closes 11:59 p.m. on Sunday, March 7.
5. MUSEUM RESEARCH ASSIGNMENT #5. Opens March 8, closes 11:59 p.m. on Sunday, March 21.
6. MUSEUM RESEARCH ASSIGNMENT #6. Opens March 22, closes 11:59 p.m. on Sunday, April 4.
7. MUSEUM RESEARCH ASSIGNMENT #7. Opens April 5, closes 11:59 p.m. on Sunday, April 25.

Please consult the online instructions for the 7 Museum Research Assignments. Each assignment must be submitted in **Word format**. **Be certain to save back-up copies of your assignments** in case I am unable to download the file. Please also be prepared to send your assignment to my regular campus email address in the body of an email (as regular text) if any downloading--or uploading--issues occur.

Important: In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments before all students have submitted their work is considered a breach of academic integrity and can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

PARTICIPATION IN 7 DISCUSSION FORUMS (Each discussion will be open for 2 weeks.)

The 7 discussion topics are assigned online. The grading rubric is outlined under the next heading, "Calculation of Grades."

1. DISCUSSION FORUM #1. Opens January 11, closes 11:59 p.m. on Sunday, January 24.
2. DISCUSSION FORUM #2. Opens January 25, closes 11:59 p.m. on Sunday, February 7.
3. DISCUSSION FORUM #3. Opens February 8, closes 11:59 p.m. on Sunday, February 21.
4. DISCUSSION FORUM #4. Opens February 22, closes 11:59 p.m. on Sunday, March 7.

5. **DISCUSSION FORUM #5. Opens March 8, closes 11:59 p.m. on Sunday, March 21.**
6. **DISCUSSION FORUM #6. Opens March 22, closes 11:59 p.m. on Sunday, April 4.**
7. **DISCUSSION FORUM #7. Opens April 5, closes 11:59 p.m. on Sunday, April 25.**

At the beginning of each 2-week period the instructor will open a topic pertaining to the readings assigned in that frame of time. Each student will respond **at least two times** to the topic. One of these responses must be an independent and original commentary on the weekly topic. The other may be a response or addition to another student's remarks, so long as it also addresses the topic. Each of the two entries in the discussion should be **at least 200-250 words in length**. Please remember that this is not a chat room but a college-level discussion of serious subjects. There is an expectation that students will provide well considered and informed comments that are knowledge-based and supported by fact. In other words, purely personal, unsubstantiated opinions are unacceptable. Students should endeavor to advance thoughtful commentary in clear and proper English that is devoid of spelling and grammatical errors. Slang language and internet abbreviations such as "fyi" and "lol" are not permitted. Ideas or words borrowed from others must be cited, as plagiarism is taken very seriously in this course. Above all, please remember to hold your classmates in high esteem and to respond to their commentaries with courtesy and respect.

STUDENT OUTCOMES EXAM

In the final week of the semester students will take a short exam that evaluates what they have learned during the semester. The exam will not adversely affect your grade in the course, as it is only a tool to help the university and instructor identify the strengths and weaknesses of the course. However, the State of Texas and Texas A&M University-Commerce have mandated that all students be assessed in this way, and therefore **the exam must be taken to pass the course**. As an incentive, the instructor will add the points you score on the exam to your final tally (up to 20 extra points).

CALCULATION OF GRADES:

Overall (final) grades will be calculated as follows:

5 Exams (100 points each) = 500 points.

A = 100-90 points
B = 89-80 points
C = 79-70 points
D = 69-60 points
F = 59-0 points

7 MUSEUM RESEARCH ASSIGNMENTS (20 points each) = 140 points. (Due every two weeks.)

Using a current version of Word, students will complete each Museum Research Assignment within a 2-week period. These assignments are usually fact-based assignments in which a student is either correct or incorrect in fulfilling them. Should shades of gray occur, however, the rubric below will determine the grade.

A = 20-17 points (The requested information is essentially correct.)
B = 16-13 points (Information may contain a minor flaw or two.)
C = 12-9 points (The student's response is partially correct.)

D = 8-5 points (There are significant errors in what the student has provided.)
F = 4-0 points (The response to the assignment is seriously flawed or incorrect.)

7 Discussions (20 points each) = 140 points. (Due every two weeks.)

Each discussion will be open for 2 weeks. Students will submit at least two responses to the discussion topic. The first response must be an original commentary on the topic; the second may be a response or addition to another student's remarks. (Remember to be polite and respectful!) Each of your responses should be submitted in paragraph form, with a topic statement and at least 200-250 words. Grades will reflect one or more of the qualities or flaws described under each level. Below is a general grading rubric based on the completion of at least two entries.

- A** = 20-17 points (Responds to topic with informed, thoughtful, and fact-based comments; well written; no spelling or grammatical errors; long enough to meet the minimum requirement of length and express one's ideas clearly and thoroughly)
- B** = 16-13 points (Responds well to topic with informed comments; capably written; minimal spelling or grammatical errors; sufficiently long to get across one's ideas)
- C** = 12-9 points (Responds to topic; written with some difficulty; noticeable spelling or grammatical errors; insufficient time spent composing one's ideas)
- D** = 8-5 points (Does not fully grasp or address the topic; poorly conceived and written; distracting spelling and grammatical errors; minimal effort)
- F** = 4-0 points (Fails in most ways to address or write about the topic; or repeats or paraphrases the remarks of other students)

Student Outcomes Exam:

Students may earn up to 20 points on the Outcomes Exam. These points will be added as a bonus to the total sum of points you earned in the course.

Calculation of Final Grade:

- A** (100-90%) = 780-702 points
- B** (89-80%) = 701-624 points
- C** (79-70%) = 623-546 points
- D** (69-60%) = 545-468 points
- F** (59-0%) = 467-0

SUMMARY OF ALL GRADED ASSIGNMENTS AND EXTRA CREDIT OPPORTUNITIES

Summary of All Graded Assignments and Extra Credit Opportunities

5 Exams: 500 points
7 Museum Research Assignments: 140 points
7 Discussions: 140 points
Student Outcomes Exam: Extra credit up to 20 points added to your final tally of points

Total: 780 points + 20 possible extra points earned from the Student Outcome Exam

Interaction with the Instructor:

I try to be accessible to each and every student in this course. Email is the quickest and most reliable way to contact me, and I will conduct email correspondence according to the following schedule:

Monday–Thursday: Every effort will be made to answer your emails within a 24-48 hour period.

Friday–Sunday: I will try to answer your emails in a timely manner, but please understand that I cannot assure a response until the following Monday or Tuesday.

Please rest assured that there are no real emergencies in an art history course. When personal problems arise that interfere with your assignments, let me know what has occurred as quickly as possible so we can discuss a speedy resolution to the matter. When serious technical glitches arise, contact Brightspace Technical Support at 1-877-325-7778 and ask for assistance. Unexpected setbacks occur in life all the time, but we can handle each and every one of them.

When emailing me about matters pertaining to this online course it is imperative that you provide as much information as possible in your subject line. Please indicate the course number and the subject of your email. In this way I can quickly separate your email from the many others I receive and give it the attention it deserves. Please also remember to include your full name at the end of the message, as I cannot tell you how many emails I have received from students whose only identity is an email address that does not correspond to his or her name.

Please also maintain a running (chain) correspondence with me by replying to my emails rather than sending new messages after you first contact me. In this way we will both have a record of our email conversations over the entire semester. Just change the subject line to reflect the current matter you are bringing to my attention. Please note that some mobile software does not store the original text message when it is replied to, so please make every effort to send me important messages in a form that does preserve our correspondence, preferably by means of a laptop or stationary computer.

Students taking online courses should check their email daily and respond to any correspondence from the instructor in the same timely manner that they would expect in return. Responding within 24-48 hours is a good rule of thumb.

If a student wishes to schedule a face-to-face meeting, please set up an appointment via email. For urgent matters of the last resort you may speak to the staff personnel in the Department of Art or leave a voice mail message, and in turn it will be conveyed to me. This number is 903-886-5208.

ADDITIONAL INFORMATION ABOUT THE CLASS

A Word on Completing Your Work on Time:

Online courses offer students flexibility and ease in completing their classes and degree requirements. In online classes deadlines and closure dates are established well ahead of time, so that students can organize their academic, professional, and private schedules around them. Because of this it is imperative that students follow instructions and achieve their work within the schedules provided. If a student fails to finish an assignment or exam within the open period, an instructor does not want to hear such excuses as “I was out of town” or “I couldn’t get a signal

where I was.” Any issues of this sort should be foreseen, and if a student has a genuine conflict or reason for missing a deadline, that information should be brought to the instructor’s attention beforehand. If, in rare instances, a student is allowed to make up a missed assignment the work must be completed in compliance with the instructions furnished by the instructor.

For any sort of “glitch” that prevents you from logging in or completing your assignments online, you must provide verification that you informed eCollege immediately, left a message for me at 903-886-5208 (as described earlier), and made every effort to reconnect.

Extra Credit:

Other than the points added by taking the required Student Outcomes Exam (see Course Requirements above) it is not possible to receive extra credit in this course. So please do not ask. There are already many opportunities to make high grades in this course, so please spend your extra time working on the existing assignments and requirements.

Study Guides:

From time to time, students in Art Appreciation ask for special study guides to prepare for the five exams. Please do not do so, for the chapters and headings in the textbook and PowerPoints are organized as in such a way to prepare you for the content and questions that appear on exams. A good practice is to familiarize yourself with the information in these readings—both textbook and PowerPoints—and take notes on the headings, subjects, terms and concepts contained therein. This effort will amount to a study guide for each exam that is more effective and personalized than anything the instructor could provide.

Online Etiquette:

Just as in my classrooms in Commerce, I endeavor in my online courses to create an atmosphere that is comfortable and conducive to learning. Towards this end, I insist upon courtesy and fairness to everyone and always try to lead by example. Please help me in making this online course a positive experience, a learning laboratory that you enjoy logging on to. When interacting with your classmates, please abide by the following rules of “netiquette” adopted from the following website:

<http://www.albion.com/netiquette/corerules.html>

- ☒ Rule 1: Remember the Human
- ☒ Rule 2: Adhere to the same standards of behavior online that you follow in real life
- ☒ Rule 3: Know where you are in cyberspace
- ☒ Rule 4: Respect other people's time and bandwidth
- ☒ Rule 5: Make yourself look good online
- ☒ Rule 6: Share expert knowledge
- ☒ Rule 7: Help keep flame wars under control
- ☒ Rule 8: Respect other people's privacy
- ☒ Rule 9: Don't abuse your power
- ☒ Rule 10: Be forgiving of other people's mistakes

ART 1301 - COURSE SCHEDULE AND ASSIGNMENTS

COURSE OUTLINE, READINGS, AND ASSIGNMENTS: SPRING SEMESTER, 2021 (For academic and scheduling purposes, weeks begin on Monday.)

WEEK 1 (January 11-17)

Readings for Week 1:

Textbook, Chapter 1 ("What is Art?")
Instructor's PowerPoint, Chapter 1

Graded Assignments for Week 1:

Museum Research Assignment #1 opens January 11
Discussion Forum #1 opens January 11

(Please see detailed descriptions of these assignments both online and under the preceding heading, "Course Requirements.")

WEEK 2 (January 18-24)

Readings for Week 2:

Textbook, Chapter 2 ("Visual Elements of Art.")
Instructor's PowerPoint, Chapter 2

Graded Assignments for Week 2:

Museum Research Assignment #1 closes 11:59 p.m. on Sunday, January 24
Discussion Forum #1 closes 11:59 p.m. on Sunday, January 24

WEEK 3 (January 25-31)

Readings for Week 3:

Textbook, Chapter 3 ("Principles of Design")
Instructor's PowerPoint, Chapter 3

Graded Assignments for Week 3:

Museum Research Assignment #2 opens January 25
Discussion Forum #2 opens January 25

WEEK 4 (February 1-7)

Readings for Week 4:

Textbook, Chapter 4 ("Style, Form, and Content")

Instructor's PowerPoint, Chapter 4

Graded Assignments for Week 4:

FIRST EXAM, Thursday, February 4, open all day until 11:59 p.m. Covers textbook and PowerPoint chapters 1-4

Museum Research Assignment #2 closes 11:59 p.m. on Sunday, February 7

Discussion Forum #2 closes 11:59 p.m. on Sunday, February 7

WEEK 5 (February 8-14)

Readings for Week 5:

Textbook, Chapter 5 ("Drawing") – Chapter 6 ("Painting")

Instructor's PowerPoints, Chapters 5-6

Graded Assignments for Week 5:

Museum Research Assignment #3 opens February 8

Discussion Forum #3 opens February 8

WEEK 6 (February 15-21)

Readings for Week 6:

Textbook, Chapter 7 ("Printmaking") – Chapter 8 ("Imaging: Photography, Film, Video, and Digital Arts")

Instructor's PowerPoints, Chapters 7-8

Watch the video presentations on printmaking media in the special item "Printmaking Videos" under Week 6

Graded Assignments for Week 6:

Museum Research Assignment #3 closes 11:59 p.m. on Sunday, February 21

Discussion Forum #3 closes 11:59 p.m. on Sunday, February 21

WEEK 7 (February 22-28)

Readings for Week 7:

Textbook, Chapter 9 ("Sculpture")

Instructor's PowerPoint, Chapter 9

Graded Assignments for Week 7:

SECOND EXAM, Thursday, February 25, open all day until 11:59 p.m. Covers textbook and PowerPoint chapters 5-9

Museum Research Assignment #4 opens February 22

Discussion Forum #4 opens February 22

WEEK 8 (March 1-7)

Readings for Week 8:

Textbook, Chapter 10 ("Site-Specific Art") – Chapter 11 ("Architecture")
Instructor's PowerPoints, Chapters 10-11

Graded Assignments for Week 8:

Museum Research Assignment #4 closes 11:59 p.m. on Sunday, March 7
Discussion Forum #4 closes 11:59 p.m. on Sunday, March 7

WEEK 9 (March 8-14)

Readings for Week 9:

Textbook, Chapter 12 ("Craft and Design") – Chapter 13 ("The Art of the Ancients")
Instructor's PowerPoint, Chapter 12 (*Instructor's PowerPoints stop with Chapter 12. Readings thereafter will come from the textbook.*)

Graded Assignments for Week 9:

Museum Research Assignment #5 opens March 8
Discussion #5 opens March 8

WEEK 10 (March 15-21)

Readings for Week 10:

Textbook, Chapter 14 ("Classical Art: Greece and Rome") – Chapter 15 ("Age of Faith")

Graded Assignments for Week 10:

THIRD EXAM, Thursday, March 18, open all day until 11:59 p.m. Covers textbook chapters 10-15 and PowerPoint chapters 10-12. (Please note that the PowerPoints end with Chapter 12.)

Museum Research Assignment #5 closes 11:59 p.m. on Sunday, March 21
Discussion Forum #5 closes 11:59 p.m. on Sunday, March 21

WEEK 11 (March 22-28)

Readings for Week 11:

Textbook: Chapter 16 ("The Renaissance")

Graded Assignments for Week 11:

Museum Research Assignment #6 opens March 22
Discussion Forum #6 opens March 22

WEEK 12 (March 29-April 4)

Readings for Week 12:

Textbook: Chapter 17 (“The Age of Baroque”) - Chapter 18 (“Non-Western Perspectives”)

Graded Assignments for Week 12:

FOURTH EXAM, Thursday, April 1, open all day until 11:59 p.m. Covers textbook chapters 16-18.

Museum Research Assignment #6 closes 11:59 p.m. on Sunday, April 4

Discussion Forum #6 closes 11:59 p.m. on Sunday, April 4

WEEK 13 (April 5-11)

Readings for Week 13:

Textbook, Chapter 19 (“Modern Art”) - Chapter 20 (“The Twentieth Century: The Early Years”)

Graded Assignments for Week 13:

Museum Research Assignment #7 opens April 5

Discussion Forum #7 opens April 5

WEEK 14 (April 12-18)

Readings for Week 14:

Textbook, Chapter 21 (“The Twentieth Century: Post-War to Postmodern”) – Chapter 22 (“Art in the Twenty-First Century: A Global Perspective”)

Graded Assignments for Week 14:

Museum Research Assignment #7 closes 11:59 p.m. on Sunday, April 25

Discussion Forum #7 closes 11:59 p.m. on Sunday, April 25

WEEK 15 (April 19-25)

Graded Assignments for Week 15:

FIFTH EXAM, Thursday, April 22, open all day until 11:59 p.m. Covers textbook chapters 19-22.

STUDENT OUTCOMES EXAM, open April 19-22. Students are required to take this exam, but the points scored on it will be added as extra credit. Each correct answer adds 2 points to your total accumulation of points.