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Art 2323. 01E, CRN# 22398

Figure Drawing

COURSE SYLLABUS:

Spring 2021

1/11/ 21- 4/30/21

INSTRUCTOR INFORMATION

Instructor: Emily Broussard, MFA

Office Location: Art 115

Office Hours: By appointment

Office Phone: 903-886-5208

Office Fax:

University Email Address: Emily.broussard@tamuc.edu

Preferred Form of Communication: **Email**

Communication Response Time: Within 24 hrs

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

No Textbook required. Readings will be given out during the semester

Course Description

Student Learning Outcomes (Should be measurable; observable; use action verbs)

1. To further develop drawing skills and techniques such as contour lines, rendering value, creating the illusion of space.
2. To apply learned skills and techniques to drawing the human form.

The syllabus/schedule are subject to change.

3. To develop a visual vocabulary for human anatomy; to understand how the human body is constructed.
4. To begin to develop the understanding of how to give the human form “life” in their drawings.
5. To learn how figure drawing has been used in Art history, and in contemporary Art.
6. To become self-disciplined with maintaining a sketch book, and other forms of practice outside of given assignments.
- 7.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Researching on the internet, Google docs, Google Slides, Smartphone OR digital camera (to send photographs of your work to the instructor), and Zoom

Instructional Methods

This course is taught by taking the skills that students have learned in Drawing I & II, and applying those skills to drawing the figure. If the student has not taken Drawing I or II, it is still possible to take this class and flourish, but the student will have to “catch up”.

We will begin this course by studying the structure, and gesture of the figure by using a skeleton for the first few weeks. The rest of the semester will be taught using a live model. Throughout this course you will be constantly developing skills while integrating new techniques.

The instructor will give copious amounts of demonstrations for the class, and for individual students as needed. During class, the instructor will observe the student’s progress, and teach one-on-one as needed.

Supplemental instruction will be given vis D2L. In the event of a school closure, the class will move online for as long as it is necessary.

Student Responsibilities or Tips for Success in the Course

1. Attendance is required for this class. To learn to draw from your instructor you must be in class.
2. An online presence is required. Due to the ever-changing situation with Covid, it is imperative that the student and instructor maintain communication via email and/or D2L.
3. Student is required to check D2L daily (no matter what the Covid situation may be)
4. Students must work diligently in class. No phones, laptops, or headphones. If you have an emergency, and must use your phone, step outside.
5. Students must turn in assignments on time or they will receive a reduced grade.
6. Students are required to maintain a sketchbook.

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7. Students are expected to spend a minimum 3-4 hours on outside classwork.
8. Students are required to wear a mask, over the mouth and nose, for the whole class period.

Mask Policy

The students and professor are required to wear a mask, over the mouth and nose, during the whole class period. If the student fails to do so they will be given (1) warning. If the student still refuses to properly wear a mask, the professor has the right to dismiss the student. If the student refuses to leave the class, the professor has the right to call the police to escort the student out of the class.

GRADING

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

Total points corresponding to the final letter grades

- A= 1000-900pts
- B= 899-800pts
- C= 799-700pts
- D= 699-600pts
- F= 599-0

Assessments:

A (100-90points)= Earned by demonstrating outstanding improvement of technique and skill, and showing the utmost diligence and effort during class, and at home.

B (89-80)= Earned by demonstrating good improvement of technique and skill, and showing good diligence and effort in class, and at home.

C(79-70)= Earned by demonstrating the minimum amount of improvement of technique and skill, and showing a minimum amount of diligence and effort during class, and at home.

D(69-60)= Earned by demonstrating hardly any improvement of techniques and skills, or a lack of diligence and effort in class and at home.

F(59-0= Earned by demonstrating a complete lack of improvement of technique and skills, and not showing any diligence or effort in class or at home.

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List of Graded Assignments:

Assignments, Due Dates, and Critiques

Assignments Due for a Grade and Critique:

(each assignment is worth 100 points)

1. Planar analysis of Skeleton
1. Planar analysis of Skull
2. Planar analysis of Hands
3. Planar analysis of Feet
4. Contour Drawing
5. Cross Contour Drawing
6. Foreshortening #1
7. Foreshortening #2
8. Value Drawing
9. Application of Learned Skills Drawing
10. Final Portfolio

Critique Schedule:

Jan. 26- Last half of class. Planar analysis on skeleton

Feb 2- Last half of class. Planar analysis on hands

Feb. 16- Last half of class. Planar analysis on hands

Feb. 25- Last half of class. Contour/Negative space drawing.

March 9- Beginning of class - Cross Contour

March 25- All day crit- Foreshortening

April 8- Last half of class. Value drawing

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April 22 - All day. Final crit. Acquired skills drawing.

*Critiques dates/times often vary depending on progress. There will be active discussions in class about timings of crits.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

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COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)
[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

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Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Department or Accrediting Agency Required Content

Supply List

- 18 x 24 Drawing pad (may need to replenish)
- Vine charcoal (about 2 packs. May need to replenish)
- Variety pack of charcoal(large pack, or 2 small packs. May need to replenish)
- Compressed Charcoal (4 sticks)
- Variety of Charcoal pencils
- Kneaded eraser

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- Eraser
- Workable fixative
- 2B pencil (other pencils allowed) (mechanical pencils must be artist grade)
- White conte crayon
- Long mirror (for home)
- 5" x 7" - 9" x 11" sketchbook (you will need 90 pages total)

Art suppliers:

Dickblick.com (HIGHLY RECOMMEND)

Asel Art Supply

Hobby Lobby (may not have everything)

COURSE OUTLINE / CALENDAR

Week 1: Jan. 12-14

- Introductions
- Gesture Drawing

Week 2: Jan. 19-21

- Gesture Drawing
- Planar analysis of skeleton

Week 3: Jan. 26- 28

- Planar analysis of skeleton
- Crit last half of class Jan. 26
- Planar analysis of skull

Week 4: Feb. 2-4

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- Planar analysis of Skull
- Crit last half of class Feb. 2
- Planar analysis of hands

Week 5: Feb. 9-11

- Planar analysis of hands
- Crit last half of class Feb. 9
- Planar analysis of feet

Week 6: Feb. 16-19

- Planar analysis of feet
- Crit last half of class Feb. 16th
- Contour

Week 7: Feb. 23-25

- Contour/Negative space
- Contour/Negative space
- Crit last half of class Feb. 25

Week 8: March 2- 4

- Cross contour

Week 9: March 9- 11

- Crit at beginning of class March 9
- Foreshortening explanation and demo
- Practice

Week 10: March 16- 18

- Foreshortening
- Foreshortening is your life right now.

Week 11: March 23 - 25

- Foreshortening.

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- All day crit on March 25

Week 12: March 30 - April 1

- Value
- Value

Week 13: April 6-8

- Value
- April 8th last part of class

Week 14: April- 13- 15

- Application of learned skills

Week 15:

- Application of learned skills
- April 22nd all day crit