



COUN 528: INTRODUCTION TO GROUP DYNAMICS AND PROCEDURES

Course Syllabus: Fall 2020
Web-based

INSTRUCTOR INFORMATION

Instructor: Rochelle Ritzi, PhD, LPC-S, NCC, RPT-S, CCPT-S, CPRT-S
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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Required Textbook

Corey, M. S., Corey, G., & Corey, C. (2018). *Groups: Process and practice* (10th ed.). Boston, MA: Cengage.

Required Supplemental Readings

American Counseling Association. (2014). *ACA Codes of Ethics*. Alexandria, VA: Author.
Retrieved from https://www.counseling.org/docs/default-source/default-document-library/2014-code-of-ethics-finaladdress.pdf?sfvrsn=96b532c_2

Handbook for Master's Counseling Program

<http://www.tamuc.edu/academics/colleges/educationHumanServices/counseling/Forms.aspx>

Note: This course will use D2L for a Learning Management System

**Other readings as assigned—See Supplemental Reading List Appendix D

COURSE DESCRIPTION

Catalogue Description of the Course

COUN 528. Introduction to Group Dynamics and Procedures. Three Semester Hours.
A study of group development, dynamics, and theories in relation to group counseling. Leadership styles, techniques and roles are explored, and ethical issues related to group interventions are discussed. Prerequisite: COUN 510 or consent of instructor.

General Course Information

As one of the core courses in the TAMU-Commerce Counseling Program, this course should be

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taken early in the student's program, but not first. The course includes studies that provide both theoretical and experiential understandings of group purpose, development, dynamics, counseling theories, group counseling methods and skills, and other group approaches. A grade of "B" or higher must be earned in COUN 501, 510, 528, and 516 for admission to candidacy status (or its equivalent for those seeking school counselor certification only), which is required before practicum (COUN 551).

Student Learning Outcomes

2009 CACREP Standards Addressed in COUN 528

Core Standard	Learning Activity or Assignment	Assessment
II.G.6.a. Principles of group dynamics, including group process components, developmental stage theories, group members' roles and behaviors, and therapeutic factors of group work.	Lecture, Readings, Discussion, & Guided Practice, Small Group Activity, Chapters 1-9 (Corey, Corey & Corey 2014)	Class Participation & Attendance Rubric, Weekly Journal Rubric, Movie Review Rubric
II.G.6.b. Group leadership or facilitation styles and approaches, including characteristics of various types of group leaders and leadership styles.	Lecture, Readings, Discussion, & Guided Practice, Small Group Activity, Chapters 1&2 (Corey, Corey & Corey 2014)	Class Participation & Attendance Rubric, Weekly Journal Rubric, Movie Review Rubric
II.G.6.c. Theories of group counseling, including commonalities, distinguishing characteristics, and pertinent research and literature.	Lecture, Readings, Discussion, & Guided Practice, Small Group Activity, Chapters 2,4, 10 &11 (Corey, Corey & Corey 2014)	Class Participation & Attendance Rubric, Weekly Journal Rubric, Movie Review Rubric
II.G.6.d. Group counseling methods, including group counselor orientations and behaviors, appropriate selection criteria and methods, and methods of evaluation of effectiveness.	Lecture, Readings, Discussion, & Guided Practice, Small Group Activity, Chapters 4 & 5 (Corey, Corey & Corey 2014)	Class Participation & Attendance Rubric, Weekly Journal Rubric, Movie Review Rubric
II.G.6.e. Direct experiences in which students	Lecture, Readings, Discussion, & Guided	Class Participation & Attendance Rubric, Weekly

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participate as group members in a small group activity, approved by the program for a minimum of 10 clock hours over the course of one academic term.	Practice, Small Group Activity, Chapter 3 (Corey, Corey & Corey 2014), 10 clock hours: Small Group Activity	Journal Rubric, Movie Review Rubric
II.G.1.j. Ethical standards of professional organizations and credentialing bodies, and applications of ethical and legal considerations in professional counseling.	Lecture, Readings, Discussion, & Guided Practice, Small Group Activity, Chapter 3 (Corey, Corey & Corey 2014) 2014 ACA Code of Ethics	Class Participation & Attendance Rubric, Weekly Journal Rubric, Movie Review Rubric
II.G.5.b. Counselor characteristics and behaviors that influence helping processes.	Lecture, Readings, Discussion, & Guided Practice, Small Group Activity, Chapters 1&2 (Corey, Corey & Corey 2014)	Class Participation & Attendance Rubric, Weekly Journal Rubric, Movie Review Rubric
CMHC Standard	Learning Activity or Assignment	Assessment
C3. Knows the models, methods, and principles of program development and service delivery (e.g., support groups, peer facilitation training, parent education, self-help).	Lecture, Readings, Discussion, & Guided Practice, Small Group Activity, Chapters 1 & 3 (Corey, Corey & Corey 2014), Key Assignment 21: Group Paper	Class Participation & Attendance Rubric, Weekly Journal Rubric, Key Assessment 21: Group Paper Rubric
C5. Understands the range of mental health service delivery -- such as inpatient, outpatient, partial treatment and after care -- and the clinical mental health counseling services network.	Lecture, Readings, Discussion, & Guided Practice, Small Group Activity, Chapters 10 & 11 (Corey, Corey & Corey 2014), Group Paper	Class Participation & Attendance Rubric, Weekly Journal Rubric, Group Paper Rubric
School Standard	Learning Activity or Assignment	Assessment
C1. Knows the theories and processes of effective counseling and wellness programs for individual	Lecture, Readings, Discussion, & Guided Practice, Small Group Activity, Chapters 4 & 10	Class Participation & Attendance Rubric, Weekly Journal Rubric, Group Paper Rubric

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students and groups of students.	(Corey, Corey & Corey 2014), Group Paper	
C5. Understands group dynamics -- including counseling, psychoeducational, task, and per helping groups--and the facilitation of teams to enable students to overcome barriers and impediments to learning.	Lecture, Readings, Discussion, & Guided Practice, Small Group Activity, Chapters 1 & 10 (Corey, Corey & Corey 2014), Key Assignment 21: Group Paper	Class Participation & Attendance Rubric, Weekly Journal Rubric, Key Assessment 21: Group Paper Rubric

Content Areas include, but are not limited to, the following:

- I. Group dynamics
 - A. Group process components
 - B. Developmental stage theories
 - C. Group members' roles and behaviors
 - D. Therapeutic factors of group work
- II. Group leadership styles and approaches
 - A. Characteristics of various types of group leaders
 - B. Leadership styles
- III. Theories of group counseling
 - A. Commonalties
 - B. Distinguishing characteristics
 - C. Pertinent research and literature
- IV. Group counseling methods
 - A. Group counselor orientations and behaviors
 - B. Appropriate selection criteria and methods
 - C. Methods of evaluation of effectiveness
- V. Approaches used for other types of group work
 - A. Task groups
 - B. Psychoeducational groups
 - C. Therapy groups
- VII. Professional preparation standards for group leaders
- VIII. Ethical and legal considerations related to group work

TEXES Competencies Related to this Course (*TEXES is the state examination required for school counselor certification.*)

Competency 001 (Human Development). The school counselor understands processes of human development and applies this knowledge to provide a developmental guidance program, including counseling services, that meets the needs of all students.

The syllabus/schedule are subject to change.



Competency 002 (Student Diversity). The school counselor understands human diversity and applies this knowledge to ensure that the developmental guidance and counseling program is responsive to all students.

Competency 006 (Counseling). The school counselor understands how to provide effective counseling services to individuals and small groups.

Competency 010 (Professionalism). The school counselor understands and complies with ethical, legal, and professional standards relevant to the profession.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

In this class, you will utilize the Learning Management System (LMS) entitled D2L for portions of instructional and learning methods and submitting assignments. You will need to utilize other technologies such as Microsoft Word, PowerPoint, etc. If you have issues with this system, it is your responsibility to contact the help desk immediately.

Instructional Methods

This course consists of lecture, discussion, experiential, reading and writing assignments, guided practice and role-plays, in-class activities, and other experiential activities- course is web enhanced. Self-reflection, self-evaluation, and offering and receiving feedback are also important instructional methods in this course.

In addition to other requirements, this course involves an experiential component of at least 10 hours designed as training for group membership and leadership. The group experiences are not designed to substitute for therapy.

Client Role

You will be in a client role and in a counselor role in different role-plays and activities in this course. These roles are essential and mandatory to your learning, demonstration, and assessment of basic counseling skills. If you are not prepared to engage in these roles, you are recommended to drop this course, as it will negatively influence your grade. What you share in these role-plays (or real-plays) is entirely up to you and your comfort level. As such, all students are held to the highest privacy and confidentiality standards and must abide by the current ACA code of ethics. You have the right and personal responsibility to share only as deeply as you want. At the same time, if you find yourself not wishing to engage in these exercises, you may prefer to drop the course. See appendix D.

Small Group Experience (10 clock hours group participation)

Students will gain experience as group members through participation in 10 clock hours of departmentally approved experiential small group activity during one academic term.

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You will also facilitate a counseling group in classroom role-play situations. You are to meet with your co-leader and plan your session. You will conduct a counseling group in classroom role-play situations. You are to have enough exercises/ techniques to process a 60-minute group. The group is to have time for an opening, an exercise, processing the exercise, and termination. You will have to plan your time carefully. A handout that summarizes the content of the group is required. Please print enough copies to distribute to classmates and the course instructor. A debriefing will follow each group session for the leaders. The debriefing is to take no longer than 15 minutes.

Group leaders and group members will undertake every reasonable assurance of confidentiality. The group experiences are not designed to substitute for therapy.

The Focus of the Small Groups

The purpose of this course is to teach you about the functioning of groups. The bias of the instructor is that YOU are the most important component in the group process -- not merely you as a technician. Thus, the focus of the course is on how you bring yourself as a person into your small groups. The purpose of these small group activity is not to provide group therapy. However, your interactions in group will hopefully be real, based upon real concerns, and the group will hopefully be therapeutic. Thus, you are expected to participate in a personal way with a focus on sharing your thoughts and feelings as it pertains to what it is like for you to be a part of your experiential group. You are expected to give feedback to others and also to listen to and consider feedback you receive from others. The focus is not so much on resolving your personal problems. Rather, the focus will be more on here-and-now issues as they emerge within the context of the small groups and exploration of any of the personal topics you bring into your group. Hopefully, this class will be therapeutic -- a catalyst for your growth and a path for increasing your awareness of yourself in a group situation. You are **not** expected to disclose your deepest personal concerns, yet you are expected to deal with your personal reactions to what is taking place in the here-and-now context of the unfolding of the group. It is our expectation that members will engage in risk-taking as a way of expanding personal boundaries and that each participant will take active steps to create a safe climate of support.

Each of you is expected to focus on those personal areas that have the most meaning to you, both personally and professionally. You will be asked to talk about yourself in personal ways and explore real issues that are of concern to you, yet it is up to you to decide what personal topics you want to examine.

Confidentiality and Ethics

In this course, you are entering an experience that involves a fair amount of role-playing and practice interviewing. Naturally, in the course of discussion, it is possible for a student colleague to say something personally important and confidential. It is your duty to maintain confidentiality. Confidentiality is extremely important to the integrity of this course, enrolling in this course carries with it the responsibility to maintain confidentiality. Confidentiality cannot be guaranteed in any situation, but we are collectively accountable to maintain a safe, trusting environment throughout the course including experiential activities, and in-class conversations.

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While it can be compelling to share personal information about class members with others, all students are bound by the ACA ethical code of confidentiality with respect to any material shared by other members of the class. The disclosure of personal information to anyone outside this class would be considered unethical and you will face consequences for disclosing it to non-class members. Please explore any concerns you have about confidentiality during class time, after class, or via private communication with the instructor.

When students demonstrate personal limitations that might impede future performance, or consciously violate ethical standards, and are ineffective and harmful to clients, then these students will not receive the instructor's endorsement to continue with the program. (ACA Ethical Standards)

Student Responsibilities or Tips for Success in the Course

As a student in this course, you are responsible for the active learning process. Expectations of this course include the following:

1. You are expected to display professionalism at all times. Be respectful of your professor and peers. Be open to feedback, as you will receive this throughout the program.
2. Prepare for classes. Complete any and all readings prior to class time.
3. Complete all assignments by the deadline.
4. Adhere to the university student code of conduct.
5. Participate. During face-to-face classes, you are expected to actively participate in all activities and discussion. In the online format, you are expected to participate in all online discussions/activities. This is crucial to your learning.
6. All writing assignments must be done according to APA 7th edition.
7. Regularly check your University email. My suggestion is to check this at least once a day as your instructors and others from the department and University may contact you.
8. Begin your readings ASAP. Sometimes it may take more than one attempt to digest the material.
9. Deadlines are the last possible moment something is due—not the first moment to start. Work ahead. I realize this may not always be possible; however, when you can, do so.
10. Be open to the process. This degree takes time, work, effort, and growth.

Assignments/Assessments

****Note.** All assignments are to be submitted in D2L

1. Class Participation & Attendance (30 points)

Due to the nature of this class, attendance and participation are essential. Participation is credited to all activities related to this course. Please be aware that being consistently late to class can also constitute as an absence, particularly when a pattern of lateness emerges without justification.

The syllabus/schedule are subject to change.



Note: The quality of your participation *as a group member and as a group facilitator* in the small experiential groups, either in the demonstration groups or in the weekend supervision groups, is *not* included as a factor in grading. Although you are clearly expected to participate actively in the experiential training groups as a member, you are not graded on this component, nor are you graded on your skills in group leading. The following criteria will be used to determine participation & attendance points:

Class Participation & Attendance Rubric

3 – *Exceeds Expectations* (27-30 points)

Proactive participation: leading, originating, informing, challenging contributions that reflect in-depth study, thought, and analysis of the topic under consideration. This does not mean dominating discussion or self-disclosure inappropriate to the circumstances. Full attendance in the 10-hour small group experience. No more than one absence/no evident pattern of lateness

2 – *Meets Expectations* (24 – 26 points)

Reactive participation: supportive, follow-up contributions that are relevant and of value, but rely on the leadership and study of others, or reflect opinion/personal self-disclosure rather than study, contemplation, synthesis, and evaluation. Full attendance in the 10-hour small group experience. Two or less absences/no evident pattern of lateness

1 – *Does Not Meet Expectations* (0-25 points)

Passive participation: present, awake, alert, attentive, but not actively involved or invested; Or Uninvolved: absent, present but not attentive, sleeping, texting/surfing, irrelevant contributions. Absence or lateness on one or more of the 10-hour small group experience. More than two absences/pattern of lateness evident

2. Key Assignment 21: Group Paper (60 points)

Students will demonstrate the ability to apply knowledge of principles of group dynamics and processes in a **25-page group paper**. In this paper, you will demonstrate the ability to apply knowledge of principles of group dynamics and processes in writing. The object of the paper is to propose a counseling group you might like to conduct in Practicum or Internship. Minimum length is 25-pages, typed and double-spaced using APA 7th edition standards and yes, a title page and a reference page (use a minimum of ten empirical sources) are included but does not count towards your page count total. The paper will include: (a) 10-page (minimum) literature review on the group topic; (b) screening, logistics, and 8-10 session plan for a counseling group in a school or agency setting; and (c) appendices containing group activities and resources.

The paper will include references from **at least ten journal articles**, in addition to texts. In addition to citing and synthesizing information from the related literature, you should specify the form and content of each group session, stating your objectives for each. Include your selection procedure and screening techniques. Identify the session(s) when

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individual education plans will be identified for each member, and the opportunities for subsequent follow-up on each member’s progress.

Your paper should address a *group counseling* application, not a group guidance or group psychotherapy situation. It would be practical to identify a group you might actually lead in your practicum or internship field placement. *Do not* choose a suicide prevention group for your first attempt. Also avoid groups composed of all the children teachers are most happy to have absent. These “at-risk” groups of students are worthy of counseling, but frequently involve mislabeling or dual diagnoses. An example of a group paper is available in D2L. Please recognize the example does not exactly align with all the expectations of the assignment. Hence, that is why it is just an example. See Appendix A for outline. See rubric below.

**Key Assessment 21: Group Paper Rubric
(CMHC C3 & SC C5)**

	1 – Does Not Meet Expectations (0 - 10 points)	2 – Meets Expectations (10.1 - 13.4 points)	3 – Exceeds Expectations (13.5 - 15 points)
Literature Review (15 points)	Demonstrates a lack of knowledge on how to appropriately summarize key findings. Basic information missing including statement of the problem, key elements of the topic, Important issues faced, and discussion of solutions and treatment implications. Not representative of graduate level work	Demonstrates knowledge on how to appropriately summarize key findings but omits one or two key points. Includes summary of basic information, statement of the problem, key elements of the topic, Important issues faced, and discussion of solutions and treatment implications. Representative of graduate level work	Demonstrates exceptional knowledge on how to appropriately summarize key findings with no missing key points. Includes summary of basic information, statement of the problem, key elements of the topic, Important issues faced, and discussion of solutions and treatment implications. Representative of graduate level work
Group Session Plans (15 points)	Demonstrates a lack of knowledge on how to appropriately organize and or execute group sessions plans. General goals and individual goals of the group were not addressed. 8-12	Demonstrates good knowledge on how to appropriately organize and or execute group sessions plans but omits one or two key points. Student’s groups general goals and individual goals	Demonstrates exceptional knowledge on how to appropriately organize and or execute group sessions plans. Student’s groups general goals and individual goals are

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	session plans were not included. Appendices are missing or incomplete. Not representative of graduate level work	are fairly developed and has well-identified supporting points but may omit one or two key points. 8-12 session plans and appendices were included. but omits one or two key points. Representative of graduate level work	clear, thorough, and has well-identified supporting points. 8-12 session plans and appendices were included, clear and complete. Representative of graduate level work
	1 – Does Not Meet Expectations (0 – 7.9 points)	2 – Meets Expectations (8 – 8.9 points)	3 – Exceeds Expectations (9 - 10 points)
Group Logistics (10 points)	Demonstrates little to no evidence of group logistics. Duration and or length of sessions not sufficient to cover topic, time management logistics not addressed. Not representative of graduate level work	Demonstrates good evidence of group logistics but omits one or two key points. Student’s groups logistics are fairly developed and has well-identified supporting points but may omit one or two key points. Representative of graduate level work	Demonstrates exceptional knowledge of group logistics. Student’s critique is clear, thorough, and has well-identified supporting points. Representative of graduate level work
Screening (10 points)	Screening was not addressed or insufficiently addressed; screening was not relevant to SC or CMHC counseling; Not representative of graduate level work	Screening was addressed but missing one or two key points; application was relevant to SC or CMHC counseling; representative of graduate level work	Screening was thoroughly addressed without any missing information; application was relevant to SC or CMHC counseling; representative of graduate level work
APA Style/Grammar (10 points)	Substantial APA errors (> 6 errors). Does not adhere to APA style; Poor grammar and sentence structure. Paper is disorganized; omission of in-text citations and references (if appropriate). Poor quality, not indicative	Some APA errors (3-4 errors). Mostly adhere to APA style; sufficient grammar and sentence structure; paper is fairly organized; Use of in-text citations and references (if appropriate). Good quality indicative of graduate level work.	Little to no errors (1-2 errors). Completely adhere to APA style; sufficient grammar and sentence structure; paper is well-organized; Use of in-text citations and references (if appropriate). Exceptional quality

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	of graduate level work.		indicative of graduate level work.
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3. **Movie Analysis (60 Points)**

Students will demonstrate knowledge and application of key concepts in group dynamics. You will watch and review a film outside of class. You will demonstrate an ability to demonstrate knowledge of basic group components based on your movie analysis. Limit your paper to 12 pages typed, double spaced, twelve-point font and adhere to APA 7th edition standards and provide cover page. See Appendix B outline. See rubric below.

Movie Review Rubric

	1 – Does Not Meet Expectation (0 – 7.9 points)	2 – Meets Expectation (8 – 8.9 points)	3 – Exceeds Expectation (9 -10 points)
Type of Group and Key Terms (10 points)	Demonstrates a lack of knowledge on how to appropriately summarize components of group process within the movie including key terms and what type of group is represented in the movie. Not representative of graduate level work.	Demonstrates knowledge on how to appropriately summarize components of group process within the movie including key terms and types of groups represented in the movie but omits one or two key points. Representative of graduate level work.	Demonstrates exceptional knowledge the type of group represented within the movie with no missing key points. Includes summary of what type of group is represented in the movie and key terms. Representative of graduate level work.
Leadership roles (10 points)	Inability to identify and describe leadership roles and member characteristics and shifts in leadership within the movie. Not representative of graduate level work	Able to describe behaviors observed including leadership roles and member characteristics but omits one or two key points. Representative of graduate level work.	Demonstrates exceptional knowledge behaviors observed including leadership roles and member characteristics represented within the movie with no missing key points. Representative of graduate level work.
Member Roles (10 Points)	Inability to identify and describe behaviors you observed including member roles and behaviors associated with each role. Not representative of	Ability to define members roles and behaviors associated with each role but omits one or two key points. Representative of graduate level work.	Demonstrates exceptional knowledge of behaviors observed including Ability to define members roles represented within the movie with no

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	graduate level work ole in the movie.		missing key points. Representative of graduate level work.
Groups stages Member behaviors (10 points)	Demonstrates a lack of knowledge on how to appropriately summarize key components of group process within the movie and group stages and members behaviors associated with each stage. Not representative of graduate level work	Demonstrates knowledge on how to appropriately summarize components of group process within the movie including group stages and members behaviors but omits one or two key points. Representative of graduate level work.	Demonstrates exceptional knowledge able to describe components of group process within the movie including group stages and members behaviors with no missing key points. Representative of graduate level work.
Positive and Negative influences (10 Points)	Demonstrates a lack of knowledge on how to appropriately summarize components of group process within the movie including positive or negative influences represented. Not representative of graduate level work	Demonstrates knowledge on how to appropriately summarize components of group process within the movie including positive or negative influences represented but omits one or two key points. Representative of graduate level work	Demonstrates exceptional knowledge able to describe components of group process within the movie including positive or negative influences represented with no missing key point. Representative of graduate level work.
APA Style/Grammar (10 points)	Substantial APA errors (> 6 errors). Does not adhere to APA style; Poor grammar and sentence structure. Paper is disorganized; omission of in-text citations and references (if appropriate). Poor quality, not indicative of graduate level work.	Some APA errors (3-4 errors). Mostly adhere to APA style; sufficient grammar and sentence structure; paper is fairly organized; Use of in-text citations and references (if appropriate). Good quality indicative of graduate level work.	Little to no errors (1-2 errors). Completely adhere to APA style; sufficient grammar and sentence structure; paper is well-organized; Use of in-text citations and references (if appropriate). Exceptional quality indicative of graduate level work.

4. Weekly journal: 30 points

Students will demonstrate understanding of group dynamics, group process components, leader skills, and ability to self-reflect as a group member, through completion of a structured weekly journal assignment. **The journal assignment**

The syllabus/schedule are subject to change.



coincides with group participation in small experiential group. Each week you will complete a 1-2-page journal on the most recent group. See Appendix C for outline. See rubric below.

Weekly Journal Rubric

	1 – Does Not Meet Expectation (0 - 2 points)	2 – Meets Expectation (2.1 - 2.6 points)	3 – Exceeds Expectations (2.7 - 3 points)
Weekly Journal (3 points)	Journal is not complete, not written in a clear manner OR post is missing critical components of the journal OR is discussed in an illogical/inconsistent manner. Journal has several grammatical/APA errors; not consistent with graduate level work	Journal presents most elements of the question OR all elements discussed in a brief manner. Journal is evident of graduate level work with some grammatical/APA errors	Journal presents all elements of the question(s) discussed thoroughly and clearly. Journal is evident of graduate level work with few to no grammatical/APA errors.

GRADING

Final grades in this course will be based on the following scale:

90%-100%	A
80%-89%	B
70%-79%	C
60%-69%	D
< 59%	F

Assignment/Assessment	Point Value
Class Participation and Attendance	30
Journals	30
Movie Analysis	60
KA21: Group Paper	60

Total points possible = 180. Your Final Grade is determined adding the point values earned from each assignment and then dividing by 180. The resulting value is multiplied by 100 to yield a percentage. For example: $(170 \text{ [points earned]} / 180) \times 100 = 94.4\%$

The syllabus/schedule are subject to change.

Assignments are due on the day noted in the syllabus. Unless noted otherwise, all assignments are due at the beginning of the class period (i.e., 4:29pm). Late assignments will have 10% deduction per day late from the final score.

TECHNOLOGY REQUIREMENTS

Browser support

D2L is committed to performing key application testing when new browser versions are released. New and updated functionality is also tested against the latest version of supported browsers. However, due to the frequency of some browser releases, D2L cannot guarantee that each browser version will perform as expected. If you encounter any issues with any of the browser versions listed in the tables below, contact D2L Support, who will determine the best course of action for resolution. Reported issues are prioritized by supported browsers and then maintenance browsers.

Supported browsers are the latest or most recent browser versions that are tested against new versions of D2L products. Customers can report problems and receive support for issues. For an optimal experience, D2L recommends using supported browsers with D2L products.

Maintenance browsers are older browser versions that are not tested extensively against new versions of D2L products. Customers can still report problems and receive support for critical issues; however, D2L does not guarantee all issues will be addressed. A maintenance browser becomes officially unsupported after one year.

Note the following:

- Ensure that your browser has JavaScript and Cookies enabled.
- For desktop systems, you must have Adobe Flash Player 10.1 or greater.
- The Brightspace Support features are now optimized for production environments when using the Google Chrome browser, Apple Safari browser, Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers.

Desktop Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	N/A
Microsoft® Internet Explorer®	N/A	11
Mozilla® Firefox®	Latest, ESR	N/A
Google® Chrome™	Latest	N/A

The syllabus/schedule are subject to change.



Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Apple® Safari®	Latest	N/A

Tablet and Mobile Support

Device	Operating System	Browser	Supported Browser Version(s)
Android™	Android 4.4+	Chrome	Latest
Apple	iOS®	Safari, Chrome	The current major version of iOS (the latest minor or point release of that major version) and the previous major version of iOS (the latest minor or point release of that major version). For example, as of June 7, 2017, D2L supports iOS 10.3.2 and iOS 9.3.5, but not iOS 10.2.1, 9.0.2, or any other version. Chrome: Latest version for the iOS browser.
Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.

- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive
 - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- For YouSeeU Sync Meeting sessions 8 Mbps is required.** Additional system requirements found here: <https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>
- You must have a:
 - Sound card, which is usually integrated into your desktop or laptop computer
 - Speakers or headphones.

The syllabus/schedule are subject to change.

- *For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site](http://www.java.com/en/download/manual.jsp)
<http://www.java.com/en/download/manual.jsp>
- Current anti-virus software must be installed and kept up to date.

Running the browser check will ensure your internet browser is supported.

Pop-ups are allowed.

JavaScript is enabled.

Cookies are enabled.

- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
 - [Adobe Reader](https://get.adobe.com/reader/) <https://get.adobe.com/reader/>
 - [Adobe Flash Player \(version 17 or later\)](https://get.adobe.com/flashplayer/) <https://get.adobe.com/flashplayer/>
 - [Adobe Shockwave Player](https://get.adobe.com/shockwave/) <https://get.adobe.com/shockwave/>
 - [Apple Quick Time](http://www.apple.com/quicktime/download/) <http://www.apple.com/quicktime/download/>
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

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COMMUNICATION AND SUPPORT

Brightspace Support

Need Help?

Student Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778 or click on the **Live Chat** or click on the words “click here” to submit an issue via email.



System Maintenance

Please note that on the 4th Sunday of each month there will be System Maintenance which means the system will not be available 12 pm-6 am CST.

Interaction with Instructor Statement

Communication with your professors is key to your professional growth. I am here to support and guide you along your academic journey. With that being said, I cannot help you if you do not communicate with me. Please make an appointment if you have any concerns or questions. Because I teach in different locations, email is the best way to reach me. I will attempt to answer all emails within 24 hours, Monday-Friday, but at times will need up to 72 hours to do so. When emailing, please use your university email and address me with courtesy and respect.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Written assignments are due on the day noted in the syllabus. All papers are due at the beginning of the class period. Late papers will have 10% deduction per day late from the final score.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: Netiquette

<http://www.albion.com/netiquette/corerules.html>

TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this

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legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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COURSE OUTLINE / CALENDAR

Date	Topic	Read/Complete	Assignments
Week 1 (8/24-8/30)	Introductions, orientation to class, expectations, and syllabus discussed. Introduction to Group Work: A Multicultural Perspective	Then read Chapter One <i>AND</i> Counselor preparation in working with African American Adolescents in group Counseling (2019) by Cheng, Smith, Ritzi, Wagner & Pruitt	Complete reading and review syllabus and make a plan to stay up to date w/readings
Week 2 (8/31-9/6)	A Multicultural Perspective Continued Ethical and Legal Issues in Group Counseling	Chapter Two <i>AND</i> <i>ACA Codes of Ethics</i>	Discussion Board #1
Week 3 (9/7-9/13)	Group Process: Stages of Development	Chapter Three	Journal Entry #1
Week 4 (9/14-9/20)	Theories and Techniques of Group Counseling	Chapter Four	Discussion Board #2 Journal Entry #2
Week 5 (9/21-9/27)	Watch <i>Twelve Angry Men</i> . Prepare to write paper/take notes/quotes are needed for assignment. It is not uncommon to watch portions of movie more than once.	Use to catch up on readings. Having all of your readings complete and staying caught up on future readings will make writing this analysis easier and will integrate the course material. <i>Watch Twelve Angry Men</i>	Begin writing Movie Analysis (careful not to underestimate the time it takes to complete this assignment, and be sure to follow instructions/rubric)
Week 6 (9/28-10/4)	Forming a Group	Chapter Five	Journal Entry #3
Week 7 (10/5-10-11)	Initial Stage of a Group Review Guidelines for Group Paper	Chapter Six	

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Week 8 (10/12-10/18)	Transition Stage of a Group	Chapter Seven	Journal Entry #4 Discussion Board #3
Week 9 (10/19-10/25)	Working Stage of a Group	Chapter Eight	Journal Entry #5
Week 10 (10/26-11/1)	Final Stage of a Group	Chapter Nine	Journal Entry #6 Discussion Board #4
Week 11 (11/2-11/8)	Groups in School Settings	Read Chapter Ten Before Class	Journal Entry #7 Movie Analysis
Week 12 (11/9-11/15)	Groups in Community Settings	Read Chapter Eleven Before Class	Journal Entry #8 Discussion Board #4
Week 13 (11/16-11/22)	Groups w/difficult members	TBD – depending on class needs	Journal Entry #9
Week 14 (11/23-11/29)	TBD	Instructor will provide supplemental material	Final journal #10 Complete Journal Due (Instructor will give options for submission)
Week 15 (11/30-12/6)	Termination/Closure	Instructor will provide supplemental material	KA21: Group Paper due via electronic submission by 11:59 pm. Late papers will not be accepted.
Week 16 (12/7-12/11)	TBD – depending on class needs/ensure all topics have been covered	Instructor will provide supplemental material	

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Appendix A

- 1) **Literature review (minimum 10 pages):**
 - Does it document this as a widespread problem?
 - Does it describe the key elements of the topic?
 - Does it identify and describe the most important issues faced by group members?
 - Does it identify solutions discovered by others?
 - Does it review 10 recent journal articles, as well as books?

- 2) **Group logistics:**
 - Is the duration sufficient to cover topic and allow for change?
 - Is the length of sessions sufficient for number of members?
 - How do you incorporate holidays into your group plan?
 - If school children involved, how are sessions staggered so child does not lose time from same subject repeatedly?

- 3) **Screening**
 - When deciding whom to exclude, what are the criteria?
 - When deciding whom to include, which of the following are taken into account?
(gender, cognitive ability, maturity, duration of issue, frequency of issue, intensity of issue, acceptance and/or completion of issue).

- 4) **Group Session Plans 8-10 sessions:**
 - Early session identifying **General Goals**, is followed by session(s) identifying **Individualized Goal** followed by **coaching/role play/support** for opportunity to transfer learning to real life--occurring in time for member to "change".
 - Outline** of each session **opening/ closing goals/ procedures/ activities excreta**.
 - Provide **one-page outline** for each group session.
 - Are appendixes of activities included with citations referenced?

- 5) **APA style**
 - Does the paper conform to the **APA 7th edition style** guide?

Appendix B

Examine “Twelve Angry Men.” Limit your paper to 12 pages typed, double spaced, twelve-point font and adhere to APA 7th edition standards and provide cover page. Analyze the following:

1. What type of group is represented in the movie and how do you know?
2. Who is the official leader and who is the unofficial leader? When did the leadership shift (identify and describe behaviors you observed)? Identify 2 unproductive and productive leadership skills demonstrated by both official and unofficial leaders. Define all terms.
3. Identify and give examples of the stages of group within the movie identify and describe 3 behaviors of a group member or members in each stage and how it relates to that stage. Define all terms.
4. Identify 5 members of the group and identify their role within the group. Describe the role behavior and what the member did that matches that behavior. Define your terms.
5. Interpersonal influence can be positive or negative in a group. In the film, what were some observable instances of influence?
6. Somewhere in your analysis make sure to tie in at least five of the following terms: discussion, cooperation, competition, cohesion, bombard, polarize, apathetic, status quo, monopolize, constructive conflict, disruptive conflict, avoidance, groupthink and accommodation AND how they did or did not impact the small group dynamics of “Twelve Angry Men.”



Appendix C

1. **Description of the group as a whole:** identifying
 - a) the mood (e.g., what changes, if any, did you notice?)
 - b) topic of greatest interest to the group, and
 - c) activity level (e.g., what changes did you notice?)
2. **Self-appraisal:** identifying
 - a) your mood (e.g., what changes, if any, did you notice?)
 - b) topic of greatest interest to you, and
 - c) your activity level (e.g., what changes did you notice?)
3. **Description of one member**

Something you admire or something you noticed as a characteristic (this is *not* a behavioral description)
4. **Relation of group session to outside experience**

How you might use something we did in class in your future position as a counselor.



Appendix D

- DeLucia-Waack, J. L., Bridbord, K. H., & Kliener, J. S. (2006). *Group work experts share their favorite activities: A guide to choosing, planning, conducting, and processing*. Alexandria, VA: Association for Specialists in Group Work.
- DeLucia, J. L., Coleman, V. D., & Jensen-Scott, R. L. (1992). Cultural diversity in group counseling. *Journal for Specialists in Group Work, 17*(4), 194-195.
- DeLucia-Waack, J. L., & Donigian, J. (2004). *The practice of multicultural group work: Visions and perspectives from the field*. Pacific Grove, CA: Brooks/Cole
- Donoghue, E. (2010). *Room*. New York: Little, Brown & Company.
- Foss, L. L., Green, J., Wolf-Stiltner, & DeLucia-Waack, J. L. (Eds.). (2008). *School counselors share their favorite group activities: A guide to choosing, planning, conducting, and processing*. Alexandria, VA: Association for Specialists in Group Work
- Haley, J. (1987). *Problem-solving therapy* (2nd ed.). San Francisco: Jossey-Bass. Jacobs, E., Harvill, R. & Masson, R. (2006). *Group counseling: Strategies and skills* (5th ed.). Pacific Grove, CA: Brooks/Cole.
- Morganett, R. (1990). *Skills for living: Group counseling activities for young adolescents*. Champaign, IL: Research Press.
- Morganett, R. S. (1994). *Skills for living: Group counseling activities for children*. Champaign, IL: Research Press.
- Morran, D. K., Stockton, R., & Harris, M. B. (1991). Analysis of group leader and member feedback messages. *Journal of Group Psychotherapy, Psychodrama, and Sociometry, 43*, 126-135.
- Pfeiffer, J. W., & Jones, J. E. (Eds.). (1993). *The annual handbook for group facilitators*. San Diego: University Associates.
- Singh, A. & Salazar, C. F. (2010). Six considerations for social justice group work. *Journal for Specialists in Group Work, 35*, 308-319.
- Singh, A. A. & Salazar, C. F. (2010). The roots of social justice in group work. *Journal for Specialists in Group Work, 35*, 97-104
- Yalom, I. (1985). *The theory and practice of group psychotherapy*. (3rd ed.). New York: Basic Books.



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