



History of Rock and Roll

MUS 1309 section 01

Online Asynchronous instruction

Professor: Dr. Chris A. Beaty Office: Music Bldg., Room 218
Office Hours: TBA
Email: chris.beaty@tamuc.edu

Course Description: “This course will provide opportunities for students to develop and broaden their familiarity with, and understanding of Rock and Roll and other forms of American popular music. Students will be guided through outside reading assignments, class discussion, aural/visual experiences, and written assignments to allow for an increased understanding of American popular music, its heritage, and its social and historical context.”

Course Objectives: Trace the historical origins of Rock Music. Describe the stylistic characteristics and aurally identify the artists and major innovations of each period. Describe relationships between the musicians and corresponding historical, social and artistic trends. The ability to read and analyze music are not requirements for this course (although prior experience may be helpful) but you will be required to develop elementary listening skills as the course progresses. Musical terminology is listed for each chapter in the student resources and is also important to fully understand the assigned readings and to help comprehend the lecture presentations. It cannot be emphasized too strongly that this is a listening class as well as a reading class and that familiarity with the works, composers(songwriters) and performers under discussion is essential. “Active” listening to the music under discussion is a must!

Required Text: • Schloss, Joseph. Rock: Music, Culture, and Business. ISBN: 978-0199758364, from Oxford University Press.

Online resource to all powerpoints and a general play list for every chapter:
<https://global.oup.com/us/companion.websites/9780199758364/student/>

Academic Integrity: Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Evaluation:	Documentary/Concert Review Assignments:	30%
	Exams:	40%
	Lecture writing:	20%
	Final Project:	10%

Grading Scale:	A = 90-100	C = 70-79	F = 0-59
	B = 80-99	D = 60-69	

Assignment descriptions:

Lecture Writing: Each week you will have 1-2 lectures to watch, there will be an assignment based on the lecture. We will learn how to complete the assignment in the first 2 weeks. In each lecture I will ask that you listen to a specific song and describe it in 6 music categories: melody, harmony, rhythm, texture, form, and lyrics. Try to write something in each category to describe the music. Must be written in a complete sentence.

Documentary/Concert review Assignments: There are 6 documentaries with first person interviews that I find enhances this course greatly. All are available online and will be assigned in a weekly fashion as needed. There will be a fill in the blank follow along assignment for each.

There will also be one concert review assignment where you will view a video of a live concert and then write a review based on your knowledge of musical elements, terminology and experiences from earlier class projects. Standard margins and 12point font apply and the length will be approximately 2.5-3 pages double spaced in complete sentences with correct grammar.

Tests: For the online version of this class I will use 7-8 tests, one every 2 weeks. They are open book, open note, and multiple choice.

Final Project: Topic will not be announced until after midsemester so that you have absorbed enough material to be able to write appropriately.

Attendance Policy: This course will not have specific meeting times. However, there are specific due dates for all material, please consult D2L for all important dates.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Public Health Statement:

A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Behavioral Statement:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Course Outline:

Week 1 Introduction to listening objectives	Week 10 chapter 6 1965-1970
Week 2 chapter 1 pre-1950s	Week 11 chapter 6 1965-1970
Week 3 chapter 1 pre-1950s	Week 12 chapter 7 1970s
Week 4 chapter 2 1950s	Week 13 chapter 8 Rock offshoots and responses
Week 5 chapter 2/begin chapter 3	Week 14 chapter 9 Rock Superstars of the 1980s
Week 6 chapter 3 early Rock	Week 15 chapter 10 1980s New Alternatives, New Accents
Week 7 chapter 4 early 1960s	Week 16 last exam/final project due
Week 8 chapter 5 British Invasion	
Week 9 chapter 5 British Invasion	