

ART 2346 (Section 001): Ceramics I

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Office: Art 114
Office Hours: Tuesday & Thursday, 2pm-5pm*
*(preferably by appointment)

Texas A&M University - Commerce
Spring 2020
Location: Wathena Temple Fine Art
Ceramic Lab 118
Dates: 01/13/2020-05/08/2020
Days: Tuesday & Thursday
Time: 11am-1:50pm

COURSE SYLLABUS

COURSE DESCRIPTION:

The purpose of this course is an In-depth experimentation with concepts that address the creative process. Media selection is up to the individual student with the intent of arriving at innovative and effective individual expressions that explore the relevant concepts.

Students will complete a variety of projects that utilize different materials, construction techniques and goals. A range of contemporary works and artists will be incorporated into class discussions. Increased attention will be given to the conceptual and aesthetic issues involved with ceramic materials as a fine art medium to create formally and conceptually expressive objects that are knowledgeable, sophisticated, and resolved.

CATALOGUE DESCRIPTION:

ART 2346 - Ceramics I

Hours: 3

This course provides an introductory exposure to the history of ceramics and a beginning level experience in the use of clay as a fine art medium. Forming techniques, surface development and glazing, and kiln firing practices will be introduced. Students will explore both the functional and aesthetic traditions of the medium.

STUDENT LEARNING OUTCOMES:

Demonstrate increased ability, knowledge and awareness in the following areas:

- The acquisition of professional knowledge and the development of a specialized skill-set
- The development of excellent craftsmanship
- The conceptual understanding of how objects “contain” or “embody” meaning
- The understanding of both the historic and contemporary ceramic context and the issues that pertain specifically to ceramics as an art form
- An understanding of equipment functions and maintenance
- The continued development of a personal direction and voice, including presentation
- The development of a solid, sustained work ethic and time-management skills
- The ability to benefit from the critiques of one’s own work and the work of others

MINIMAL TECHNICAL SKILLS NEEDED:

Students will need to be proficient in Microsoft Word and PowerPoint, and ideally in Adobe Photoshop (for documentation purposes). Website management (Chrome, Firefox, Blogger, Word-press) will also be discussed for an online presence.

EXPECTATIONS:

1. Working outside of class is required but is not a substitute for in-class work and participation. Access to the studio at night and on weekends will be through monitored lab hours and the ID swipe-card system.
2. Timely completion of required work by the critique dates is required.
3. Criticism and discussion are important aspects of artistic activity and development. Attendance and

The syllabus/schedule are subject to change.

- active, thoughtful verbal participation at all critiques is mandatory.
4. Students are expected to engage in personal research in the university library where there is an extensive collection of books on ceramics/sculpture as well as periodicals. Many other resources are available online and in Metroplex museum collections.
 5. Students are expected to attend all exhibitions in The University Gallery as well as other events hosted by the Department of Art such as visiting lecturers and visiting artist workshops.

POSITIVE SOCIAL WORK ENVIRONMENT:

In addition to being responsible for the proper use of facilities and equipment, all students are responsible for maintaining a positive social work environment. Advanced students are expected to model good studio practice to students in the beginning classes. A baseline expectation is that all students will be civil and cooperative in their dealings with other students. The necessity of sharing workspace and equipment requires that cooperation take place. A positive sense of community will foster productivity and the creation of good work.

STUDENT RESPONSIBILITIES OR TIPS FOR SUCCESS IN THE COURSE:

Ceramics I will meet on Tuesday & Thursday, from 11am-1:50pm each week. We will have a total of 30 meeting periods throughout the academic semester and a final culmination meeting during finals week. Though the course only meets for a total of almost 6 hours each week, you will be expected to do at least double that outside of class on the required presentations and preparing revised artist statements. Your studio artwork will be self-directed and should also be thoroughly considered and prioritized.

GRADING FORMAT:

A = 100 – 90: Excellent work, work meets the requirements and goes above and beyond expectations.
B = 89 – 80: Work meets all requirements to a high degree, and is presented in a meaningful fashion.
C = 79 – 70: Work is average, meets all requirements minimally, presentation is “satisfactory.”
D = 69 – 60: Work is below average, concepts are missing or not fulfilled, presentation lacks quality.
F = 59 – 50: “F” Work receives a failing grade, unacceptable and insufficient work.

ASSESSMENTS: *Please refer to D2L for revised ONLINE syllabi assessments and assignments*

Your grade will result from an evaluation of the following criteria: projects / assignments, participation in group critiques, presentations, professional practices. Attendance will be considered into your grade; after four absences the resulting grade will be a failure of the course.

- The finished work must show evidence of an understanding of the technical, aesthetic, and conceptual aspects of the assigned projects
- The degree of effort and involvement apparent in the work
- The degree of innovativeness and creativity shown in the work
- The quality of technique (craftsmanship), emphasizing improvement over the course of the semester

A midterm evaluation will be based on the body of work completed by Midterm. The final, semester grade will be based on the following:

- 70 % - Personal artworks created throughout and group discussion / critiques including the final, finished and glazed artworks presented at final critique
- 10 % - Presentations, materials of Artist selection
- 10 % - Gallery Essay(s)
- 05 % - Precious Objects (1) and (2)
- 05 % - Professional attitude and Work Environment

Remember that your final grade will be subject to the attendance policy stated above

ASSIGNMENTS:

The syllabus/schedule are subject to change.

POTTERY / THROWING PROJECTS

- Learn the fundamentals of centering and pulling a cylinder.
- Beginning throwing project: throw a cylinder at least 7" in height from 2 ½# of clay.
- Set of six functional mugs with pulled handles, trimmed foot rings, and slip treatment of the surface.
- Two bowls: continuous inner curve; two different shapes; trimmed foot rings.

HAND-BUILDING PROJECTS

- Coil and pinch techniques: Create a symmetrical vessel that you have designed after studying historical references. A contour drawing will serve as your "road map" in building this vessel. Height: 12-14"
Surface: Choose one of the following themes: animal, vegetable, mineral, to generate ideas for imagery that will activate the surface through slip application.
- Create two contrasting forms using the pinch technique: a symmetrical tea bowl and an asymmetrical, organic form.
- Slab technique: *Arrow project* Design a variation on the arrow form that includes curved as well as straight lines. Construct the form first out of cardboard and then use the cardboard pieces as templates for constructing the arrow out of clay slabs.

POWERPOINT/WRITTEN REPORT AND PRESENTATION ON ARTIST (SEE LIST BELOW)

GALLERY ESSAY ASSIGNMENT (x2)

CERAMIC STAMP

TOOLS AND SUPPLIES:

Write your name on all your tools and supplies. The ceramic tools are available in the campus bookstore. Other supplies can be found at: Amazon, Wal Mart, the Dollar Store, art stores, kitchen stores, or hardware stores.

Ceramic tool kit (sponge, needle tool, wooden rib, metal rib, cutting wire, loop tool, ribbon tool, wooden modeling)

Additional tools and supplies (stiff blade fettling knife, small plastic bucket, garbage bags, small lidded plastic container, wooden paddle, two artist's brushes, dust mask, large towel, large kitchen sponge, notebook or sketchbook for drawing and taking notes)

Optional (Surform tool, paint scraper, natural sponge, work-shirt or lab apron)

In addition to the above list, you may find the need for other basic art supplies or tools such as cardboard, mat knife, ruler and other materials for each project.

ARTISTS FOR WRITTEN REPORTS:

ARTHUR GONZALEZ	RON NAGLE	KEN PRICE	JOHN ISAACS
ELIZABETH JAEGER	BRUCE SHERMAN	WAYNE WHITE	DEAN ADAMS
CHRIS PICKETT	BETH CAVENER	TIP TOLAND	JULIE SCHENKELBERG
WESLEY ANDEREGG	CLAES OLDENBURG	JEFF KOONS	SARAH SZE
LINDA ARBUCKLE	MARK ARNOLD	TOM BARTEL	MARC QUINN
DYLAN BECK	SUSAN BEINER	NICHOLAS BIVINS	MARGARET BOHLS
JESSICA BRANDL	JASON BRIGGS	JASON BIGE BURNETT	JOHN BYRD
JEFF CAMPANA	SAM CHUNG	SUNSHINE COBB	ANDREA KEYS CONNELL
JUSTIN DONOFRIO	MARTY FIELDING	JULIA GALLOWAY	DENNY GERWIN
CHRISTINE GOLDEN	MARTHA GROVER	DEL HARROW	AYUMI HORIE
MIKE JABBUR	CHUCK JOHNSON	BRETT KERN	KRISTEN KIEFFER

The syllabus/schedule are subject to change.

TODD LEECH	TYLER LOTZ	LAUREN MABRY	KATE MACDOWELL
MATTHEW MCCONNELL	DIDEM MERT	MATT MITROS	STEVEN MONTGOMERY
RICHARD NOTKIN	HELLEN OTTERSON	JOE PAGE	LIZ QUACKENBUSH
LINDSAY ROGERS	SHOJI SATAKE	KRISTIN SCHIMIK	DEBORAH SCHWARTZKOPF
ADAM SHIVERDECKER	SHAWN SPANGLER	LIZ ZLOT SUMMERFIELD	JOHN TILTON
JAMES TINGEY	TODD VOLZ	JASON WALKER	MIKEY WALSH
CHRISTINA WEST	TARA WILSON	RUSSELL WRANKLE	GWENDOLYN YOPPOLO

ATTENDANCE POLICY:

Tardiness, leaving early and absences will result in grade reduction: Two late arrivals will equal one absence. Each absence will result in the final course grade will be lowered one full letter grade. After the fourth absence, the final course grade will result in a failure of the course. If you are not **present and prepared** for class or critique you will be counted as absent for the day. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of the course and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. Roll will be taken at the beginning of each class session, and is central to success in this course. Demonstrations, lectures, critiques, and discussions will be scheduled for many class periods. Students who are absent due to illness should contact me and/or leave a message on my voice mail.

A student who misses a class or is late for class is responsible for any material discussed and any announcements made during class. The student is also responsible for making up the missed work time.

LMS / ONLINE:

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements:

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

If you have any questions or are having difficulties with the course material, please contact your Instructor.

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TECHNICAL SUPPORT:

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

INTERACTION WITH INSTRUCTOR STATEMENT / COMMUNICATION RESPONSE TIME:

I prefer email as a means of communication outside of class. My email is: brian.weaver@tamuc.edu

I will be able to respond within 24 hours of receiving your email.

SYLLABUS CHANGE POLICY:

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

STUDENT CONDUCT:

The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC ATTENDANCE:

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

ACADEMIC INTEGRITY:

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

STUDENTS WITH DISABILITIES - ADA STATEMENT:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

The syllabus/schedule are subject to change.

OFFICE OF STUDENT DISABILITY RESOURCES AND SERVICES:

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

NONDISCRIMINATION NOTICE:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

CAMPUS CONCEALED CARRY STATEMENT:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

WEB URL:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

OTHER GUIDELINES:

The instructor and the Department of Art are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that their projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated.

Please leave the classroom clean, regardless of the condition you find it in, as this is a shared space.

Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates emailed to their webmail accounts.

Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused.

Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

Outside class, the instructor is available by appointment, or through email with a 24 hour response time.

Always be open-minded when considering new ideas and constructive criticism. Critique ideas; not people. No side conversations during presentations or critiques.

Do not use cell phones, music devices or headphones during class time.

DISRUPTIVE BEHAVIOR:

The syllabus/schedule are subject to change.

Be advised that you can and will be dismissed from class if you engage in disruptive behavior. Students who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions.

PHILOSOPHY:

Texas A&M University - Commerce is an institution, which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

IMPORTANT HEALTH & SAFETY:

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's Health and Safety Guidelines. The Guidelines cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), per health and safety guidelines outlined, studio or lab assistant, or Brandon Hudson, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online Health and Safety Guidelines form.

Department of Art, Health and Safety Guidelines:

<http://sites.tamuc.edu/art/resources/healthandsafety/>

Health and Safety Form (to be signed online by all students)

<https://dms.tamuc.edu/Forms/ArtLabPolicy/>

TENTATIVE COURSE OUTLINE / CALENDAR

~~Tuesday & Thursday, 11am — 1:50pm~~

ONLINE

COURSE SCHEDULE:

~~January 14 — Course Introduction
Supplies needed for next class~~

~~January 16 — Clay body information & mixing & materiality~~

~~January 21 — Coil demonstration & extruder~~

~~January 23 — Workday
Gallery Visit / Free Writing / Discussion / Essay Assignment Discussion~~

~~January 28 — Workday
In-Process meetings with coil vessel~~

~~January 30 — Pinch pot demo & project
Workday~~

~~February 04 — Workday~~

~~February 06 — Workday~~

~~February 11 — Slip application & texturing
Workday~~

~~February 13 — Slab-building intro & Arrow~~

~~February 18 — Workday~~

~~February 20 — Workday~~

~~February 25 — Gallery Visit / Free Writing / Discussion / Essay Assignment Discussion~~

~~February 27 — Wheel Thrown Process
Workday~~

~~March 03 — Throwing Practice & Info
Cylinder form~~

~~March 05 — Throwing Practice & Info~~

~~March 10 — Throwing Practice & Info~~

~~March 17 — Workday~~

The syllabus/schedule are subject to change.

- March 19** **ONLINE - DAY 1**
Plans, Artist Presentations, Goals, Updates
Intro to Ceramics Materials Workshop
Glaze of our Lives: <https://app.ruzuku.com/courses/42676/overview>
1-Introduction: <https://app.ruzuku.com/courses/42676/activities/1103151>
YouSeeU discussion @ 1pm
Upload comments on Artist Presentations: Sam Chung & Deborah Schwartzkopf
- March 24** **ONLINE - DAY 2**
2-What is a Glaze?: <https://app.ruzuku.com/courses/42676/activities/1103152>
Travis Winters – Watershed Center for the Ceramic Arts:
<https://www.youtube.com/watch?v=bqRc3TaqIQs>
YouSeeU discussion @ 1pm
Present: Jessica Brandl & Jeff Koons
Comments on Artist Presentations and Previous Video(s)
- March 26** **ONLINE - DAY 3**
3-Fired Up – Part I – Understanding Cones:
<https://app.ruzuku.com/courses/42676/activities/1103153>
Richard Notkin – John Michael Kohler Arts Center – Arts/Industry Program:
<https://www.youtube.com/watch?v=ly2GSXgGUP4>
YouSeeU discussion @ 1pm
Present: Del Harrow & Liz Quackenbush
Comments on Artist Presentations and Previous Video(s)
- March 31** **ONLINE - DAY 4**
4-Fired Up – Part II – Firing: <https://app.ruzuku.com/courses/42676/activities/1103154>
Didem Mert – 2018 Artaxis Conversations: <https://www.youtube.com/watch?v=117-xa8m1EM>
Mike Cinelli – 2018 Artaxis Conversations:
<https://www.youtube.com/watch?v=zukvSHFH1GY>
YouSeeU discussion @ 1pm
Present: Hellen Otterson & Joe Page
Comments on Artist Presentations and Previous Video(s)
- April 02** **ONLINE - DAY 5**
5-Glazed Over-Types of Glazes:
<https://app.ruzuku.com/courses/42676/activities/1103155>
Adam Shiverdecker – 2018 Artaxis Conversations:
<https://www.youtube.com/watch?v=lZi8TmHFsak>
YouSeeU discussion @ 1pm
Present: Elizabeth Jaeger & Susan Beiner
Comments on Artist Presentations and Previous Video(s)
- April 07** **ONLINE - DAY 6**
Artist Exhibition Writing Assignment 2: <https://ferrincontemporary.com>
<https://ferrincontemporary.com/artists-2>
14-Color Me Mine-Toxicity: <https://app.ruzuku.com/courses/42676/activities/1103164>
Michal Puscynski – Fulbright Scholar Program:
<https://www.youtube.com/watch?v=iSe6jYXObUQ>
YouSeeU discussion @ 1pm
Comments on Previous Video(s)

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April 09

ONLINE - DAY 7

18-Flaws and All-Part I-Crazing and Shivering:

<https://app.ruzuku.com/courses/42676/activities/1103168>

30 Artist Taking Pottery to the Next Level:

<https://www.youtube.com/watch?v=z2APU5ob9Og>

YouSeeU discussion @ 1pm

Comments on Previous Video(s)

April 14

ONLINE - DAY 8

19-Flaws and All-Part II-Crawling, Metal Marking and Running:

<https://app.ruzuku.com/courses/42676/activities/1103169>

10 Pound Platter Bowl 21 Inches Wide:

https://www.youtube.com/watch?v=PX3RUw_1ork

YouSeeU discussion @ 1pm

Comments on Previous Video(s)

April 16

ONLINE - DAY 9

20-Flaws and All-Part III-Pin-Holing:

<https://app.ruzuku.com/courses/42676/activities/1103170>

Pulling Handles for Coffee Mugs: <https://www.youtube.com/watch?v=SPjkdgsiMnM>

YouSeeU discussion @ 1pm

Comments on Previous Video(s)

April 21

ONLINE - DAY 10

Intro into Artist Statements

Dirk Staschke Lecture: <https://www.youtube.com/watch?v=wwUZR9kKwj0>

28 Pound Platter: <https://www.youtube.com/watch?v=hYd9sfM114>

YouSeeU discussion @ 1pm

Comments on Previous Video(s)

April 23

ONLINE - DAY 11

Vocabulary Exam Intro / Glossary

History of Tea and the Teapot: https://www.youtube.com/watch?v=R_Oj9ntuxvk

Pottery Tips & Tricks: <https://www.youtube.com/watch?v=hoUr5RmWTw0>

YouSeeU discussion @ 1pm

Comments on Previous Video(s)

April 28

ONLINE - DAY 12

Kanopy: The Tradition of No Tradition: <https://tamuc.kanopy.com/video/tradition-no-tradition>

(use University ID to login and you can skip creating an account unless you want to)

Throwing with Tips & Conversation: Part 1:

<https://www.youtube.com/watch?v=hWQLUwk5sig>

YouSeeU discussion @ 1pm

Comments on Previous Video(s)

April 30

ONLINE - DAY 13

Kanopy: The Great Move West: <https://tamuc.kanopy.com/video/great-move-west>

Defining Space with Slip Trailing, Sgraffito and Underglaze:

https://www.youtube.com/watch?v=p_j0Wceuffc

YouSeeU discussion @ 1pm

Comments on Previous Video(s)

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May 05

ONLINE - DAY 14

Kanopy: Peter Voulkos & The Otis Group: <https://tamuc.kanopy.com/video/peter-voulkos-otis-group>

Robert Arneson & The Davis Group: <https://tamuc.kanopy.com/video/robert-arneson-davis-group>

YouSeeU discussion @ 1pm

Comments on Previous Video(s)

May 07

ONLINE - DAY 15

Kanopy: The Width of a Circle: <https://tamuc.kanopy.com/video/width-circle>

YouSeeU discussion @ 1pm

Comments on Previous Video(s)

Final Artist Statement and Vocab Workday

May 12

ONLINE - DAY 16

Final Critiques of All Works / Online discussions

INDIVIDUAL ONLINE YouSeeU discussions with each student

Vocabulary Exam Online