



ART 489.0w CR # 21169 Art Curriculum Development Sculpture K-12
COURSE SYLLABUS: Spring 2021, Online
1/11/2021-5/1/2021

INSTRUCTOR INFORMATION

Instructor: Marilyn R. Thompson, MFA

Office Location: Art Building- room 210

Office Hours: By email M-F 8:00am to 5:00pm, I respond to emails received over the weekend on the following Monday

Office Phone: 903 886-5208 (Best to email)

University Email Address: Marilyn.Thompson@tamuc.edu

Please, click on the following link to access A&M-Commerce COVID-19 Information,
<https://new.tamuc.edu/coronavirus/>

“A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students’ Rights and Responsibilities as a violation of the student Code of Conduct. “Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.”

Course Information

Materials – Textbooks, Readings, Supplementary Readings

Textbook required: *The Encyclopedia of Oil Techniques*, Jeremy Galton, Search Press, ISBN: 978-1-78221-595-0

Art Materials: Refer to Supply List

Course Description

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. Prerequisite: Consent of art faculty and head.

Student Learning Outcomes

1. To be able to be able to work cleanly, safely, with a high level of quality concerning studio etiquette and practices. When working from home, be sure to use safe practices.
2. To be able to use drawing both from life and imagination in order to formulate ideas, solve visual problems through studies, and set up the general composition of a painting on the substrate. I prefer to use stretched gallery wrapped canvases, however you can use what you have available.

3. To be able to create a range of visual statements based on the different projects given. There is freedom in each assignment to allow students to go beyond simple solutions to basic concepts. You are encouraged to think critically and imaginatively when creating your composition.
4. To be able to use proper vocabulary related to the dialog used when talking (critiques) or writing (short essays) about painting and its visual capabilities.
5. To be efficient and dedicated in creating a legitimate body and quality of work.

Course Requirements

Instructional / Methods / Activities Assessments

1. Involvement and contributions to critiques.
2. Dedication to studio work and homework.
3. Dedication to self-directed work.
4. Improvement, experimentation and demonstrated understanding of visual concepts.
5. Research and quality of work.

Grading/Assessments

Your grade will be determined by the following:

- Regular online participation
- Following directions in given assignments
- Degree of involvement
- Dedicated scholarship in class work
- Clear understanding of the elements and principles of art
- Understanding of visual concepts
- Professionalism (online etiquette)
- Completion of assignments by the given deadline
- Control and mastery of the media and techniques
- Quality and improvement in your work
- Craftsmanship and presentation

Points:

A = 680-612 points

B = 611- 544 Points

C = 543- 476Points

D = 475- 408 Points

F = 407 - 0 Points

Total points- 680 points

90%=A, 80%=B, 70%=C, 60%=D, and 59%=F

Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc. **Don't wait until the last minute to avoid getting work in on time.**

Communication and Support

Interaction with Instructor Statement:

Please feel free to contact me through email M-F 8:00a-5:00p. Any emails sent on weekends will be addressed first thing on Monday mornings.

Email: Marilyn.Thompson@tamuc.edu

Office Hours: by appointment

If you have any questions or are having difficulties with the course material, please contact your Instructor as soon as possible.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduate/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Course and University Procedures/Policies

Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 5 points for late work.

Class participation: Online studio participation and attendance is **required**. You are expected to upload and turn in assignments on time. During Zoom critiques and D2L discussions, you will be expected to take part. Be an active learner. Be prepared for the group discussions and critiques.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as a pandemic or student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Department of Art Attendance Policy for 100 & 200 Level Classes

All students are required to regularly participate in online class. Art is a practice-based discipline and the learning process requires active participation. Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence. Excessive absences may result in the student being administratively dropped from the course. For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

IMPORTANT HEALTH AND SAFETY ISSUES

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's *Health and Safety Guidelines*. The *Guidelines* cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician, health and safety guidelines outlined, studio or lab assistant, or Brandon Hudson, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online *Health and Safety Guidelines* form.

Department of Art, *Health and Safety Guidelines* <http://sites.tamuc.edu/art/resources/healthandsafety/>
Health and Safety Form (to be signed online by all students) <https://dms.tamuc.edu/Forms/ArtLabPolicy>

Course Outline and Calendar

Week 1:

- **Introduction and expectations**
- This class is an online course. Please refer to MyLeo, D2IL and select Content for weekly assignments, PowerPoints, and discussions

Week 2:

- **Unpacking the TEKS** and tying TEKS to your art curriculum
- PowerPoint #1
- Elementary and Secondary TEKS

- Curriculum development and TEKS
- Discussion in D2L: TEKS

Week 3:

- **Art Lesson planning:**
- PowerPoint #2 Planning
- Planning

Week 4:

- **Research Sculpture:** Subtractive Method and creating a PowerPoint for K-6, 7-8, and 9-12 grade level (50 points)

Week 5:

- **Lesson plan:** Subtractive Method lesson plan and TEKS for K-6 grade level (50 points)
- **Assignment in D2L:** Upload Subtractive Method Lesson Plan

Week 6:

- **Assignment in D2L: Subtractive Method PowerPoint**
- **Assignment in D2L: Example** of art project for K-5: Subtractive Method (50 points)
- **D2L Discussion and critique** (20 points)

Week 7:

- **Research Sculpture:** Additive Method and creating a PowerPoint for K-6, 7-8, and 9-12 grade level (50 points)

Week 8:

- **D2L Assignment:** Lesson plan: Additive Method lesson plan and TEKS for 7-8 grade level (50 points)

Week 9:

- **D2L Assignment:** Additive Method PowerPoint
- **D2L Assignment:** Example of art project for K-5: Additive Method (50 points)
- **D2L Discussion and critique** (20 points)

Week 10:

- **Research Sculpture:** 3-D Found objects Mixed Media sculpture & creating a PowerPoint for 7-8, grade level (50 points)

Week 11:

- **D2L Assignment:** Lesson plan 3-D Found objects sculpture and lesson plan and TEKS for 9-12 grade level (50 points)

Week 12:

- **D2L Assignment: PowerPoint** 3-D Found objects
- **D2L Assignment:** Example of art project for 9-12: 3-D Found objects sculpture (50 points)
- **Discussion and critique** (20 points)

Week 13:

- **Research Sculpture:** Paper Sculpture Methods and creating a PowerPoint for K-6, 7-8, and 9-12 grade level (50 points)

Week 14:

- **D2L Assignment:** Lesson plan Paper Sculpture Methods for (select one) K-6 (50 points)

Week 15:

- **D2L Assignment:** PowerPoint for Paper Sculpture Methods
- **D2L Assignment:** Example of art project for Paper Sculpture Methods for K-6 (50 points)
- **Discussion and critique** (20 points)

Week 16:

- **Finals Week: Final Critique**