



ARTS 525.01W CR# 41434 Studio Hours I
Cross-listed with ARTS 526 01W CR# 41593 Studio Hours II and
ARTS 515.01 - Master of Fine Art Exhibition in Studio Art
Online
COURSE SYLLABUS:6/1/2020-7/2/2020

Instructor: Marilyn R. Thompson, MFA
Office Location: Art Building- room 210
Office Hours: Email M-F 8:00a-5:00p
Office Phone: 903 886-5208 (Best to email)
Office Fax: 903 886-5987
University Email Address: Marilyn.Thompson@tamuc.edu
Communication Response Time: Within 24 hours between 8:00am-5:00pm and not on weekends

Course Information

Materials and Textbook(s) Required: No required text for the course, but readings may be assigned to the individual graduate students throughout the semester.

Course Description: ARTS 525 - Studio Hours I

Hours: 3-12

This course focuses on unique student-driven solutions to artistic problems. Normally taken after the successful completion of 18 semester hours of graduate study, Studio Hours I allows students to work independently, albeit under the supervision of an instructor or an advisory committee. Students enrolled in this course will be expected both to participate and exhibit in the Graduate Reviews. Topics, media and objectives may vary each term. Note: Students may register for up to eight concurrent semester hours in a given term, with a maximum of twelve hours overall. Permission of instructor required.

Cross-listed with: ARTS 515 - Master of Fine Art Exhibition in Studio Art

Hours: 3-6

Upon the approval of the major advisor and admission to candidacy for the MFA degree, students will mount an exhibition that demonstrates a unified theme and is supported by a written statement and visual documentation. Permission of instructor required.

Student Learning Outcomes:

- A. Active participation in online discussions, individual studio visits and critiques
- B. Studio work, both the depth and breadth of your investigations
- C. Critical thinking and online class participation

D. Tenacity, in terms of studio work, studio research, and willingness to succeed

Course Requirements

Instructional / Methods / Activities Assessments

- A. Personal artworks created throughout and intense investigation of conceptual framework
- B. Participation in D2L online discussions and critiques
- C. Studio Work: Studio practice is an ongoing independent activity and is not assignment driven but comes from the initiative, research, and investigation of the individual artist. Each artist will present new work at critiques scheduled during the semester. A printed artist statement is required. Online studio visit from each of the graduate faculty must be schedule to evaluate student progress and explore strategies for expanding/developing/elevating the studio practice before the midterm review and then again after before the final review.

Blog information from Graduate Coordinator, Vaughn Wascovich: This is an opportunity to get your work online. [Each of you in Grad Sem and Studio Hours to start a blog.](#) Use > blogger.com <. It's pretty easy and intuitive. You can post images as well as write. Include an artist statement about your work and images of your work (please include details as necessary.) Send Vaughn and me your blog address. You'll still be responsible for showing the grad faculty your work online, and having virtual meetings with them. That can include Facetime, Skype, phone conversations, or simply emailing back and forth, or them commenting on your blog. You should use this blog and update it frequently- *at least once a week* while we're in our current situation. Please include any relevant notes, thoughts, working images, etc. of what you're doing. Include links to other artists that inspire you. This will be very valuable to you over the course of your time here, but also as you continue as a working artist.

Yes, some of you may have a difficult time photographing your work if it needs to be installed somewhere, or if you need access to kilns and/or sculpture. I GET IT! Make drawings, show work in progress. Write ideas, thoughts, notebooks.

For this class, we will be using your blog and D2L

Grading

A = 100 – 90%: Excellent work, work meets the requirements and goes above and beyond expectations.

B = 89 – 80%: Work meets all requirements to a high degree, and is presented in a meaningful fashion.

C = 79 – 70%: Work is average, meets all requirements minimally, presentation is "satisfactory."

D = 69 – 60%: Work is below average, concepts are missing or not fulfilled, presentation lacks quality. F = 59 – 50: "F" Work receives a failing grade, unacceptable and insufficient work.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Communication and Support

Interaction with Instructor Statement:

Please feel free to contact me through email or stop by during my office hours or after class.

Email: Marilyn.Thompson@tamuc.edu

Office Hours: by appointment

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Course and University Procedures/Policies

Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 5 points for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty. Be sure to turn in documentation (note from doctor, etc) for excused absences.

Class participation: Studio participation and attendance is **required**. It is important to come to class prepared so you can take part in the studio work, group discussions and critiques. You are expected to arrive to class on time and stay the entire period. During critiques and discussions, you will be called upon even if you do not raise your hand. Be an active learner. Come prepared for the group discussions and critiques.

*****Cameras, phones, iPads, or computers are not allowed out in the classroom. Keep them in your bag, backpack or just do not bring them to class. No photos are allowed to be taken of the model.**

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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Department of Art Attendance Policy for 100 & 200 Level Classes

All students are required to regularly attend class. Art is a practice-based discipline and the learning process requires active participation. Being tardy for class equals ½ of an absence. Being unprepared for class by not having an assignment on critique day or not having the appropriate materials to perform in class assignments will count as an absence. Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence.

Excessive absences may result in the student being administratively dropped from the course.

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

IMPORTANT HEALTH AND SAFETY ISSUES

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's *Health and Safety Guidelines*. The *Guidelines* cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician, health and safety guidelines outlined, studio or lab assistant, or Brandon Hudson, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online *Health and Safety Guidelines* form.

Department of Art, *Health and Safety Guidelines*
<http://sites.tamuc.edu/art/resources/healthandsafety/>

Health and Safety Form (to be signed online by all students)

<https://dms.tamuc.edu/Forms/ArtLabPolicy>

Course Outline and Calendar

Introductions: We will have a Zoom classroom meeting at the start of the semester so you can introduce yourself. We will have weekly Zoom critiques to discuss your work.

Refer to class schedule and calendar in D2L