



**ART #316, SECTION 001, CRN# 23590**

**Advanced Drawing**

**6pm-8:50pm**

COURSE SYLLABUS: Spring 2020  
1/13/20 - 5/8/20

### **INSTRUCTOR INFORMATION**

Instructor: Emily Broussard, MFA  
Office Location: Art 115  
Office Hours: **By appointment**  
Office Phone: 903-886-5208  
Office Fax:  
University Email Address: [Emily.Broussard@tamuc.edu](mailto:Emily.Broussard@tamuc.edu)  
Preferred Form of Communication: **Email**  
Communication Response Time: Within 24 hours

### **COURSE INFORMATION**

Materials – Textbooks, Readings, Supplementary Readings

No Textbook required.

Readings will be handed out during the semester.

Software Required: Microsoft Word, Power Point

Optional Texts and/or Materials

### **Course Description**

**Catalogue Description:**

Emphasis on experimental and individually based expressive statements using drawing media. A variety of themes will be assigned during the semester.

Prerequisites: [ART 1303](#), [ART 1304](#), ART 111, ART 112.

**Professor's Description:**

This course will be a self-directed learning process under the guidance of the instructor. The focus throughout the semester will be on expanding definitions and practices of marking while, simultaneously, exploring the conceptual side of art making.

**Student Learning Outcomes**

1. Give the students the tools and instruction to develop a sophisticated body of work
2. Refine the students understanding of the formal elements of Art
3. Introduce the students to a wider range of drawing materials
4. Develop the student's knowledge of the conceptual quality of drawing.
5. Expose the students to an array of historical and contemporary artists that specialize in drawing
6. Develop the student's ability to write artist statements using professional Art language.
7. Improve the student's ability to speak and write about their work.

**COURSE REQUIREMENTS**

**Minimal Technical Skills Needed**

Intermediate drawing skills, Intermediate 2D design skills, Microsoft Word, Power Point

**Instructional Methods**

Through intensive studio work, slide reviews, and individual research and projects, the students will gain a greater understanding of what drawing is, how it came into being, where it exists and for what purpose. The structure of this course is roughly comprised of (3) 5-week projects. Each project will begin with a conceptual and art historical introduction via slide shows and reading. Each new project will require the student to choose a new media that they feel is appropriate for the given theme. The following weeks will involve both in and out of class work to materialize a thematically relevant and technically astute artworks. Each student will be required to develop an artist statement, sketches, research, and at least 3 final drawings for each project. Each project will end with a group critique. At the end of the semester, a final portfolio will be due.

## **Student Responsibilities or Tips for Success in the Course**

1. Attendance is mandatory. Art is a practice-based discipline and the learning process requires active and dedicated participation. Students are expected to be present in each class, for the entire class period. Attendance will be taken at the beginning of class. If a student arrives within 10 minutes after roll has been taken, they will be counted as tardy. A tardy counts as  $\frac{1}{2}$  a day, therefore two late arrivals equals an absence. After three absences (even "excused absences"), the student's grade will be reduced a letter grade for each subsequent absence. Leaving class early counts as a tardy. A student who misses class is responsible for any material discussed, any announcements made, and they are required to make up work on their own time. Extenuating circumstances will be considered. If the student has absences excessive of 4 days, the instructor has the right to academically drop the student.
2. Class Participation is required. The student is required to bring their supplies to every class, have assignments turned in on time, and participate in class critiques and discussions.
3. Working outside of class is required. A minimum of 6 hours outside of class is required.
4. A sketchbook will be maintained. The student is required to work in their sketchbook every day. Up to  $\frac{1}{2}$  of your sketchbook pages may be notes, thumbnail drawings/ planning/experimentation, or collage/collecting. The other half must be drawings that constitute 30-45 minutes drawing per page. These journals will be graded three times a semester. This is not a chore. This is a part of your life as an artist. Do not go anywhere (!!!) without your drawing journal.
5. Gallery Visits. It is mandatory for the student to visit all exhibitions on campus and is encouraged to visit as many galleries as possible off-campus.

## **GRADING**

Final grades in this course will be based on the following scale:

- A= 1000-900pts
- B= 899-800pts
- C= 799-700pts
- D= 699-600pts
- F= 599-0

## **Assessments**

Your final grade will be determined by the following:

1. Grades on assignments = 200 pts each x 3
2. Sketchbooks Assignments= 100 pts each x 3
3. Final Portfolio = 100pts

### **Projects will be graded as follows:**

A(100-90pts) will be given to those which undertake and successfully resolve creative, technical, and challenging solutions which demonstrate superior conceptual, expressive, and technical abilities. A sustained and committed work ethic must be evident.

B (89-80pts) will be given to those projects that complete the requirements of the assignment in a creative manner, display a good level of technique, and in which a good work ethic is evident.

C (79-70) is given to those projects that satisfy the specifications of the assignment on an adequate level. Reasonable effort has been demonstrated.

D (69-60)(Passing for non-art majors; failing for art majors) will be given to those projects which attempt to address the assignment but fall short in understanding, creative solution, quality of technique, and effort. F (Failing) is given to those projects that show a complete lack of understanding, creativity, and effort.

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Interaction with Instructor Statement**

Email is the best way to reach me. I will respond to emails within 24 hrs during the week. I am unavailable during the weekends. I am available for a meeting **by appointment** on Mondays and Wednesdays.

# COURSE AND UNIVERSITY PROCEDURES/POLICIES

## Course Specific Procedures/Policies

**Work is late if it is not complete for critique. Late work receives a grade reduced by a letter each day it is late. Will not accept work that is more than a week late.**

## Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## University Specific Procedures

### Student Conduct

**If a student is disruptive, the instructor has the right to dismiss that student. If the student refused to leave the class, the police will be called.**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).  
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:  
<https://www.britannica.com/topic/netiquette>

### TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).  
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal

Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## COURSE OUTLINE / CALENDAR

**Week 1:** Jan.13th- 15th

- Introduction to course
- Jan. 15th Drawing Assessment. Bring Charcoal or Graphite drawing materials.

**Week 2:** Jan 22 (No school Jan 20th- Martin Luther King Day)

- Lecture and Concept building on The Human Condition.  
Reading of *For Esme with Love and Squalor* due

**Week 3:** Jan. 27th - Jan29th

- Jan 27th Concept due, Begin studio work

**Week 4:** Feb. 3rd - Feb 5th

- Studio work

**Week 5:** Feb. 10th - 12th

- Studio Work

**Week 6:** Feb.17th - Feb. 19th

- Studio Work

**Week 7:** Feb. 24th- Feb.26th

- Feb. 24th- Last studio day for The Human Condition
- **Feb. 26th Critique/Artist Statement Due**



**Week 8:** March 2nd - 4th

- March 2nd Lecture and Concept Building for Interpretations of a Song  
Reading Due, Sketchbooks Due
- March 4th- Concept Due/Begin Studio Work

**Week 9:** March 9th- 11th SPRING BREAK

- You will have access to the building if you need to work in the studio

**Week 10:** March 16th - March 18th

- Studio Work

**Week 11:** March 23rd - 25th

- March 27th, in progress pictures of work due for critique. Rough draft artist statement due.

**Week 12:** March 29th - April 1st

- Responses Due: April 1st
  - Write a paragraph (5 - 10 sentences) about each person's art. Consider their statement. Give them feedback. I will do the same.

**Week 13:** April 6th - April 8th

- April 8th- Project #2 , sketchbook, and artist statement due

**Week 14th:** April 13th - 15th

- Introduction to Anthropomorphism. Slide lecture on D2L
- Concept due April 15th

**Week 15th:** April 20th- 22nd

- Studio Work

**Week 16:** April 27th - 29th

- Studio Work, In progress pictures, rough draft artist statement due for in progress crit

**Week 17:** May 4th- 6th

- May 6th - Critique/ Sketchbooks Due/Last Day
- May 8th, written response, and digital portfolio due

Sketchbook Due Dates:

March 2nd

April 8th

May 6th

## Supply List

### THE BASICS

1-3 sheets drawing paper 18" x 24" (for drawing assessment)

2 large clamps- bulldog or office clamps

Masking tape

1 (or more) pad of drawing paper (this is your sketchbook) no smaller than 5" x 7"

Variety of erasers

Variety of graphite pencils or charcoal

### **Other Supplies:**

*As this is a self-directed class, what supplies each student needs depends on their approach to the theme. Here are some suggestions:*

Color pencils

Colored graphite sticks

Graphite sticks

Pastels

Oil Pastels

Markers

Conte' Crayons

Drawing paper

Other Substrates

Not Allowed unless authorized: Paint.