



INTRODUCTION TO MUSIC LITERATURE – MUS 1308-002
Tuesday/Thursday 9:30-10:50, Choral Hall–Music Bldg. Room 105
Spring, 2020

Dr. Norman Wick, Instructor
Office: Music Bldg. 216

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Office Hours: T/TH 12:20-1:30

Recommended Text

The Enjoyment of Music, 11th ed. (shorter version). Kristine Forney & Joseph Machlis, W. W. Norton & Co, 2011. Used editions may be purchased at Amazon.com. The new 13th edition is much more expensive.

Course Description

This course is designed to lead to a basic understanding and increased enjoyment of music for students not majoring or minoring in music, with an emphasis on classical music.

Student Learning Outcomes

The students will:

- demonstrate knowledge of the fundamentals of music, its terminology, and its instruments
- classify music's stylistic periods, their characteristics, and representative composers and their works from each of these periods
- differentiate between the most common structures (forms) of music
- describe the historical, political, cultural and social trends throughout the periods studied as they apply to music

Evaluation and Grading

Students in MUS 1308 will be evaluated on the following criteria:

1. Two (2) written Exams over material introduced in class and assigned for study. (15% each, 30% total)
2. A Final Exam, covering material from class and assigned for study. (20%)
3. A series of in-class or take-home assignments, in-class work requires attendance (25% total)
4. Quizzes, which will cover material discussed in class or assigned for study (15% total)
5. Concert Attendance, which will be discussed in class and involve attending and completing a written assignment regarding one or more live concerts (10%)

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 0-59%

Attendance

Each student is granted two excused absences per semester, requiring a doctor's note for illness. Additional absences will result in grade penalties. Remember that there will be written and listening quizzes throughout the semester that are not allowed to be made-up, unless the absence is cleared (i.e. acknowledged) by the professor PRIOR to the missed class period.

Course Schedule

TUESDAY

1/14 Intro, Concerts, Melody & Rhythm

1/21 Musical Texture & Forms

1/28 Early Music

2/4 Baroque

2/11 Baroque & Review

2/18 Classical

2/25 Classical

3/3 Romantic

SPRING BREAK

3/17 Romantic

3/24 Romantic

3/31 Impressionism

4/7 Ragtime

4/14 Blues

4/21 Jazz

4/28 Musical Theater

FINAL EXAM is Thursday, 5/7 from 9:00-10:00

THURSDAY

1/16 Harmony, Scales & Keys

1/23 Voices & Instruments

1/30 Early Music

2/6 Baroque

2/13 **EXAM 1**

2/20 Classical

2/27 Classical

3/5 Romantic

3/19 Romantic

3/26 **EXAM 2**

4/2 The Spiritual

4/9 Blues

4/16 Jazz

4/23 Jazz

4/30 Listening/Course Review

University Statements

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Gee Library, Room 132

(903) 886-5150 or (903) 886-5835 phone

(903) 468-8148 fax

StudentDisabilityServices@tamuc.edu

Campus Concealed Carry-Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.