



History of Rock and Roll  
MUS 1309 section 01  
Online Asynchronous instruction

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Course Description: “This course will provide opportunities for students to develop and broaden their familiarity with, and understanding of Rock and Roll and other forms of American popular music. Students will be guided through outside reading assignments, class discussion, aural/visual experiences, and written assignments to allow for an increased understanding of American popular music, its heritage, and its social and historical context.”

Course Expectations: Prior knowledge of musical analysis and the ability to read music are not requirements for this course, as the required skills will be learned along the way. Any course about music first and foremost is about the music. To that end, students will be expected to diligently perform the listenings for the class. Also important to the class will be a working knowledge of musical terminology, and historical trends. Therefore, keeping up with the readings in the textbook and taking time to digest the knowledge will be essential to students understanding the discussions and lectures in class.

Required Texts: • Schloss, Joseph. Rock: Music, Culture, and Business. ISBN: 978-0199758364, from Oxford University Press.

Online resource to all powerpoints and a general play list for every chapter:  
<https://global.oup.com/us/companion.websites/9780199758364/student/>

Evaluation:	Documentary Assignments:	30%
	Exams:	40%
	Lecture writing:	20%
	Final Paper:	10%

A = 90-100  
B = 80-99

C = 70-79  
D = 60-69

F = 0-59

### **Assignment descriptions:**

**Lecture Writing:** Each week you will have 1-2 lectures to watch, there will be an assignment based on the lecture. We will learn how to complete the assignment in the first 2 weeks. In each lecture I will ask that you listen to a specific song and describe it in 6 music categories: melody, harmony, rhythm, texture, form, and lyrics. Try to write something in each category to describe the music. Must be written in a complete sentence.

**Documentary Assignments:** There are 8 documentaries with first person interviews that I find enhances this course greatly. All are available online and will be assigned in a weekly fashion as needed. There will be a fill in the blank follow along assignment for each.

**Tests:** For the online version of this class I will use 7-8 tests, one every 2 weeks. There are open book, open note, and multiple choice.

**Final Paper:** Rubric will not be dropped until after midsemester so that you have absorbed enough material to be able to write appropriately. The paper will be 3-4 pages and require light research on Grammy winners in the “Best Rock and Roll Album” category.

**Attendance Policy:** This course will not have specific meeting times. However, there are specific due dates for all material, please consult D2L for all important dates.

*The following statements are required by either University policy, state, or federal law:*

#### **University Mission Statement:**

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

#### **Music Department Mission Statement:**

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

#### **Public Health Statement:**

A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students’ Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your

instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

**Disability Resources Statement:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library, Room 132  
908.886.5150, or 903.886.5835, phone  
903.468.8148, fax  
StudentDisabilityServices@tamuc.edu

**Non-Discrimination Statement:**

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Behavioral Statement:**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

**Concealed Carry Statement:**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying

of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Course Outline:

Week 1 Introduction to listening objectives

Week 2 Music copyright, parody, and remakes

Week 3 chapter 1 pre 1950s

Week 4 chapter 1 pre 1950s

Week 5 chapter 2 1950s

Week 6 chapter 2

Week 7 chapter 3 Women in early Rock

Week 8 chapter 4 Money Covers and Dancing

Week 9 chapter 5 Folk Artists and The Beatles

Week 10 chapter 5

Week 11 chapter 6 Beatles post live performance and responses

Week 12 chapter 6

Week 13 chapter 7 Fringe groups

Week 14 chapter 8 regional dialects and tragedies

Week 15 special topics

Week 16 exam all projects due