



**SPRING 2021
HIST 1301.05B
CRN: 20337**

INSTRUCTOR INFORMATION

Instructor: Gina G. Bennett, Ph.D.

Classroom: Blended; Face-to-Face in SS150 and via Zoom, 2:00-2:50 MWF

Office Location: Ferguson SS; Room TBA

Office Hours: Monday and Wednesday

8:00 am – 8:50 am, 1:00 – 1:50 pm, 2:00 – 2:50 pm via Zoom/in office

Office Phone: (903) 886-5226 [Note: this is History Dept. office number]

Office Fax: (903) 468-3230

University Email Address: Gina.Bennett@tamuc.edu

Preferred Form of Communication: email

Communication Response Time: within 24 hours during weekdays. All assignments are due on Friday to allow students the weekend to prepare for the coming week. Emails received during weekend will be responded to by Monday, if not earlier.

Teaching Assistant: TBA

COURSE INFORMATION

Textbooks Required:

The American Yawp [open source online textbook]:

www.americanyawp.com

William and Ellen Craft, *Running a Thousand Miles for Freedom*

<https://docsouth.unc.edu/neh/craft/craft.html>

Course Description

This course is a broad interdisciplinary course that meets in person and online to examine the historical development of the United States and North America from the pre-Columbian era through American Reconstruction. Note: Assignments will focus on reading, writing, and analysis. Prerequisites: ENG 1301 or concurrent enrollment or ENG 1302 or concurrent enrollment.

The syllabus/schedule are subject to change.

Student Learning Outcomes

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose, and message.
3. Students will demonstrate awareness of societal and/or civic issues.
4. Students will be able to understand their role in their own education.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Students must possess the skills necessary to update and utilize reliable computer and internet access. Access to an alternate location (TAMUC Waters Library, local public library, etc) in the event of technical difficulties. It is recommended that students acquire a local library card now so you are prepared for the semester if you are a remote student and do not have access to Waters Library. Students need to be familiar with Microsoft Office and navigating Brightspace.

Instructional Methods

PLEASE READ THIS SECTION
INFORMATION HERE IS VERY IMPORTANT FOR OUR CLASS

We will meet together in our regularly scheduled, face-to-face using University Covid-19 Protocol, on Monday and Wednesday on first week of class. Every Friday students will engage in online learning on D2L, so we will not meet on any Friday this semester in the actual classroom. After week 1, I will then evaluate how we will meet for the remainder of the semester. I may elect to meet with half the class on campus in our regularly scheduled room on Mondays and other half on Wednesday. This would mean that we would meet virtually, using synchronist (in real time) learning using Zoom meetings on the alternate days. Other possibilities for meeting, should they be necessary, will be announced on the class MyLeo account. STUDENTS WILL NEED TO CHECK EMAILS AND D2L COURSE ANNOUNCEMENTS REGULARLY AS WE MAY PIVOT QUICKLY TO ENSURE THE SAFETY OF ALL LEARNERS AND FACULTY. I STRONGLY ENCOURAGE EACH OF YOU TO ALSO DOWNLOAD THE PULSE SMARTPHONE AP. IT IS VERY HANDY FOR KEEPING UP TO DATE ON ALL OF YOUR COURSES AT TAMUC. Participation in group discussions, reading quizzes, writing assignments, and exams are utilized to help students learn to recognize and summarize primary sources. With that in mind, students will explore the historical causes and their effects of U.S. history up to 1877. Methods used in this course are primarily attending lectures (face-to-face or online) and reading and writing about these events. Each student will learn from assignments how to effectively identify and communicate the central argument of the materials and construct college level responses.

The syllabus/schedule are subject to change.

INTEGRAL TO THE INSTRUCTIONAL METHODS UTILIZED;
READ AND ADHERE TO THE FOLLOWING POLICY:

History courses offer a chance for developing a rich learning community where wonderfully diverse people from a kaleidoscope of backgrounds come together to share and learn from one another. Respecting the opinions of others and allowing for a safe space to explore the events of history is paramount to learning in such a platform.

Students should expect to encounter differing opinions and multiple perspectives. Respectful, healthy discussions that utilize evidence to support discussions with multiple viewpoints are the beauty of such a course as this. However, aggressive or hostile language directed at anyone in the learning community will not be tolerated and will be reported to necessary University entities. Rest assured that appropriate measures will be taken to protect the safe learning space were all are welcome and included. Thank you in advance for remembering that online class assignments should not be treated like other social media activities and usual classroom discussions are expected with all assignments.

Student Responsibilities and Tips for Success in the Course

As this is a blended class, it is strongly suggested that students spend the first few days familiarizing themselves with the structure of the course and the online components. Students enjoy a higher degree of success in the online and face-to-face components of the course when deadlines, details, and requirements are observed. It is strongly recommended that students print off a copy of the syllabus and refer to it daily. Likewise, it is recommended that important dates and deadlines are recorded in a calendar, set alarms/alerts on mobile devices, or personal calendar, especially the last section of the syllabus which is titled: "COURSE OUTLINE/CALENDAR."

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%	627 – 700 points
B = 80%-89%	557 – 626 points
C = 70%-79%	487 – 556 points
D = 60%-69%	417 – 486 points
F = 59% or Below	Less than 416 points

2 Exams; 100 pts each	200 points
1 Why & How of History Week	100 points
1 Cartography/Story Map assignment	100 points
5 Reading quizzes; 20 points each	100 points
5 Historical Responses; 20 points each	100 points

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1 William & Ellen Craft Narrative paper (final) 100 points

Total 700 points

Assessments

Detailed instructions for the two (2) exams, the Craft/*Thousand Miles to Freedom* paper, the five (5) Historical Response Assignments, five (5) reading quizzes and Geographic Cartography/Story Map assignment are posted within MyLeo D2L BrightSpace. Exams are short answer and essays that require citations based on the chapters and other readings.

The short answer portion of **Exams** are worth sixty percent of each exam and will allow students to prove the knowledge gained regarding key historical events. Writing portions of Exams are worth forty percent and will allow students to “form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena” and will address Student Learning Outcomes 1 and 2.

Preparation and engagement are practiced using the **Historical Response** Assignments. Details Regarding these responses can be found in the Discussion section of MyLeo D2L. These will happen throughout the semester and are useful for learners in preparation for their academic success on exams and other writing assignments. All aspects of these required activities must be submitted by Friday on the week they are assigned and are due by 7:00 pm. Postings made after the deadline receive no points. Historical Response assignments will allow students to “demonstrate awareness of societal and/or civic issues” examined over the semester and will address Student Learning Outcome 3.

Five (5) **Reading Quizzes** will happen throughout the course of the semester. These are used to measure student’s engagement in the material. These quizzes will be administered on D2L and questions will address any and all readings covered up through the week that the quiz is opened. These quizzes will meet the requirement for the Student Learning Outcome 4 that will ensure “students will be able to understand their role in their own education.”

One writing assignment, **The Craft Paper**, is over *A Thousand Miles to Freedom* (the experiences of William and Ellen Craft) is the final for this course and marks the end of your semester. Students will analyze the experience of the Craft family against the chapters explored over the semester and explain how key events shaped society leading up to the American Civil War and its influence of the lives of people living during the era. Details regarding this assignment can be found in Assignments section of MyLeo and more instructions will come in class as we move closer to this assignment.

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements: <https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-SystemRequirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

Interactions between students and instructor will take place during office hours posted within this syllabus or via email, discussion boards, and through comments dealing with written assignments.

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Students can expect timely communications from the instructor via email, usually within 24 hours. Faster response times to queries can be expected during normal weekday business hours.

Please note: Sufficient time is provided to allow students to plan well in advance to ask questions for any upcoming assignments. Consequently, students should not expect immediate responses from any emails time-stamped in the desperate moments just prior to an important. Barring some kind of crazy insomnia on my part, students emailing me in the wee hours of the morning can expect a response the next day.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late work will not be accepted.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Covid-19 University Policy

A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

More details regarding Spring 2021 should be reviewed here:

<https://new.tamuc.edu/wp-content/uploads/2020/12/TAMUC-Spring-2021-Return-Modified-12-8-2020.pdf>

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

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TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an

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environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M Commerce campuses. Report violations to the University Police Department at 903886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

Week 1: Why and How of History (1/11-1/15)

All **Why and How of History**; due Fri. 7:00 pm

Why and How of History Quiz 1

Why and How of History Quiz 2

Why and How of History Quiz 3

Why and How of History Discussion

Why and How of History week will strengthen the ability to think, read, and write historically. These skills are structured to enhance collegiate-level logical thinking and are integral to academic success over the course of the semester. Students must successfully complete all sections of the several readings and mini quizzes in order to move onto Week 2. Readings are available through D2L, provided by instructor.

Week 2: Indigenous America (1/17-1/22)

Yawp Chapter 1; textbook & primary

Historical Response 1 and Quiz 1; due Fri. 7:00 pm

Week 3: Colliding Cultures (1/24-1/29)

Yawp Chapter 2; textbook & primary

Week 4: British North America (2/1-2/5)

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Yawp Chapter 3; textbook & primary
Historical Response 2 and Quiz 2; due Fri. 7:00 pm

Week 5: Colonial Society (2/8-2/12)

Yawp Chapter 4; textbook & primary
Exam 1 over all course material dealing with Week 1-4 & Chapters 1-4
due Fri. 7:00 pm

Week 6: The American Revolution (2/15-2/19)

Yawp Chapter 5; textbook & primary
Historical Response 3 and Quiz 3; Fri. 7:00 pm

Week 7: A New Nation (2/22-2/26)

Yawp Chapter 6; textbook & primary

Week 8: The Early Republic (3/1-3/5)

Yawp Chapter 7; textbook & primary
Reading the Craft Narrative through Part I
Historical Response 4 and Quiz 4; due Fri. 7:00 pm

Week 9: The Market Revolution (3/8-3/12)

Yawp Chapter 8; textbook & primary
Begin

Week 10: Democracy in America (3/15-3/19)

Yawp Chapter 9; textbook & primary
Exam 2 over all course material dealing with Week 5-9 & Chapters 5-9
due Fri. 7:00 pm

Week 11: Religion and Reform (3/22-3/26)

Yawp Chapter 10; textbook & primary
Reading the Craft Narrative to the end of book
Historical Response 5 and Quiz 5; due Fri. 7:00 pm

Week 12: The Cotton Revolution (3/29-4/2)

Yawp Chapter 11; textbook & primary

Week 13: Manifest Destiny (4/5-4/9)

Yawp Chapter 12; textbook & primary
Cartography/Story Map due Fri. 7:00 pm

Week 14: The Sectional Crisis (4/12-4/16)

Yawp Chapter 13 & 14; textbook & primary

The syllabus/schedule are subject to change.

Week 15: The Civil War and Reconstruction (4/19-4/23)

Yawp Chapter 14 (continued) & 15; textbook & primary

Final Exam: (TBA 4/26-4/30) ***The Craft Narrative Paper*** Final

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