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**INTEGRATED ARTS FOR THE ELEMENTARY TEACHER  
MUS / ART / THE 305  
SYLLABUS – Fall 2020  
Professors Herod, Paden and Worley  
Texas A&M University - Commerce**

**INSTRUCTOR INFORMATION**

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**Instructor: Daryl Worley, Ed.D (Theatre)**  
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**COURSE INFORMATION**

Integrated Arts, 305, Three semester hours. Combined with Art 305 and Theatre 305, this course is designed to introduce students to various creative theatre, visual, and musical arts contents and experience in the elementary school classroom.

**Philosophy**

The students enrolled in this class are about to embark on careers in the most important field of human endeavor: the education of future generations. The course of history for the next century will be affected by how well these future educators do their jobs. It is therefore essential that these teachers be of the highest caliber, and to have at their command all the tools necessary to impart to their students, not only knowledge, but various ways of learning, which will encourage intuitive thinking and creative problem solving.

*The syllabus/schedule are subject to change.*

### **Textbook**

Arts Integration: Ideas for the Dynamic Classroom Teacher,  
by Daryl R. Worley and Jodie H. Schenck,  
Publisher Kendall Hunt.  
ISBN 978-1-5249-9936-0  
Available in print and digital formats from

[www.Kendallhunt.com](http://www.Kendallhunt.com)

the book may be purchased using this link:

<https://he.kendallhunt.com/product/arts-integration-ideas-dynamic-classroom-teacher>

Kendall Hunt  
4050 Westmark Drive  
Dubuque, IA 52004-1840

### **Course Description Goals and Objectives**

ART:

To develop awareness and sensitivity to natural and manmade environments. This area covers the

students' visual and aesthetic observation and critical thinking skills.

- To learn a verbal and visual vocabulary that is relevant to art.
- To express inventive and imaginative ideas, thoughts, and feelings through art media, tools, and

techniques. This area helps students develop a growing ability to express creatively and helps increase

knowledge of art production skills.

- To be introduced to an understanding of self and others through the study of art, culture and heritage.

This helps students develop awareness of both cultural differences and similarities, as well as the

importance of art in various cultures.

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- To become acquainted with aesthetic growth through visual discrimination. The elements in this area

are concerned with developing informed insights through art criticism.

THE:

1. Learning fundamental principles, generalizations, or theories
2. Developing creative capacities
3. Learning to apply course material to improve thinking, problem solving and decisions

MUS:

The students will...

- be able to engage children in lessons that integrate music and movement in the elementary classroom,
- be familiar with the TEKS for music and the other core subjects taught in the elementary school,
- learn fundamental elements of music incorporating ideas for the classroom.
- how to provide musical opportunities within the classroom.

## **COURSE REQUIREMENTS**

### **Minimal Technical Skills Needed**

The student must be able to use a computer and access materials on the internet as well as upload files, photos and videos.

### **Instructional Methods**

This course will be taught using distance learning tools. The textbook is a key resource along with instructional videos, virtual class meetings and student activities.

Attendance is mandatory. This course will use several internet platforms that will be announced throughout the semester. Many in-class activities require group participation and will be impossible to make up. Each class meeting several grades will be taken. **No makeup work will be accepted.**

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This course will be taught online this semester and each student must interact with course material each week to meet the attendance requirement.

## **Student Responsibilities or Tips for Success in the Course**

Communication with the professors is the key to success in this course. If you have questions do not hesitate to contact any of the professors. Be advised that the professors are in constant contact with one another and any communication sent to one professor is shared with all three professors.

## **GRADING**

Grades will be determined in four sub-sections, Music, Art, Theatre, Final Exam. Each instructor will oversee the grades for their subject. The Final Exam section will cover class assignments that deal with all three subject areas. Attendance will be monitored throughout the course, each absence will result in a much lower grade average for the course.

The grade breakdown for the course is as follows:

Art	25%
Music	25%
Theatre	25%
Projects/Final	25%

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

Total points corresponding to the final letter grades

- A = 451- 500 Points
- B = 401- 450 Points
- C = 351- 400 Points
- D = 301- 350 Points
- F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade.

Example:

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Assignments	20%
Discussions	20%
Midterm Exam	30%
Final Exam	30%
TOTAL	100%

It is important to note that no makeup work will be accepted. If there is an unusual circumstance that causes the absence then the decision to allow makeup work lies completely with the instructors.

It is important for the student to realize that the instructors in this course are professionals within their given fields and their knowledge and experience far exceeds that of the other students in the course. **Therefore, it is imperative that you contact the instructors with any questions you may have about assignments or course materials.**

**PROJECTS ARE DUE ON THE ASSIGNED DATE.  
THEY WILL NOT BE ACCEPTED LATE.  
IT IS VERY IMPORTANT FOR ALL STUDENTS TO EXPERIENCE CLASSROOM  
PRESENTATIONS. A GRADE OF ZERO (FOR THAT ASSIGNMENT) WILL BE  
GIVEN IF A STUDENT IS NOT PRESENT IN CLASS FOR ALL PRESENTATIONS.**

**Do not purchase anything besides the textbook until after the first-class meeting. Many supplies may be provided and a more accurate list for the current semester will be passed out during the first-class meeting.**

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

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<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

The professors may implement new virtual learning platforms throughout the semester as warranted by the various assignments.

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Interaction with Instructor Statement**

The instructors are all available by text message, phone or email. If you have not gotten a response within 24 hours then try a different method of communication. It is the policy of the instructors to respond as quickly as possible to student inquiries.

### **Student Behavior**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Student's Guide Handbook, Policies and Procedures, Conduct). It should go without saying that cell phones, talking while the professor is providing instruction, and other disruptive

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behavior is not tolerated and will be addressed with dismissal from the room if necessary.

**The use of a cell phone in class will not be tolerated.Talking, texting or surfing the internet is disruptive to the other students and will result in removal from the class for the rest of the class meeting. This will result in a loss of all grades and assignments given during that class meeting. If you are removed from the class more than three times then you will be dropped from the course.**

### **Academic Honesty Policy**

Texas A&M University-Commerce does not tolerate **plagiarism** and other forms of academic **dishonesty**. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material.

Disciplinary action for these offenses may include any combination of the following:

1. Point deduction on an assignment.
2. Failure for an assignment.
3. A grade of zero for an assignment.
4. Failure for the course.
5. Referral to the Academic Integrity Committee or department head for further action.
6. Referral to the Dean of the College of Education and Human Services, Business and Technology, Arts and Sciences, or Graduate School as appropriate.
7. Referral to the University Discipline Committee.
8. Communication of student's behavior to the Teacher Certification Office and/or Dean of the College of Education as constituting a reason to bar student from entering into or continuing in a teacher certification program. Procedures, A 13.04, 13.12, 13.31, and 13.32

### **Attendance**

It is the prerogative of the instructor to drop students from courses in which they have accrued excessive absences (three or more). However, a student wishing to drop the course should do so. Failure to do so may result in a failing grade.

If a student misses three classes their chances for a passing grade are greatly diminished. There is valuable material given in each class that many times builds on previous material and if a student misses there is no way to catch up with the rest of the class.

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Participation grades will be taken in each section. If you choose not to participate in the activities in class it could result in a failing grade for the course. This is a participation course and every student is expected to take an active role in the class.

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

**PROJECTS ARE DUE ON THE ASSIGNED DATE.  
THEY WILL NOT BE ACCEPTED LATE.  
IT IS VERY IMPORTANT FOR ALL STUDENTS TO EXPERIENCE CLASSROOM  
PRESENTATIONS. A GRADE OF ZERO (FOR THAT ASSIGNMENT) WILL BE  
GIVEN IF A STUDENT IS NOT PRESENT IN CLASS FOR ALL PRESENTATIONS.**

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).  
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

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Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **Department or Accrediting Agency Required Content**

### **COURSE OUTLINE / CALENDAR**

- I. Art Fundamentals
- II. Music Fundamentals
- III. Theatre Fundamentals

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