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## **THE 312 Theatrical Design**

COURSE SYLLABUS: Fall 2020

Instructor: Andrea Williams

Office Location: PAC 107

Office Hours: M 1-3:30pm Th 1-3:30pm or By appointment

University Email Address: Andrea.Williams@tamuc.edu

Preferred Form of Communication: **e-mail**

Communication Response Time: M-F within 24 hours

### **COURSE INFORMATION**

#### **Required Text & Materials:**

*Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup* By J. Michael Gillette and Rich Dionne  
8<sup>th</sup> edition

*The Trojan Women* by Euripides translated by Richmond Lattimore (pdf will be provided on d2l)

#### **Required Viewing:**

***Vintage Hitchcock: A Live Radio Play* by Joe Landry**

Directed by Duncan Michael

Produced in the Main Stage by the University Playhouse at A&M Commerce

October 13-18, with live broadcast on the 13<sup>th</sup> and the 16<sup>th</sup> at 7:30pm.

**The New Play Development Series** featuring the work of 3 playwrights

Directed by Rebecca Worley

Produced in the Main Stage Studio Theatre by the University Playhouse at A&M Commerce

Play #1 – September 29-October 4; Play #2 October 27-November 1; Play #3 November 17-22.

*The syllabus/schedule are subject to change.*

Tickets are available for a nominal fee from the University Playhouse Box Office. You may make reservations by email at [playhouseboxoffice@tamuc.edu](mailto:playhouseboxoffice@tamuc.edu). All of the shows will be offered through streaming and if you don't get a ticket you won't get the code to access the site.

## Course Description

Provides the student with the basic knowledge of theatrical design. Familiarizes students with the methods, materials, vocabulary, concepts and processes involved in the design of scenery, costumes, lighting and sound for theatre production. Emphasis of this course will be on the process of how to design, how to think like a designer, and how to communicate as a designer.

## Student Learning Outcomes

- Recognize and utilize design terminology, color theory and visual composition to communicate conceptual ideas for a theatrical design.
- Interpret analysis of text into design ideas using research and visual inspiration.
- Demonstrate insight into text and design idea development by using images to convey ideas.
- Demonstrate the ability communicate visually.

## COURSE REQUIREMENTS

### Projects:

Quizzes (3)	80 pts
Discussion questions (15 pts each)	150 pts
Design exercises (20 pts. Each)	100 pts
Trojan Women – Analysis	40 pts
Trojan Women Roughs	30 pts
Trojan Women Finals	100 pts

Total: 500 pts

## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

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## Assessments

You will be graded on the progression of your own work not how it compares to someone else's. We all start at different artistic skill levels, I want to see how you incorporate assessment and practice not how well your work stacks up against someone else's.

A grade of "A" will not be assigned to any individual who has not completed ALL class assignments; regardless of average.

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

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## COMMUNICATION AND SUPPORT

### Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

### Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

**When emailing me:** Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Theatrical Design question," or "THE 312 meeting request")
- Address me by name (ie: "Dear Professor Williams" or "Hi Andrea" or just "Andrea")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!** It helps things go faster if I have your availability to compare to mine.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

**Not following these guidelines potentially puts you at the bottom of my list for response time.**

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Late Work:

I do not accept late work.

### Extra Credit:

Can be offered at the discretion of the instructor.

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## **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

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## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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## COURSE OUTLINE / CALENDAR

Wk 1 – Chapter 1, Design exercise 1  
August 24

Wk 2 – Chapter 2, Discussion,  
August 30

Wk 3 – Chapter 4, Chapter 5, Chapter 6, Quiz 1,  
September 6

Wk 4 – Chapter 9, Design Exercise 2  
September 13

Wk 5 – Design Exercise 3  
September 20

Wk 6 –, Chapter 14  
September 27

Wk 7 – Quiz 2, Design Exercise 4  
October 4

Wk 8 – Chapter 18, Design Exercise 5  
October 11

Wk 9 –, Quiz 3, Design Exercise 6  
October 18

Wk 10 – Read Tojan Women,  
October 25

Wk 11 – Analysis Due, Director Presentations,  
November 1

Wk 12 – Discussion, work on Rough designs  
November 8

Wk 13 – Rough Designs Due  
November 15

Wk 14 – **Thanksgiving break Nov 25<sup>th</sup> - 29<sup>th</sup>**  
November 22

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Wk 15 – work on Final Designs  
November 29

Wk 16 – **Finals Week**

December 6

**Final – Scenic, Costume, and Lighting Designs for Trojan Women**

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