

Texas A&M University Commerce
Syllabus
ART 1317.002 Drawing 2, Spring 2020
MW 11a.m.-1:50p.m., Art Building Room 201

Instructor: Michael Winegarden
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Course Description:

A continuation of Drawing I, this course reinforces basic rendering skills and introduces additional drawing media and techniques. Emphasis is placed on the development of expressive and conceptual capabilities.

Course Objectives: The student will develop the following:

- Proficiency in several drawing media, and work toward mastery in at least one.
- Awareness of contemporary approaches to drawing.
- Ability to visualize and conceptualize through the use of various drawing techniques and materials
- Ability to critically analyze and discuss the drawing process through the use of appropriate vocabulary. In doing so, the student will be able to evaluate and offer potential improvements in both their own drawings and the drawings of others.
- Strategies for creatively finding ideas and sources for generating drawings.
- Professionalism in both work ethic and quality of projects.
- Ability to expand the boundaries of the creative process through the exploration of drawing.
- Be able to use multiple drawing techniques and material in order to arrive at convincing visual unity in each drawing.
- Understanding of how to use drawing as a way to respond to and interpret their world.
- Develop a series of drawings that reflects personal intellectual and creative interests which shows both technical and conceptual proficiency.

Suggested Reading: Creative Drawing, 2nd Edition,
 Smagula, Howard J.
 McGraw-Hill

Statement on Accommodations for ADA eligible students:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact me, and:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
903-886-5150 or 903-886-5835
Fax 903-468-8148
StudentDisabilityServices@tamuc.edu

Department of Art Attendance Policy for 100 & 200 Level Classes

All students are required to regularly attend class. Art is a practice-based discipline and the learning process requires active participation. Students will receive a failing grade upon their fourth absence. Being tardy for class equals ½ of an absence. Being unprepared for class by not having an assignment on critique day or not having the appropriate materials to perform in class assignments will count as an absence.

Upon the first absence the faculty member will remind the student of the attendance policy. Upon the second absence, the student's name and attendance record will be forwarded to the Head of the Department of Art and a letter will be mailed to the student's permanent address. Upon the third absence, the student will be referred to the Head of the Department of Art for consultation.

Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence.

Statement on Student Behavior:

"All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment." (See Student's Guide Handbook, Policies and Procedures, Conduct)

Class Policy:

- Be in class on time. A tardy will count as 1/2 absence.
- Bring projects and materials to class. Not coming to class prepared to work will result in an absence and a "0" on the daily grade.
- Maintain a willing attitude toward all projects. Each has been well considered and is purposeful to the objectives of the class. No complaining.
- **NO TEXTING.** This is a professional environment, and although at times it will be casual, texting is unprofessional and should be taken care of before or after class unless it is an emergency.
- **NO FACEBOOK.** Any student on Facebook during class will be counted absent.
- **No headphones during lecture or critiques.** Headphones may be worn on work days, but only if they do not disrupt the class and you can hear me talk, as what I say to others may be something you need to hear as well.
- Participate in critiques in a positive and purposeful manner.
- No side conversations during lectures or critiques. All conversations on those days are considered part of the class discussion.
- Any student engaging in disorderly behavior will be asked to leave, counted absent. If the disruption happens again then the student will be dropped from the class.
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Evaluation and Grading System: Students are expected to adhere to the following course criteria:

- Be in class on time, prepared to work and participate actively with a positive and willing attitude on all assignments.
- Work to the highest quality level on each assignment striving toward a professional standard
- Two absences are allowed, each subsequent absence will drop the final grade by 10 pts. Instructor reserves the right to drop any student once they have 5 absences.
- Develop and execute assignments in the designated amount of time. When necessary, a student is expected to complete projects outside of class to remain on schedule for assignments.
- Come to class with required research or preparation for the assignments.
- Show daily advancement and improvement on projects and rework assignments if necessary to demonstrate proficiency.
- Submit assignments for all class critiques on the due date **and take part in class critiques** in a constructive and positive manner. **No late work!**
- Demonstrate a willingness to explore new ideas, techniques, materials, and styles.
- Demonstrate a genuine insight into the creation of design and the ability to respond to and discuss the work.

Grades:

70% Class Projects Grading of individual projects will be based on the following:

- Quality-in both use of materials and presentation
- Complexity or sophistication of design
- Demonstrated understanding of the principles of design
- Originality
- Ability to follow directions/ work toward assigned goal
- Work ethic/ completeness of project

30% Daily Effort: Thirty percent (30%) of the student's total grade in this class is based on:

- Class participation.
- A sketch book which records personal responses to their world.
The sketch book is also the place to work out conceptual and technical ideas, and it should be a record of the student's personal and intellectual interests throughout the semester.
- Quizzes,
- Writing assignments,
- Research assignments
- Preparatory assignments
- Daily advancement on drawings.

Course Outline:

The instructor reserves the right to deviate from the schedule to allow more time on drawings or to make drawings due sooner if proper time is not being spent on the assignment.

Week 1:

Introduction to course, review of syllabus and course requirements, media and techniques.

Assignment: Find photographic sources for the first drawing. Begin keeping sketchbook.

Assignment: Begin division of the picture plane drawing. Working from at least 3 photos, the student will make a drawing that divides the picture plane into 3 or more facets.

Week 2

Studio work.

Week 3:

Critique: Division of the picture plane

Week 4:

Assignment: Transformation of object. Student will take a familiar object and change its properties through the process of drawing.

Week 5:

Studio work.

Week 6:

Critique: Transformation of object.

Assignment: Drawings from incidental/found designs.

Week 7

Studio work.

Week 8:

Critique: Incidental Drawing

Midterm: individual reviews

SPRING BREAK

Week 9:

Assignment: Drawing as a record. Student will make a drawing that records a repetitive action or event. Much emphasis will be placed on conceptual approaches.

Week 10:

Studio Work

Week 11:

Critique: Drawing as record

Assignment: Narrative Time. The student will make a drawing that tells a story and presents a sense of time and place. The subject can be historical, fiction or conceptual.

Week 12:

Studio work

Week 13:

Critique: This World of Mine

Assignment: The world of me. Student will make a drawing that is self referential, dealing with their own sense of identity. It can be either a self portrait, an environmental portrait, or a collection of images or processes that express their own sense of self.

Week 14:

Studio work

Week 15:

Studio work

Week 16:

Final Critique: This World of Mine

Supply List:

Sketchbook
Various sheets of quality paper (as needed)
Graphite sticks (soft, medium and hard/ 6B to 4H)
Conte crayons: Black and white
Erasers: white, pink pearl, and kneaded
Sharpies-regular, fine, and ultrafine
Hobby Knife (X-acto)
Scissors (may use knife)
Cutting Board (optional)
Rubber Cement
Acrylic Medium (Matte, Gloss or Gel)
Gesso
India ink
Misc. Brushes (do not buy cheap sets-I will show you what to get)
Painters tape
Metal ruler (at least 18 in.)
Mat Board (wait until needed)
Toolbox (or something to organize supplies in)
Portfolio for Transporting Work