



**THE 597: Directing Theory to Practice
COURSE SYLLABUS: Summer I 2020**

Instructor: Dennis Maganza
Office Location: Virtual
Office Hours: Virtual
Office Fax: 903-468-3250
Email Address: dennismaganza@me.com
972 800 7638 Cell

COURSE INFORMATION

Required Textbook:

No required text.

Course Description:

Through reading, discussion, and practice students will explore the theories, vocabularies, and techniques needed to direct actors from differing backgrounds and levels of training. Attention is given to creating the director/actor relationship, director/actor communication, problem solving, rehearsal techniques, and the directorial styles of specific master directors of the twentieth century. Special attention will be given to creating working texts to aid in the rehearsal process.

Student Learning Outcomes:

By the end of this course, the student will be able to

1. Demonstrate knowledge and skill in directing different styles of theatre
2. Create a working text to aid in the rehearsal process.
3. Demonstrate a knowledge of directing theory through practical application

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

Each class session will combine lecture, group discussion, theatrical/directorial exercises. And written summary of the class "event."

There are five planned classes, thus there will be 5 inclass events.

Should the student wish, they will provide a sixth event with a topic of their own choosing.

Grading:

- A- Participation and presentation in 6 events.
- B- Participation and presentation in 5 events.

- C- Participation and presentation in 4 events.
- D- Less than 4 events.
- E- Failure to achieve D.

TECHNOLOGY REQUIREMENTS

On line access.

Working Email: It is expected that students will have a working email address and that they will check it daily for messages from the Professor.

Written Work: It is essential that students bring to class copies of their assignments for all fellow classmates, including the Professor. Please keep a copy of your work on your computer or on a flash drive just in case materials get lost.

COMMUNICATION AND SUPPORT

Contact: dennismaganza@me.com

972 800 7638

www.dennismaganza.com

Student Resources:

Department of Theatre

Performing Arts Center (PAC) #101

Phone: 903-886-5346 (Main Office)

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

I have designed this course for those serious students of the theatre who are committed to developing as artists and scholars. With that said, students should attend all classes and meet all required assignments. Please note that late work will not be accepted. Failure to complete any part of the assigned duties will result in lowering the student's grade or automatic failure of the course. For more information on the university attendance policy, please go to the following link:
<http://www7.tamuc.edu/registrar/attendance.asp>

University Specific Policies and Procedures:

ACADEMIC DISHONESTY: This course adheres strictly to the college's guidelines for Academic Dishonesty printed in the *Student's Guide Handbook*. It is your responsibility to assure that you understand the definition of Academic Dishonesty at Texas A&M-Commerce.

STUDENTS WITH DISABILITIES: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
 Texas A&M University-Commerce
 James G. Gee Library
 Room 132

Phone (903) 886-5150 or (903) 886-5835
 Fax (903) 468-8148
 StudentDisabilityServices@tamuc.edu

STUDENT CONDUCT: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Student's Guide Handbook*, Policies and Procedures, Conduct.)

NON DISCRIMINATION NOTICE: Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement Texas Senate Bill – 11 (Government Code 411.2031, et.al.) authorizes the carrying of a concealed handgun in Texas A&M University–Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to penal Code (PC) 46.035 and A&M– Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer. Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

Tentative Schedule: (subject to change at the discretion of the instructor)

- Class 1- Creating a baseline. Production Book. Physical/vocal connections. Scoring the script.
- Class 2- Physical action. Choreographing the dance. Isolations. Modes of action. Gestalt.
- Class 3- The text. The voice. The vocal scoring. Scansion. Handling the music.
- Class 4- Creating the picture. Set, costume, light, effects.
- Class 5- The New Direction. Where is the future?