



EUROPEAN REFORMATIONS

Hist. 434.01E
Course Syllabus: Spring 2020

INSTRUCTOR INFORMATION

Instructor: Dr. Judy Ann Ford
Office Location: SS 126
Office Hours: Mon. 11:45 AM – 12:45 PM; 2:00 – 4:00 PM
Wed. and Fri. 11:45 AM – 12:45 AM, or by appointment
Office Phone: (903) 886-5546
University Email Address: Judy.Ford@tamuc.edu
Class room and time: SS141, MWF 1:00 – 1:50 PM

Email is best; I typically respond to email within 12 to 36 hours during the week; expect a longer response-time during the weekend.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

BOOKS REQUIRED

Wiesner-Hanks, Merry. *The Renaissance and Reformation: A History in Documents* (2011). ISBN: 9780195338027

Strathern, Paul. *Death in Florence: The Medici, Savonarola, and the Battle for the Soul of a Renaissance City* (2015). ISBN: 9781605988269

ARTICLES REQUIRED

If the links do not work, please look up the article by author and title.

Dodds, Gregory D. "An Accidental Historian: Erasmus and the English History of the Reformation." *Church History* 82, no. 2 (June 2013): 273-292.
<https://login.proxy.tamuc.edu/login?url=https://search-proquest-com.proxy.tamuc.edu/docview/1353111664?accountid=7083>

Evener, Vincent. "Wittenberg's Wandering Spirits: Discipline and the Dead in the Reformation." *Church History* 84, no. 3 (September 2015): 531-55.

<https://login.proxy.tamuc.edu/login?url=https://search-proquest-com.proxy.tamuc.edu/docview/1710052229?accountid=7083>

Wright, Jonathan. "Surviving the English Reformation: Commonsense, Conscience, and Circumstance," *The Journal of Medieval and Early Modern Studies* 29, no. 2, (1999): 381-402.

<https://login.proxy.tamuc.edu/login?url=https://search-proquest-com.proxy.tamuc.edu/docview/216756888?accountid=7083>

Course Description

This course examines how Christian beliefs, institutions, and practices altered in Europe from the late fourteenth through the mid-seventeenth centuries. The course will include a consideration of theologians and the theology, both from the late Middle Ages, such as John Wycliffe, and the sixteenth century, such as Martin Luther. It will analyze the institutional, cultural, and political ramifications of religious beliefs, including the formation of new Christian churches; the alliances formed between churches and national governments; and the changes in attitudes towards women and the poor, manifested in episodes such as the witch craze.

Student Learning Outcome

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

You must be able to use the learning management system and Microsoft Word. All materials submitted through D2L must be composed in MS Word.

Instructional Methods

The course will require reading, listening to lectures, watching slides and videos in class, and participating in discussions.

Learning Activities and Assessments

1. Exams

There will be a mid-term and a final exam. Each exam will consist entirely of multiple-choice questions. Answers must be written in ink either in a blue book or on lined paper. No work in pencil will be accepted.

The exams will draw upon lectures, all material presented in class, and all assigned reading material.

Students who miss the mid-term may make it up during the final week of classes.

2. Reading Quizzes

On the first day assigned to discuss the Strathern book and on the three days assigned for the discussion of an article, there will be a reading quiz consisting of short-answer questions. The quiz will begin at the start of class. Students who miss quizzes either through absence or lateness may make them up by a discussion of the assigned reading with the instructor scheduled in advance through email. Office hours are preferred. Quizzes may not be made up during final exam week.

3. Team Project and Presentation

There will be a team project in which each team will write a fictional but historically grounded dialogue in which people respond to attempts by religious reformers to persuade their fellows to change their views on religion. These will be set in the sixteenth century, in various European locations. The dialogue will be performed by each team in front of the class during the last week of classes. No makeup is possible for the performance. If students cannot attend because of participation in university activities, they must inform the instructor as early as possible so that an alternate research activity may be assigned.

Teams and projects will be assigned by the instructor through D2L. There will be five or six teams, each having four to six students, depending on enrollment.

There is class time provided for teams to meet so that students need not arrange alternate meetings. Students do not have to remain in their class room during team-meeting time.

Each student will receive two grades for the team project: one for the written work and one for the performance. The latter will be the same for all team members who participate. Students will be asked to rate their team-members' participation in research and writing, and those ratings which may impact individual grades on the written portion of the project.

The written portion of the project will be submitted in class, word-processed, in hard copy. It will consist of the following elements:

- 1) a cover page with: project title, class title, instructor's name, all group members names, and the date;
- 2) the body, including an introduction, background, and summary (no more than two pages); and
- 3 a bibliography of at least six appropriate, scholarly sources, in correct Turabian notes/bibliography format. The bibliography may include one scholarly, reputable internet source. [Please note: Wikipedia is not scholarly--any student choosing to include Wikipedia in a bibliography should expect its grade to reflect the consequences of that choice.] The bibliography must not include reference works, such as textbooks, historical dictionaries, and encyclopedias; popular books or magazines; children's or young adult books; or book reviews.

The performance portion of the project can last no more than fifteen minutes. A narrator may be used to communicate setting and background and to introduce the characters, but groups may devise other ways to communicate those elements. Props are permitted but not required.

4. Research Paper

Each student will research and write a paper consisting of a thesis-driven, evidence-based analysis of one source in the Wiesner-Hanks book. Students may select two related sources as long as there is a compelling reason to connect them, and as long as the thesis and argument involve both. (In other words, a paper with two separate arguments/claims about two documents will not fulfill the assignment).

The research paper must have a cover page that includes a descriptive title, and a bibliography in Turabian notes/bibliography format. The body and notes (which do not include the cover page or bibliography) must be between 2,400 and 2,600 words. The paper must be double-spaced, with one-inch margins all around. Number the pages of the body and bibliography, starting with the number one. Do not use headers. Do not leave extra spaces between paragraphs. Notes may be foot notes or endnotes in Turabian format. Parenthetical notes may not be used. There may be no more than three exact quotes, and none may be longer than two lines. Remember that all information that is not common knowledge must be cited, even if it is neither quoted nor paraphrased. Failure to cite information constitutes plagiarism.

The bibliography should consist of at least six sources, and must be written in Turabian notes/bibliography format. The bibliography may include one scholarly, reputable internet source. The bibliography must not include reference works, such as textbooks, historical dictionaries, and encyclopedias; popular books or magazines; children's or young adult books; or book reviews. If in doubt, consult a librarian.

The paper must be submitted through d2l and must be in MS Word—not pdf or any other format.

GRADING

Exams		300 points
• two at 150 each		
Reading quizzes		200
• four at 50 each		
Team project: written portion		100
Team project: presentation		100
Research paper		<u>300</u>
	TOTAL	1000 points

The grading scale used for this course is as follows:

900-1000	=	A
800-899.9	=	B
700-799.9	=	C
600-699.9	=	D
599.9 or less	=	F

THIS COURSE USES A POINT-BASED SYSTEM

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

I hold five office hours each week on Mondays, Wednesday, and Fridays. Office hours are the best time to see me.

Please do not try to discuss your work or your circumstances with me as I am walking in or out of class, setting up the computer equipment, or packing up.

If you need to reach me outside of class or office hours, please use email. I typically respond to email within 12 to 36 hours during the week. Expect a longer response-time during the weekend.

If you need to see me in person and you cannot see me during office hours, please send me an email so that we can make an appointment.

When sending an email always do the following:

- 1) **Use a subject line. This tells me what the topic is and prevents your message from ending up in my junk mail.**
- 2) **Include your class and section (or class time). I need to know exactly which of my courses you are in.**
- 3) **End the email with your name, that is "sign" your message. I also need to know who you are.**

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late Work:

Papers may be granted extensions. Please email me to let me know what is going on and request an extension **before the due date**. Without an extension, late papers will not be accepted except in the event of a major catastrophe.

Team presentations cannot be rescheduled. No makeup is possible for their performance. If students cannot attend because of participation in university activities, they must inform the instructor as early as possible so that an alternate research activity may be assigned.

Plagiarism Policy:

In all courses, I expect that all work that you turn in is your own. It is the policy of the University, the History Department, and me that no form of plagiarism, cheating, collusion or any other form of academic dishonesty will be tolerated. Academic dishonesty may result in a grade of zero for the assignment or in a failing grade for the entire course. Plagiarism is defined as taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling or sharing of academic products with the intention that they be submitted to satisfy an academic requirement.

Extra Credit:

There is no extra credit.

Attendance Policy:

As the instructor of this section, I allow students to attend class at their own discretion, but students should keep in mind that if a class is missed it is your responsibility to gather class notes from a classmate. There is no grade for attendance and excuses for absences are not required.

Laptop and Other Electronics Policy:

I prefer for electronic devices to be used solely for note taking. If I feel you are using a device for something other than taking notes you may be asked to power the device down.

Student Behavior:

Behavior which may result in your being asked to leave the room includes, but is not limited to: talking during lectures, movies or clips; text messaging, gaming, playing with your phone; and using electronic devices other than for specified activities.

Instructions for in-class exams:

Bring an ink pen and lined paper. Bring as few belongings to class as possible on exam days and arrive on time. All cell phones and other electronics (including smart watches) must be off and stored away from your desk.

Expectations for Out-of-Class Study:

Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting their papers. The Writing Center is a resource for you. The tutors will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only help you if you see them in advance and have time to incorporate their suggestions into the final paper.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced as soon as possible.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

WEEK ONE January 13 - 17

- Monday: review syllabus, discuss course
- Wiesner-Hanks, preface, introduction, and ch. 4

WEEK TWO January 20 - 24

- **No class meetings on January 20th**
- The Late Middle Ages
- Wiesner-Hanks, ch. 1

WEEK THREE January 27 - 31

- The Italian Renaissance
- Wiesner-Hanks, chs. 2 & 3

WEEK FOUR February 3 - 7

- The Italian Renaissance continued
- Wiesner-Hanks, ch. 5

WEEK FIVE February 10 – 14

- **Monday, Feb. 10th: quiz and discussion of *Death in Florence***
- Discussion will last all week
- Team projects assigned

WEEK SIX February 17 – 21

- Team meetings all week

WEEK SEVEN February 24 - 28

- **Monday, Feb. 24th: Mid-term**
- The pre-Reformation Church
- Wiesner-Hanks, ch. 6

WEEK EIGHT March 2 - 6

- Calls for reform: Wycliffe, Hus, Erasmus
- **Friday, March 6th: quiz and discussion of “An Accidental Historian”**

WEEK NINE March 9 - 13

- **SPRING BREAK**

WEEK TEN March 16 – 20

- Martin Luther
- Friday, March 20th: 20-minute team meeting

WEEK ELEVEN March 23 - 27

- Protestantism and the State

- Wiesner-Hanks, ch. 7
- **Friday, March 27th: quiz and discussion of “Wittenberg's Wandering Spirits”**

WEEK TWELVE March 30 – April 3

- Peasants and the Radical Reformation
- Friday, April 3rd: 20-minute team meeting

WEEK THIRTEEN April 6 – 10

- Jean Calvin and the Witch Craze
- Wiesner-Hanks, ch. 8

WEEK FOURTEEN April 13 - 17

- Reformation in England
- **Friday, April 17th: quiz and discussion of “Surviving the English Reformation”**
- **Friday, April 17th: paper due in the online course shell by 11:50 PM**

WEEK FIFTEEN April 20 – 24

- Counter-Reformation, Religious Wars, and Global Connections
- Wiesner-Hanks, ch. 9
- Friday, April 3rd: 20-minute team meeting

WEEK SIXTEEN April 27 – May 1

- **Monday April 27: all teams must be prepared to present**
- **Wednesday, April 29: final teams present**
- **Missed midterm makeups during class hours, Friday May 1st**

FINAL EXAM WEEK

- **The final exam is Friday, May 8th, 10:30 – 12:30 AM**