



## **ART 1301, GLB / Art Appreciation**

03W 21071

Web-based Class

Meets 1/12/2021 through 5/1/2021

COURSE SYLLABUS: Spring 2021

### **INSTRUCTOR INFORMATION**

Instructor: Josephine Durkin, Associate Professor of Art  
Office Location: I am happy to meet with students via phone, FaceTime or Internet.  
Office Hours: Tuesdays and Thursdays, by appointment  
Phone: 903.268.5081  
Departmental Fax: 903.886.5987  
Email: [Josephine.Durkin@tamuc.edu](mailto:Josephine.Durkin@tamuc.edu)  
Preferred Form of Communication: Email.  
Internet and Phone appointments will be arranged via email.  
Communication Response time: I usually respond to emails within two business days.

### **COURSE INFORMATION**

Days and Times: Tuesdays and Thursdays, 11 – 12:15 p.m.

Students who do not attend at this time will need to access the lecture and assignments posted on D2L that day, as well as turn in all assignments on time.

Location: Online

*The syllabus/schedule are subject to change.*

## COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

The following books may be ordered online through Amazon or other sites.

Additional readings and videos will be shared through myLeo / D2L during the course.

### ***You Are an Artist: Assignments to Spark Creation***

Sarah Urist Green

[https://www.amazon.com/You-Are-Artist-Assignments-Creation/product-reviews/0143134094/ref=cm\\_cr\\_dp\\_d\\_show\\_all\\_btm?ie=UTF8&reviewerType=all\\_reviews](https://www.amazon.com/You-Are-Artist-Assignments-Creation/product-reviews/0143134094/ref=cm_cr_dp_d_show_all_btm?ie=UTF8&reviewerType=all_reviews)

### ***The Critique Handbook***

Kendall Buster and Paula Crawford

[https://www.amazon.com/Critique-Handbook-Students-Sourcebook-Survival/dp/0205708110/ref=sr\\_1\\_1?dchild=1&keywords=critique+handbook&qid=1595876868&sr=8-1](https://www.amazon.com/Critique-Handbook-Students-Sourcebook-Survival/dp/0205708110/ref=sr_1_1?dchild=1&keywords=critique+handbook&qid=1595876868&sr=8-1)

### ***Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society, 1970s-1990s***

Linda Weintraub

[https://www.amazon.com/Art-Edge-Over-Contemporary-1970s-1990s/dp/0965198812/ref=sr\\_1\\_2?dchild=1&keywords=art+on+the+edge+and+over&qid=1595876934&sr=8-2](https://www.amazon.com/Art-Edge-Over-Contemporary-1970s-1990s/dp/0965198812/ref=sr_1_2?dchild=1&keywords=art+on+the+edge+and+over&qid=1595876934&sr=8-2)

### ***Art and Fear: Observations on the Perils (and Rewards) of Artmaking***

David Bayles

[https://www.amazon.com/Art-Fear-Observations-Rewards-Artmaking/dp/0961454733/ref=sr\\_1\\_2?dchild=1&keywords=art+and+fear&qid=1595877210&sr=8-2#customerReviews](https://www.amazon.com/Art-Fear-Observations-Rewards-Artmaking/dp/0961454733/ref=sr_1_2?dchild=1&keywords=art+and+fear&qid=1595877210&sr=8-2#customerReviews)

Software Required: In addition to email and phone, we will be communicating via MyLeo / D2L, YouSeeYou (through D2L), Zoom and / or Facetime. Communication method will be dependent on student, instructor and course needs.

*The syllabus/schedule are subject to change.*

## **Course Description**

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology and art.

### **Student Learning Outcomes**

- To understand the relationship between art and non-art, and how each can inform the other
- To understand the relationship between appreciating art, as well as appreciating non-art
- To advance visual, physical and conceptual problem solving abilities
- To understand how art is utilized in a variety of disciplines
- To understand the importance of craftsmanship while learning how formal decisions impact the meaning of the work
- To encourage creative and ambitious thought processes, work and communication habits
- To introduce a variety of artists, art venues and art practices, for the purpose of accessing, appreciating and understanding art, and its ability to change the way we think, feel and live.

## **COURSE REQUIREMENTS**

### **Minimal Technical Skills Needed**

Students must be able to research and communicate online. Students will create multiple creative projects – each driven by their own ideas and interests. Students must be able to construct these projects outside of class. Materials and scale will depend on the nature of the project.

### **Instructional Methods**

We will discuss various themes in regards to contemporary art history, art making, creative thinking, problem solving and various practices within the visual arts.

Students should participate in discussions, read assigned texts, and be proactive with creative projects. This course is very much about the creative process, and the ability to put work into a larger context. It is intended to jumpstart students' individual thought and art making processes.

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More information will be shared through D2L and email before the start of the semester.

## **Student Responsibilities or Tips for Success in the Course**

Please check D2L announcements and email throughout the week - especially before each class time.

### **GRADING**

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Specific research and creative project assignments will be provided and discussed at the beginning of the semester.

### **Assessments**

Class participation: 20%

Creative research projects and assignments: 60%

Final exam: 20%

Details about specific assignments and grading will be discussed at the beginning of the semester. Assignments will be given one-at-a-time throughout the semester.

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

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LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Interaction with Instructor Statement**

I will communicate with students via email, D2L, phone and/or Facetime appointments as needed, Zoom, YouSeeYou (My Leo / D2L). Students needing additional guidance in regards to coursework and construction methods are encouraged to email or speak with me so I can answer project questions in person while looking at the assignment the student has completed, or is in the process of completing.

See contact information at the beginning of the syllabus re: appointments and response time.

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## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

You may not miss more than five class days to pass the class. If students are unable to participate online during the class time, they will be able to attend by viewing lectures and turning in assignments within a day of the posted material.

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

#### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

#### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

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[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

*The syllabus/schedule are subject to change.*

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **Pandemic Response Statements**

A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

*The syllabus/schedule are subject to change.*



## **COURSE OUTLINE / CALENDAR**

First Class Day: Tuesday, January 12<sup>th</sup>, 2021

Assignments will be given one-at-a time throughout the semester.

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