



Texas A&M University Commerce
Syllabus
Integrated Art for Elementary Teachers, ART 305.5AE, FALL 2020
Web Based 8/24/20-12/1120

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Preferred Form of Communication: Email
Communication Response Time: 1 DAY

First things I want to say are: we are living through a new situation, and the move to online classes can be challenging, and as an instructor I like the face to face interaction with students, so moving to online only will make me feel a bit removed. I hope each of you will interact with me and your fellow students in as personal a way as possible. I do not want the anonymity of an online class to diminish the personal connections that you need to have as future educators. Although this class usually moves fast, I often see good networking among students, which carries into your professional connections once you start teaching post graduation. Try to let your personality show through discussions and projects.

TEXT: Creating Meaning Through Literature and the Arts. 5th edition
Claudia E. Cornett
Pearson Merrill Prentice Hall

COURSE DESCRIPTION:

The Visual Art segment of the course is an introduction to teaching the discipline of Art at the elementary level, concentrating on the integration of the art elements and principles of design within the regular curriculum.

COURSE OBJECTIVES:

- To develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills
- To understand the importance of integrating art into the standard classroom, and to understand how appropriate art projects develop problem solving and critical analysis in student learning.
- To learn a verbal and visual vocabulary that is relevant to art.
- To express inventive and imaginative ideas, thoughts, and feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.
- To be introduced to an understanding of self and others through the study of art, culture and heritage. This helps students develop awareness of both cultural differences and similarities, as well as the importance of art in various cultures.
- To become acquainted with aesthetic growth through visual discrimination. The elements in this area are concerned with developing informed insights through art criticism.

CLASS ATTENDANCE:

Students are expected to log into D2L each week, and participate in class discussions, and submit assignments as those are due.

CLASS POLICY:

Students will participate each week. Assignments will be each at set times, and will close once those times have passed. I will be making video lectures, and those will need to be viewed to see the presentation of the art projects, as well as lectures covering information for the class. All students are expected to respond to emails in a timely manner.

I do understand that during these times, and with online classes, many of us may be keeping unusual schedules, but we must keep in touch throughout the course.

EVALUATION / GRADING SYSTEM:

Information to be covered in class will cover:

- Chapters 3,6 & 7 of the text (required reading)
- The Elements of Art
- The Principles of Design
- Projects related to the elements and principles which can be used in elementary classrooms. These will include various exercises in:
 - Painting
 - Drawing
 - Printmaking
 - Collage
 - Sculpture
 - storytelling
- Integrated lesson demonstrating understanding of the key concepts presented in the class, as applied to developing an integrated curriculum.

EVERY EFFORT WILL BE MADE TO MAXIMIZE THE LEARNING EXPERIENCE FOR THE STUDENT BY BLENDING LECTURES, DISCUSSION, DEMONSTRATIONS, AND CRITIQUES. COMMUNICATION AND SUPPORT

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures Students are expected to adhere to the following criteria:

- The overall average for the course will be based on your art average (25%), your drama average (25%), your music average (25%), and your score on the comprehensive final exam (25%).

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (see Student's Guide Book, Policies and Procedures, conduct).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette http://www.albion.com/netiquette/corerules.html](http://www.albion.com/netiquette/corerules.html)

ADA Statement

Students with Disabilities Students requesting accommodations for disabilities must go through the Academic Support Committee. For more information, please contact the Director of Disability Resources & Services, Halladay Student Services Building, Room 303D, 903-886-5835.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: Rebecca.Tuerk@tamuc.edu

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained. **IMPORTANT HEALTH & SAFETY ISSUES**

All students enrolled in face-to-face studio art courses are required to comply with the procedures and policies of the Department of Art's Health and Safety

Guidelines. The Guidelines cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues

immediately to your instructor(s), facilities technician / Health & Safety liaison, or studio / lab assistant. At the beginning of each semester in every course, the instructor

will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online Health & Safety

Guidelines form.

Department of Art, Health & Safety Guidelines

<https://sites.tamuc.edu/art/resources/healthandsafety/>

Health & Safety Form (to be signed online by all students in studio courses)

<https://dms.tamuc.edu/Forms/ArtLabPolicy>

Materials:

Card stock,

Crayons

Watercolor set (Student grade Tubes) Will show you what I mean

White glue (**NOT WASHABLE**), "Modge Podge", or acrylic medium (your choice)

Paper Plates

COURSE OUTLINE / CALENDAR

The weekly schedule may change depending on class progress, due to scheduling during holidays, or inclement weather.

Week 1: Introduction, Art Vrs. Not Art, How Children's drawings evolve, Example of Integrated Lesson, Texture design

Week 2: Elements of design, preparation of Crayon Etching, More on Lesson plan

Week 3: Principles of design, Collage Project

Week 4: Lecture on Classroom Strategies for Developing Creativity, Painting Projects

Week 5: Test, Lesson Plans Due, Grade Projects, Review for Final Exam

Final Exam will be taken at the scheduled exam time during week 16 of the semester. The Final will be cumulative, and cover all three sections. It will be open during the designated exam time.