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## **THE 497 History of Nonwestern Dress**

COURSE SYLLABUS: Spring 2021

Instructor: Andrea Williams

Office Location: PAC 107

Office Hours: By appointment

University Email Address: Andrea.Williams@tamuc.edu

Preferred Form of Communication: **e-mail**

Communication Response Time: M-8:00 am through F- 5:00pm within 24 hours

**Class will meet T/R at 11:00 am, via Zoom.**

### **COURSE INFORMATION**

**Software Required:** Office, a web browser, e-mail, zoom (or some other form of video conferencing)

**Required Text:**

*Fashion History: A Global View* by Linda Welters and Abby Lillethun

\*other readings will be provided

**Semester Viewing:**

***Recipe of Life* by Jaylan Fennell**

Directed by Jaylan Fennell

Produced over Zoom by the University Playhouse at A&M Commerce

February 23<sup>rd</sup> – 28<sup>th</sup>, with live broadcast on the 23<sup>rd</sup> and the 26<sup>th</sup> at 7:30pm.

**The New Play Development Series**

Title TBD

Directed by Rebecca Worley

Produced as a stage reading via Zoom by the University Playhouse at A&M Commerce

April 13<sup>th</sup> – 18<sup>th</sup>, with live broadcast on the 13<sup>th</sup> and the 16<sup>th</sup> at 7:30pm.

*The syllabus/schedule are subject to change.*

Tickets are available for a nominal fee from the University Playhouse Box Office. You may make reservations by email at [playhouseboxoffice@tamuc.edu](mailto:playhouseboxoffice@tamuc.edu). All of the shows will be offered through streaming and if you don't get a ticket you won't get the code to access the site.

## **Course Description**

In this course we will be exploring the evolution of fashion in nonwestern countries. How they developed before and after colonizing influence. We will look at the question of cultural appropriation and how to look and when it applies.

## **Student Learning Outcomes**

1. Understand how concepts of fashion develop
2. Identify various nonwestern styles of dress
3. Learn where and how to research other cultures textile influences
4. Begin to understand and learn how to begin to identify the difference between cultural influence and cultural appropriation.

## **COURSE REQUIREMENTS**

### **Minimal Technical Skills Needed**

You need to have reliable access to a working computer and the internet as well as various Microsoft office products (or similar). You will also need a working e-mail address that you check daily. If you have not already acquired an email address through the university or otherwise, please make arrangements to do so.

### **Instructional Methods**

This course will be taught online utilizing d2l

### **Student Responsibilities or Tips for Success in the Course**

In addition to the book, there will handouts made available on d2l as needed over the course of the semester. It is expected that you read them. All assignments will be available through d2l and that is also where I expect assignments to be turned in. If you experience difficulty with that, please let me know. Any changes to the calendar will be announced in class and updated on d2l. Check d2l regularly for assignments and updates.

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## Assignments:

|                     |             |
|---------------------|-------------|
| Quizzes/Tests (5)   | 75 pts (ea) |
| Response papers (2) | 50 pts (ea) |
| Final Exam          | 100 pts     |

Total Points: 575 pts

## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

## Assessments

You will be graded on the timeliness and thoroughness of your work. The nature of this course will have you do the same assignment repeatedly so you will be graded on how well you utilize feedback in the progression of your work. i.e. I will be looking at how your resume number 4 compares to your resume number 1 and not how your resume number 4 compares to someone else's resume number 4.

A grade of "A" will not be assigned to any individual who has not completed ALL outside of class assignments. (Final, Attendance at departmental productions) regardless of average.

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

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<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

### Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

### Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

**When emailing me:** Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Fashion History question," or "THE 497 meeting request")
- Address me by name (ie: "Dear Professor Williams" or "Hi Andrea" or just "Andrea")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!** It helps things go faster if I have your availability to compare to mine.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

**Not following these guidelines potentially puts you at the bottom of my list for response time.**

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## **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

#### **Late Work:**

I do not accept late work.

#### **Extra Credit:**

Can be offered at the discretion of the instructor.

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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## **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

### [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

### [Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **COURSE OUTLINE / CALENDAR**

Wk 1 – Introduction, Chapters 1&2  
January 12<sup>th</sup>, 14<sup>th</sup>

Wk 2 – Chapters 3&4  
January 19<sup>th</sup>, 21<sup>st</sup>

Wk 3 – Chapter 5 Indigenous peoples of the Americas  
January 26<sup>th</sup>, 28<sup>th</sup> Test-1 on Chapters 1-4

Wk 4 – Indigenous peoples  
February 2<sup>nd</sup>, 4<sup>th</sup>

Wk 5 – Chapter 6 Asia/India  
February 9<sup>th</sup>, 11<sup>th</sup> Test-2 on Chapter 5 & supplemental material

Wk 6 – Asia/India  
February 16<sup>th</sup>, 18<sup>th</sup>

Wk 7 – Chapter 7 Asian/China  
February 23<sup>rd</sup>, 25<sup>th</sup> Test-3 on Chapter 6 & supplemental material

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Wk 8 – Asia/China  
March 2<sup>nd</sup>, 4<sup>th</sup>

Wk 9 – Asia/Japan  
March 9<sup>th</sup>, 11<sup>th</sup>

Wk 10 – Asia/Japan  
March 16<sup>th</sup>, 18<sup>th</sup> Test-4 on Chapter 7 & supplemental material

Wk 11 – Chapter 8 Alternative Euro-America  
March 23<sup>rd</sup>, 25<sup>th</sup>

Wk 12 – Alternative Euro-America  
March 30<sup>th</sup>, April 1<sup>st</sup>

Wk 13 – Chapter 9 Global Fashion  
April 6<sup>th</sup>, 8<sup>th</sup> Test-5 on Chapter 8 & supplemental material

Wk 14 – Global Fashion  
April 13<sup>th</sup>, 15<sup>th</sup>

Wk 15 – Chapter 10  
April 20<sup>th</sup>, 22<sup>nd</sup>

Final Exam: Test on d2L due by 12:30pm on Tuesday April 27<sup>th</sup>