



**ENG 503.01W Marginalized Literatures
SYLLABUS: Spring 2020
Location: Web-based**

INSTRUCTOR INFORMATION

Instructor: Tiffany M. B. Anderson, Ph.D., Assistant Professor

Office Location: Talbot Hall 209

Office Hours: Tues. and Thurs. 12:30-2:00 and by appointment

Cell Phone: 214-283-4719

University Email Address: Tiffany.Anderson@tamuc.edu

Twitter Handle: @TMBAnderson

Preferred Form of Communication: twitter or text

Communication Response Time: generally 24 hours M-R

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

Absolute Wonder Woman by Brian Azzarello & Cliff Chiang

Kindred by Octavia Butler

The Water Dancer by Ta-Nehisi Coates

Zami by Audre Lorde

America by Gabby Rivera

In My Darkest Hour by Wilfred Santiago

Maus I and II by Art Spiegelman

They Called Us Enemy by George Takei

Underground Railroad by Colson Whitehead

Ms. Marvel Vol. 1: No Normal by G. Willow Wilson

American Born Chinese by Jian Luen Yang

The syllabus/schedule are subject to change.

Software Required

Word processing program such as Microsoft Word, Pages, or Open Office Access to email and internet

Optional Texts and/or Materials

MLA Handbook, Eighth Edition

Course Description

Hours: 3

Marginalized Literatures - Three semester hours A study of emergent or historically marginalized literatures that considers the relationship between important social categories such as class, race, nationality or sexuality and imaginative works that represent these categories in a range of historical, cultural, and national contexts. The course may focus on contemporary or historical literatures from any world culture, and the primary focus will be on considering the limits of modernity, group identity, and national consciousness as objects of literary and cultural analysis. May be repeated for credit when the emphasis changes.

Student Learning Outcomes

1. Students will become familiar with marginalized literatures and how the culturally and historically significant contexts might be best communicated through marginalized literatures. (through readings, discussions and lectures).
2. Students will learn how to research cfp for conferences and submit materials for conference (through the compilation of cfp relevant to personal research and the composition of abstracts).
3. Students will navigate scholarly texts and analyze relevance of texts (through annotated bibliography).
4. Students will hone their skill of literary interpretation and will write scholarship with the intention to read aloud (through the submission and presentation of a conference paper).

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Using the learning management system, using Microsoft Word and PowerPoint, using presentation and graphics programs, etc.

Instructional Methods

This course consists of a series of activities and assessments to assist you in achieving the outcomes and objectives of this course and instructional units/modules. By the end of this course, the class will read and discuss literature as well as secondary materials

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in a manner befitting a specialist in the discipline of English. You are expected to do all readings for class by the date indicated on this syllabus (see "Course Outline/Calendar" below). The readings are the foundation of our class meetings; we cannot discuss and understand the ideas and theories unless you have completed the required readings. On occasion there will be videos for you to watch on YouTube. You must have internet access to view them. Additionally, during the semester you will complete several major assignments designed to build on each other intellectually and conceptually.

Student Responsibilities or Tips for Success in the Course

1) Remain active in online discussions. 2) Read every assigned reading. 3) Complete every assignment on time. 4) Communicate with your professor if you are in doubt.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assessments

Discussion Leader 10% x 2 = 20%

Each student will write and post on Monday an extensive consideration of the week's reading to incite discussion from 2 of their classroom colleagues who will respond during the week. The discussion leader will be responsible to return to the discussion thread to comment to their colleagues' posts and conclude the week's discussion.

Presentation on Scholarship 5% x 2=10%

Students will read a scholarly article relevant to the week's reading and present the argument of the scholar to the class through a D2L post. You will sign up for a week the first week of classes.

Presentation of non-scholarly text 5% x 2=10%

Students will connect a non-scholarly text to the primary source read for the week. The student will post on how one could use the text in the classroom in connection with the text.

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Annotated Bibliography 10%

Students will compile an annotated bibliography and write a 250 word abstract as an introduction to the bibliography. You must include 8 secondary sources. Due Week 13.

Class Participation 20%

Participation is essential to the intellectual growth of your classroom colleagues. Everyone is expected to add to the conversation of the classroom with a clear respect for the thoughts and opinions of others.

Conference Paper 30%

For this assignment, you will compose an analytical essay. You must use secondary sources to bolster your argument. The essay should be a 15 minute conference paper. You will be reading these in our end of the semester seminar. Please use MLA style. Due Week 15.

TECHNOLOGY REQUIREMENTS

- This course is web-based. All aspects of the course are accessed online. This course will use D2L/Brightspace for grades only. Do not allow a technological problem or question keep you from a successful outcome in this course. Technology is designed to facilitate your learning experience in this class, not to hinder it.
- You will need access to a computer with a broadband Internet connection.
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

The quickest method of contact for me is Twitter. If you do not have Twitter, feel free to text me your question or concern. If your concern is more detailed and lengthy, feel free to email me. If you text or Tweet, I will likely respond within 12 hours. I will often address your concerns expressed in your email next class period if it is not a matter that requires immediate attention.

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Office Hours is also a good time to meet with me. You are welcome to drop by whenever; however, I prefer you text me ahead of time if possible.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Academic Honesty Policy

Texas A&M University-Commerce and the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Conduct that violates generally-accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another person and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension and expulsion (Texas A&M University-Commerce Code of Student Conduct 5.b[1, 2, 3]).

Cheating, including plagiarizing papers in whole or part, will result in a grade of zero (0) on the assignment for the first offense and failure of the course for any subsequent offenses.

Attendance Policy

Attendance is important for your success in this class. Therefore, each unexcused absence after three will result in the lowering of your final grade by a third of a grade. Excused absences, such as those for documented illness, family tragedy, religious observance, or travel for inter-collegiate athletics, will not alter your grade. Also, use of a cell phone during class without permission will result in an unexcused absence (that means texting). **Eight unexcused absences will automatically result in failure for the course.**

Assignment Policy

Student work must be completed and submitted when they are due. Students who know in advance they will miss class when an assignment is due must contact the instructor as soon as possible in advance of class to arrange for submission of the assignment. All papers should conform to the MLA style guidelines.

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Deadline extensions and other allowances can often be accommodated before they are required, but this requires advance notice. Therefore, I will not accept any assignment after its due date unless prior arrangements have been made. Assignments submitted after the due date will receive a score of zero (0).

Administrative Withdrawal

I reserve the right to drop a student from the course administratively for excessive absences or violations of student conduct codes.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](#)

<http://www.albion.com/netiquette/corerules.html>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

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[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: Rebecca.Tuerk@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

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Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

Week 1

August 29: Introductions, Syllabus, Student Questions, Poems of Claude McKay and e. e. cummings

Week 2

September 5: T.S. Eliot's *The Waste Land*; Claire Vaye Watkins's "Wasteland, Wasteland, Wasteland"

Week 3

September 12: Sherwood Anderson's *Winesburg, OH*

Week 4

September 19: Jean Toomer's *Cane*

Week 5

September 26: Percival Everett's *Erasure*

Week 6

October 3: Ernest Hemingway's *These 13th*

Week 7

October 10: William Faulkner's *The Complete Short Stories*

Week 8

October 17: Toni Morrison's *Jazz*

Week 9

October 24: Zora Neale Hurston's *Their Eyes Were Watching God*

Week 10

October 31: Djunne Barnes's *Nightwood*

Week 11

November 7: Alice Walker's *The Color Purple*

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Week 12

November 14: Thesis Workshop/Research discussion

Week 13

November 21: Conferences

Week 14

November 28: Happy Thanksgiving

Week 10

December 5: Conference Presentation