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ART #316, SECTION 01B, CRN# 23590

Advanced Drawing

Art Building Room 201

6pm-8:50pm

COURSE SYLLABUS: Spring 2021
1/11/21- 4/30/21

INSTRUCTOR INFORMATION

Instructor: Emily Broussard, MFA
Office Location: Art 115
Office Hours: **By appointment**
Office Phone: 903-886-5208
Office Fax:
University Email Address: Emily.Broussard@tamuc.edu
Preferred Form of Communication: **Email**
Communication Response Time: Within 24 hours

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

No Textbook required.

Readings will be handed out during the semester.

Software Required: Microsoft Word, Power Point
Optional Texts and/or Materials

Course Description

Catalogue Description:

Emphasis on experimental and individually based expressive statements using drawing media. A variety of themes will be assigned during the semester.

Prerequisites: [ART 1303](#), [ART 1304](#), ART 111, ART 112.

Professor's Description:

This course will be a self-directed learning process under the guidance of the instructor. The focus throughout the semester will be on expanding definitions and practices of drawing while, simultaneously, exploring the conceptual side of art making.

Student Learning Outcomes

1. Give the students the tools and instruction to develop a sophisticated body of work
2. Refine the students understanding of the formal elements of Art
3. Introduce the students to a wider range of drawing materials
4. Develop the student's knowledge of the conceptual quality of drawing.
5. Expose the students to an array of historical and contemporary artists that specialize in drawing
6. Develop the student's ability to write artist statements using professional Art language.
7. Improve the student's ability to speak and write about their work.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Intermediate drawing skills, Intermediate 2D design skills, Google Docs, Google slides

Instructional Methods

Through intensive studio work, slide reviews, and individual research and projects, the students will gain a greater understanding of what drawing is, how it came into being, where it exists and for what purpose. The structure of this course is roughly composed of (3) units; each unit lasting 5 weeks. Each unit will begin with a theme, and a conceptual and art historical introduction via slide shows and reading. Each new project will require the student to use different drawing media. Each student will be required to develop an artist statement, sketches, research, and at least 3 final drawings for each project. Each project will end with a group critique.

Student Responsibilities or Tips for Success in the Course

1. Attendance of scheduled critique days is mandatory. An online presence is required. This means, you turn in assignments on time, and maintain an open communication with the professor, and the other students.
2. Students must wear a mask, fully covering the mouth and nose, when present at critique meetings. One warning will be given. If a student refuses to comply, the professor has the right to tell the student to leave. If the student refuses to leave, the professor has the right to call the police. If the student is dismissed, 5 points will be reduced from their final grade. Any other disruptive behavior will be treated the same.
3. Hard work and participation is expected. Art is a practice-based discipline and the learning process requires active and dedicated participation. The student is expected to reply to emails and other communication within 24 hrs. Attendance at critique meetings is mandatory. Each absence from a critique meeting is penalized with a reduction of 5 points on your final grade.
4. A minimum of 10 hours of work per week is required. This includes research, art-making, statement writing, and sketchbook maintenance.
5. A sketchbook will be maintained. The student is required to work in their sketchbook every day. Up to ½ of your sketchbook pages may be notes, thumbnail drawings/ planning/experimentation, or collage/collecting. The other half must be drawings that constitute 30 minutes drawing per page. These sketchbooks will be graded three times a semester.

GRADING

Final grades in this course will be based on the following scale:

A= 1000-900pts

B= 899-800pts

C= 799-700pts

D= 699-600pts

F= 599-0

Assessments/ Assignments

Your final grade will be determined by the following:

1. Project #1 =	100 points
2. Artist Statement #1 =	100 points
3. Project #2=	100 points
4. Artist Statement #2-	100 points
5. Project #3 =	100 points
6. Artist Statement #3 =	100 points
7. Sketchbook #1=	100 points
8. Sketchbook #2=	100 points
9. Sketchbook #3=	100 points
10. Artist Slideshow=	100 points
Total=	1,000 points

Projects will be graded as follows:

A(100-90pts) will be given to those which undertake and successfully resolve creative, technical, and challenging solutions which demonstrate superior conceptual, expressive, and technical abilities. A sustained and committed work ethic must be evident.

B (89-80pts) will be given to those projects that complete the requirements of the assignment in a creative manner, display a good level of technique, and in which a good work ethic is evident.

C (79-70) is given to those projects that satisfy the specifications of the assignment on an adequate level. Reasonable effort has been demonstrated.

D (69-60) will be given to those projects which attempt to address the assignment but fall short in understanding, creative solution, quality of technique, and effort.

F (Failing) is given to those projects that show a complete lack of understanding, creativity, and effort.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

Email is the best way to reach me. I will respond to emails within 24 hrs during the week. I am unavailable during the weekends. I am available for a meeting **by appointment.**

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Work is late if it is not complete for critique. Late work receives a grade reduced by a letter each day it is late. Will not accept work that is more than a week late.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as Covid, or student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

If a student is disruptive, the instructor has the right to dismiss that student. If the student refused to leave the class, the police will be called.

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:
<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

Week 1: Jan.12th- 14th

- Meeting Jan 12th @ 6:00pm - 8:50pm
- Introduction to course and "Identity and Symbolism"

Week 2: Jan 19th - 21st

- Concepts due on the 19th via email
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Week 3: Jan. 26th - Jan28th

- Studio work (at home)

Week 4: Feb. 2nd - Feb 4th

- In progress work due via email Feb. 2nd

Week 5: Feb. 9th - 11th

- Project #1 due, and critique meeting on 11th from 6:00pm - 8:50pm
- Sketchbook #1 due
- Artist Statement #1 due

Week 6: Feb.16th - Feb. 18th

- Intro to "Interpretation and Response"
- Concept due Feb 18th via email

Week 7: Feb. 23rd - Feb. 25th

- Studio work

Week 8: March 2nd - 4th

- Artist Slideshow via email March 2nd
- In progress work due via email March 4th

Week 9: March 9th- 11th

- Studio work

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Week 10: March 16th - March 18th

- Project #2 due, and critique meeting March 16th @ 6:00pm- 8:50pm
- Sketchbooks due March 16th
- Artist statement due March 16th
- Intro to "Spaces and Habitats" March 18th

Week 11: March 23rd - 25th

- Concept due via email March 23rd

Week 12: March 29th - April 1st

- Studio work

Week 13: April 6th - April 8th

- In progress work due via email April 8th

Week 14th: April 13th - 15th

- Studio work

Week 15th: April 20th- 22nd (Last day: April 22nd)

- Project #3 due, and critique meeting on April 22nd @ 6:00pm - 8:50pm
- Artist statement #3 due
- Sketchbook #3 due

Supply List

Each student will have slight variations on their supplies considering their preference and project needs. Below is the list of the supply parameters, and a list of accompanying units.

Drawing paper pad, 11" x 14", 80lb

-Can be white, cream, or toned. No color paper without my approval.

Sketchbook, 8.5" x 7.5" minimum. 80lb paper recommended.

Fixative

Unit #1:

Set of Graphite Pencils (minimum needed: 2B, 4B, 6B)

- other graphite materials optional upon request and approval

Unit #2:

Set of Pens

- type, width, color is chosen by student.
- examples: Micron pens, Faber-Castell artist pens, illustration pens, ball-point pens.

Unit #3

Set of Prisma color colored pencils.

- Color palette chosen by student

Other Considerations:

ruler

white prisma color for highlights

white pen for highlights

blending sticks

In Person Meeting Dates

Art Building RM 201

6:00pm - 8:50

Jan. 12th : First day

Feb. 11th: Critique on Project #1

March 16th: Critique on Project #2

April 22nd: Critique on Project #3

List of Assignments and Requirements

- This semester is comprised of (3) units. Each unit has a theme. Each unit lasts for (5) weeks. Every 5 weeks you will be assigned a new theme to work with. For each theme, and 5 week period, you are required to create (3) drawings, and an artist statement. We will have a critique on each set of drawings.

Unit #1: Theme: "Identity and Symbolism". Create 3 drawings using 11" x 14" paper, and graphite. Write an artist statement

Unit #2: Theme: "Interpretation and Response". Create (3) drawings using 11" x 14" paper, and pens. Create a slide presentation of a chosen artist. Write an artist statement.

Unit #3: Theme: "Space and Habitats". Create (3) drawings using 11" x 14" paper, and colored pencils. Write an artist statement