

Course Title: Art 111 Two Dimensional Design and Color Theory - On line

Spring 2021

Instructor: Patricia (Pati) Dye

Times: TBA

Email: Patricia.Dye@tamuc.edu

#### Course Description:

This course will explore the essential skills needed to gain a cohesive knowledge of design and problem solving. The student will be instructed on how to consider each of the basic elements of design and the organizational principles of design, while experimenting with a variety of two- dimensional media.

#### Zoom

We will hold our classes through zoom and will meet twice a week. Attendance will be mandatory and will be part of your grade.

#### Facebook

We will conduct a portion of this class also through a Facebook page dedicated strictly to this class. You will be required to post assignments and comments via the facebook page Two-Dimensional Design and Color Theory Spring 2021

#### D2L

D2L will be used for grade posting only. All assignments will be via zoom and Facebook.

#### Visual Journal

Throughout the semester I want you to keep a visual journal. This is a time of uncertainty and this will be a way of recording your journey through it. This will entail an image a day utilizing any medium (painting, drawing, photography, collage etc.) to express your feelings without the use of words just images. You will be asked to post your (5) images weekly on the blog and other students are required to comment on them.

Suggested Text not required for purchase: Art Fundamentals, Theory and Practice Cover, Bone, Stinson and Wig

#### Grading:

You will have four significant assignments during the semester and a written paper. Each will be worth 100 percent which will then be divided by 5 for your final grade.

Final grades in this course will be based on the following scale:

A = 90%-100%

**B = 80%-89%**

**C = 70%-79%**

**D = 60%-69%**

**F = 59% or Below**

#### Critiques

Late work will not be accepted and you will not receive any credit for your project. Missing a critique date or not having work for a critique will result in a failing grade. Critiques provide you with valuable feedback. Not participating in critique will reflect in your final grade for that assignment. You will post your assignments on Facebook prior to the critique date and the beginning of the class. We will then pull the images up on zoom and the entire class will have a discussion about the work.

#### Supply List:

A list of supplies will be given for each assignment. Consideration for the current situation will be given to supplies that are readily available. You will be receiving an email 2 weeks prior to your first day of class informing you of supplies that you will need for the first two assignments. This will give you ample time to acquire your supplies before classes begin.

#### Attendance:

Attendance will be taken even online. If I do not hear from you on the days requested you will be counted as absent. All students are required to regularly report to their online classes. You are required to physically be present during the zoom meetings. No black out screens. Art is a practice-based discipline and the learning process requires active participation. After four (4) absences five (5) points will be deducted from your final grade for every time that you are absent thereafter.

#### Statement on Student Behavior

“All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.” (See Student’s Guide Handbook, Policies and Procedures, Conduct)

#### Statement on Accommodations for ADA eligible Students

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides Comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact me and

Office of Student Disability Resources and Services Texas A&M University-Commerce Gee Library. Room 132 903-886-5150 or 903-886-5835 Fax 903-468-8148 [StudentDisabilityServices@tamu-commerce.edu](mailto:StudentDisabilityServices@tamu-commerce.edu)

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&MCommerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to ([http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAnd Students/34.06.02.R1.pdf](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf)) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.