



SPA 472-23615 (“Cervantes y Don Quijote”)

COURSE SYLLABUS: Spring 2020

INSTRUCTOR INFORMATION

Instructor: Ray M. Keck

Office Location: DTH 316

Office Hours: T: 9:30-11:30; W: 1:30-4:30.

Cell Phone: 956.206.6887

Office Fax: 903.886.5980

University Email Address: ray.keck@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: 24 hours (weekdays)

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

<http://www.amcbookstore.com/CourseMaterials?src=2>

Don Quijote de la Mancha. Preferred edition has notes by Martín de Riquer.

**Students are welcome to use any printing or edition of the Quijote including eBooks where available and online public-domain versions of the original source texts. The text must be the original Spanish.*

Editorial Porrúa has a very serviceable, one volume edition, but unfortunately without Martín de Riquer’s notes.

Course Description

Cervantes y *Don Quijote*: a close reading of Cervantes’s great work, studied in the historical, aesthetic, literary, and linguistic contexts which make the work both comprehensible and magnificent.

The syllabus/schedule are subject to change.

Student Learning Outcomes

1. Students will hone their communication skills through writing activities and a presentation.
2. Students will demonstrate an understanding of the aesthetic, sociohistoric, and other contexts relevant to a discussion of the *Quijote*.
3. Students will demonstrate their understanding of this first novel by reading with care and reflection this seventeenth-century Spanish text.
4. Students will demonstrate that they are active and engaged members of a learning community as measured by the quality and frequency of responses in regular course discussions.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Facility with accessing the course learning management system and its features, using Microsoft Word.

Instructional Methods

This course meets once weekly in seminar format; discussions, led by the instructor and special presentations at least once during the term by each student.

Student Responsibilities or Tips for Success in the Course

Students should read each week's assignment with care, in addition to any document posted in the LMS. Success in the course will require sustained engagement of Cervantes's text.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

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- No extra-credit work will be assigned.
- All work must be submitted by the due date. Special circumstances may arise, but any late submission must have prior approval of the instructor.

Assessments

The student's performance in the following areas will determine the student's grade for this course:

- **Weekly response and class participation:** This course consists of a careful reading of Cervantes's masterpiece, weekly selections chosen with a specific thematic focus for each class. Students must arrive each week having read the assignment, together with a short paragraph to record a reaction/response/comment. These weekly written responses will form a journal for the course. (40% of grade)
- **Midterm test:** The midterm test will include questions drawn from class discussion of the readings. The instructor will provide a clear indication of what topic(s) students should prepare for this test. (30% of course grade)
- **Final examination:** Given in accordance with University policy at the prescribed time and place. Questions will come from a very explicit outline the instructor will provide to guide preparation for this test. (30% of course grade).

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Because your active participation in discussions is essential for your own learning and the learning of others, attendance is vital for success in this course. Students must complete all assignments on time, stay current with the readings, and engage in discussions each week. Only under the most extraordinary of circumstances will late work be accepted and extra credit will not be assigned. Although differing views and debates among class members are encouraged, I expect all students to treat other class members with respect and courtesy. Rudeness and insulting remarks will not be tolerated. Please be considerate of all other members of this class.

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (Student's Guidebook, Policies and Procedures, Conduct)

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Some notes on academic integrity: All students are expected to comply with the university's policies regarding academic honesty. *Academic Honesty Statement: Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion.* (Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3])

Any student who commits any infraction of the academic honesty policy as outlined in University Policy [13.99.99.R0.10 \("Graduate Student Academic Dishonesty"\)](#) will receive a failing grade for the course. Students should consult the policy and become familiar with the definitions and procedures.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette http://www.albion.com/netiquette/corerules.html](http://www.albion.com/netiquette/corerules.html)

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/
rulesProcedures/13students/undergraduates/
13.99.99.R0.03UndergraduateAcademicDishonesty.pdf](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf)

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

[http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/
rulesProcedures/13students/graduate/
13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf)

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

[http://www.tamuc.edu/campusLife/campusServices/
studentDisabilityResourcesAndServices/](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Departmental-Specific Procedures

Student Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult [University Procedure 13.99.99.R0.05 \("Student Appeal of Instructor Evaluation"\)](#).

Collection of Data for Measuring Institutional Effectiveness

In order to measure the level of compliance with the university's Institutional Effectiveness guidelines, throughout the semester, I may collect some of the

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ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program “promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation” (see “Department of Institutional Effectiveness,” <http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx>).

This is solely an assessment of program effectiveness and in no way affects students’ course grades or GPAs.

COURSE OUTLINE / CALENDAR

Cervantes y *Don Quijote*
Otoño 2019

Semana y lecturas:

13 enero	Los libros de caballerías. <i>Amadís de Gaula</i> . El primer capítulo de <i>Don Quijote</i> . Veáse DOCs: Amadís de Gaula. El siglo de oro en España. El primero capítulo.
20 enero	DQ I, I-VIII. Velar las armas. Andrés . Los mercaderes. El escrutinio. Sancho. Los molinos de viento. El vizcaíno. Fin de la primera parte.
27 enero	DQ I, IX-XVII. Cide Hamete, Los cabreros. Discurso de la edad de oro. Marcela, Grisóstomo y el mundo pastoril. Los yangueses y Rocinante. En la venta. Maritornes. Veáse DOCs: La edad de oro. El mundo pastoril.
3 febrero	DQ I, XVIII-XXII. Los rebaños. Los encamisados. El apelativo. <i>El Caballero de la Triste Figura</i> . Los batanes. El cuento de Sancho. El yelmo de Mambrino. Los galeotes. Ginés de Pasamonte y la picaresca.

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10 febrero	DQ I, XXIII-XXVIII. El la Sierra Morena. El loco de la sierra. Historia de Cardenio. Carta a Dulcinea. Historia de Dorotea.
17 febrero	DQ I, XXIX-XXXV. La princesa Micomicona. Parten de la sierra. Embajada a Dulcinea. Encuentro con Andrés.
24 febrero	En la venta. Libros de caballerías. El curioso impertinente. Los cueros de vino.
2 marzo	DQ I, XXXVI-XXXVIII; XLII-XLV. Cardenio, Lucinda, Fernando, Dorotea, Zoraida. Discurso de armas y letras. (Historia del cautivo: XXXIX-XLI) El oidor. Doña Clara. DQ atado. Don Luis. El yelmo y los cuadrilleros. Véase DOC: Armas y letras. Repaso general. Véase DOC: Temas generales. Escoja dos para dos ensayos, 5 páginas cada uno.
9 marzo	Asueto primaveral
16 marzo	DQ I, XLVI-LII. DQ enjaulado. El cura y el canónigo. Discurso con el canónigo. Los cabreros. Leandra. Los disciplinantes. Fin de la primera parte. Examen de mediados.
23 marzo	DQ II, I-IX. El cura y el barbero. El loco de Sevilla.

	Sansón Carrasco. Sancho y Teresa Panza. La sobrina y el ama. El Toboso.
30 marzo	DQ II, X-XVIII. El encantamiento de Dulcinea. Las cortes de la Muerte. El Caballero de los Espejos. Los escuderos. La batalla. El Caballero del Verde Gabán. Los leones. DQ II, XIX-XXVII. Historia de Basilio. Las bodas de Camacho. La cueva de Montesinos. El rebuzno. Maese Pedro.
6 abril	DQ II, XXVIII-XXXV. El barco encantado. Los duques. Doña Rodríguez. La profecía, Sancho, y el desencantamiento.
13 abril	DQ II, XXXVI-XLVI. La Dolorida. Clavileño. Altisidora. Sancho en la ínsula.
20 abril	DQ II, XLVII-LIII. Sancho y su gobierno. Doña Rodríguez. Fin del gobierno.
27 abril	DQ II, LIV-LXI. Sancho y Ricote. Altisidora. Arcadia. Los toros. En la venta. El 'Quijote' de Avellaneda. Los bandoleros. Entrada en Barcelona.
4 mayo	DQ II, LXII-LXXIV. En la imprenta. Ana Félix. Álvaro Tarfe. El Caballero de la Blanca Luna. Vuelven a su aldea. ¿Hacerse pastores? Testamento y muerte. Examen final.