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THE 597.02 Survey of Visual Arts

COURSE SYLLABUS: Fall 2020

Instructor: Andrea Williams
Office Location: PAC 107
Office Hours: By appointment
University Email Address: Andrea.Williams@tamuc.edu
Preferred Form of Communication: **e-mail**
Communication Response Time: M-F within 24 hours

COURSE INFORMATION

Required Text:

Essentials of Period Styles: A Sourcebook for Stage and Production Designers by Hal Tine

Required Viewing:

***Vintage Hitchcock: A Live Radio Play* by Joe Landry**

Directed by Duncan Michael

Produced in the Main Stage by the University Playhouse at A&M Commerce

October 13-18, with live broadcast on the 13th and the 16th at 7:30pm.

The New Play Development Series featuring the work of 3 playwrights

Directed by Rebecca Worley

Produced in the Main Stage Studio Theatre by the University Playhouse at A&M Commerce

Play #1 – September 29-October 4; Play #2 October 27-November 1; Play #3 November 17-22.

Tickets are available for a nominal fee from the University Playhouse Box Office. You may make reservations by email at playhouseboxoffice@tamuc.edu. All of the shows will be offered through streaming and if you don't get a ticket you won't get the code to access the site.

The syllabus/schedule are subject to change.

Course Description

Provides the student with an overview of the fashion and architecture associated with various time periods and regions. Familiarizes students with the terminology of fashion and architecture. Emphasis of this course will be on what key components and trademarks of different eras and regions in order to be a more effective and knowledgeable designer.

Student Learning Outcomes

- Recognize and utilize design terminology, as it applies to fashion and architecture.
- Identify key aspects to major design styles of design eras.
- Be able to research the visual aspects of different eras.
- Recognize the influence of fashion and architecture on each other.
- Write critically using analytical thinking and research skills about visual history
- Explain the intricacies and complexities of how fashion and architecture are influenced by the social history of an era

COURSE REQUIREMENTS

Assignments:

Unit Tests (4)	300 pts (total)
Midterm	100 pts
Final	200 pts
Production Response Paper (2)	50 pts (total)
Research Paper (2)	300 pts
Total:	950 pts

GRADING

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

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Assessments

1. Following each unit there will test covering the vocabulary and styles of the eras discussed.
2. The midterm will be cumulative to that point. The final exam will be cumulative from the midterm on.
3. Students will write two 2,000-3,000 word papers. The papers need to demonstrate skill in research and analytical writing. One will be due October 4th and the other December 4th. Paper Topic A – Explain how the social history of a time caused the shift in the look of one era to the next and how within this new era the fashion influenced the architecture or vice versa. Paper Topic B – Choose an era that is a revival of an earlier era and described what prompted the revival of that style and describe the differences between the original and the revival. The papers can be done in any order as long as they are both done. These papers should be appropriately formatted and cited with a bibliography and combination of print and online sources* (3-5 sources). Please see me with any questions.

A grade of “A” will not be assigned to any individual who has not completed ALL class assignments; regardless of average.

*an e-book or other digital versions of something in print I would count as a print source

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

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Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

When emailing me: Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Survey of Visual Arts question," or "THE 597 meeting request")
- Address me by name (ie: "Dear Professor Williams" or "Hi Andrea" or just "Andrea")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!** It helps things go faster if I have your availability to compare to mine.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

Not following these guidelines potentially puts you at the bottom of my list for response time.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late Work:

I do not accept late work.

Extra Credit:

Can be offered at the discretion of the instructor.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#)

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document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

Wk 1 – Ancient/Classical world – (Egypt, Greece, Rome)
August 30

Wk 2 – Early Christian, Byzantine (Test)
September 6

Wk 3 – Islamic, Romanesque
September 13

Wk 4 – Gothic
September 20

Wk 5 – Renaissance (Test)
September 27

Wk 6 – Baroque
October 4

Wk 7 – Rococo (Midterm)
October 11

Wk 8 – Neoclassical, Early American
October 18

Wk 9 – Romantic (Test)
October 25

Wk 10 – Victorian
November 1

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Wk 11 –Edwardian (Test)
November 8

Wk 12 – Modern, Post Modern
November 15

Wk 13 – **Thanksgiving break Nov 25th - 29th**
November 22

Wk 14 – Eastern
November 29

Wk 15 – **Finals Week**
December 6

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