



**THE 366.01W – Scene Design I
COURSE SYLLABUS: Fall 2020**

Instructor: Michael G. Knight, Jr., Assoc. Professor of Theatre Design, Dept. Head

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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s)/Materials Required:

TITLE: *Theatrical Design and Production, 6th ed.*

BY: J. Michael Gillette

ISBN-10: 0-07-256262-5

ISBN-13: 978-0-07-256262-5

NOTES: Please have this book no later than the 2nd week of the course. The book can be found on Amazon as well as other theatrical publishing companies. The bookstore will not have any copies.

Materials:

8.5" x 11" Sketch Book

Basic Art Kit (brushes, paints, colored pencils, crayons, etc.)

One Metal Ruler

One 45/45/90 Triangle

One 30/60/90 Triangle

A surface that you can draw/draft/sketch on (drafting table, drafting board, drawing table, or drawing board.)

A "T" Square (this will really help, but it is not necessary, there are other, all be it more difficult ways)

Masking Tape

A way to take pictures of your completed work

X-ACTO Style Knives

A surface that you can cut and paint things on (NOT THE SAME SURFACE AS YOUR DRAWING/DRAFTING SURFACE.)

Course Description:

The basic techniques of the principles and practices of lighting design for stage and television. Included are design functions, instrumentation, electricity, history and theories of design. Pre-requisite THE 215

Student Learning Outcomes:

1. The student will be able to understand the basic skills and theoretical practices involved in lighting design.
2. The student will be able to identify and understand the use of theatrical lighting instrument and all tools associated with those instruments.
3. The student will be able to practically apply the skills learned in a completed lighting design (conceptual).

COURSE REQUIREMENTS**Instructional / Methods / Activities Assessments:**

Students will be graded on a series of quizzes, exams, type-written papers, practical exercises, and skills assessments.

Grading:

Quizzes:	6	25 pts.	150 pts.
Topical Writing Assignments:	5	10 pts.	50 pts.
Practical Exercises:	8	25 pts.	200 pts.
Final Project:	1	100 pts.	100 pts.
Mid-Term Exam:	1	100 pts.	100 pts.
Final Exam:	1	100 pts.	100 pts.

TOTAL: 700 pts.

Points Breakdown:

- 700-650 pts. = A
- 649-600 pts. = B
- 599-550 pts. = C
- 549-500 pts. = D
- 499-000 pts. = F

TECHNOLOGY REQUIREMENTS

Technology requirements for this course include basic computer knowledge and a working e-mail address that is checked on a regular basis.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

University Specific Procedures:

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

COURSE OUTLINE / CALENDAR

Class Schedule: *schedule is subject to change*

WEEK 1	Introduction to course/syllabus Function of Scenic Design Topical Writing Assignment #1
WEEK 2	Mind Games and Psychology in Scenic Design Tools of the Trade QUIZ #1 Topical Writing Assignment #1 DUE
WEEK 3	Design Concepts Scenic Design Positions/Team Stock Scenery #1
WEEK 4	The Design Process Paperwork #1 Stock Scenery #2 QUIZ #2 Conceptual Design Project #2 Due Topical Writing Assignment #2
WEEK 5	Storyboards/Getting the Idea Across Paperwork #2 The Forest Through the Trees #1 QUIZ #3 Topical Writing Assignment #2 DUE
WEEK 6	The Forest Through the Trees #2 Important Architecture #1 QUIZ #4
WEEK 7	Technical Thinking Design Styles #1 Important Architecture #2 Topical Writing Assignment #3
WEEK 8	Paperwork #3 Design Styles #2 Conceptual Design Project #2 DUE Topical Writing Assignment #3 DUE MID-TERM Exam
WEEK 9	The Design Idea Package QUIZ #5
WEEK 10	The Stage Floor Color

Design Styles #3

- WEEK 11 Getting Weird
Famous People in Scenic Design #1
QUIZ #6
Topical Writing Assignment #4
- WEEK 12 Ensuring Success in the Construction
The Scenic Plot #1
Topical Writing Assignment #4 DUE
- WEEK 13 Rehearsal/Performance
The Scenic Plot #2
Lighting Instruments (scoop)
- WEEK 14: Famous People in Scenic Design
Important Architecture #3
Paper Work
- WEEK 15: Famous People in Scenic Design
Important Architecture #4
Topical Writing Assignment #5
- WEEK 16: Mindgames and Psychology #2
LAST DAY OF CLASS
Topical Writing Assignment #5 DUE
Final Conceptual Design Project #3 DUE
- WEEK 17: FINAL EXAM