



**THE 497
COSPLAY DESIGN AND CONSTRUCTION
TR 9:30 AM – 10:45 AM
ROOM 125
COURSE SYLLABUS: SPRING 2020**

Instructor: Donna Deverell, Technical Coordinator/Adjunct Faculty

Office: PAC 104

Office Hours: Monday/Wednesday 11:00 am – 1:00 pm, TR 12:15 pm – 1:00 pm, and by appointment

Office Phone: 903-468-3194

Email: donna.deverell@tamuc.edu

COURSE INFORMATION

Course Description: This course examines the history of cosplay, the practical construction and fabrication of common cosplay crafts, and their application in relation to theatrical productions.

Required Texts:

- There are no required textbooks for this class. Reading materials may be provided by the instructor throughout the semester.

Materials:

- Drawing pencil set
- Pencil sharpener
- Eraser
- Sketchbook, 9x12
- Other supplies as needed for research and projects

Student Learning Outcomes:

1. Students will develop knowledge of the cultural history of cosplay.
2. Students will explore and develop personal artistic skills/styles and conceptual thinking through research and projects.
3. Students will develop design and fabrication techniques as they apply to common cosplay projects.
4. Students will establish an overall appreciation for the design and production of theatre.

COURSE REQUIREMENTS

Attendance/Participation: Promptness, attendance, and participation are imperative to success in this class. *Note that attendance alone does NOT constitute participation.* A willingness to put yourself and your artistic work “out there” is necessary—this is a practical class, not a theoretical one. You will be required to share your talent and skills for criticism and discussion to help you improve. The sooner you become accustomed to presentation and criticism, the faster your skills will improve. It is not unusual for students to work cooperatively so please give credit to all “original” work. See the TAMUC *Student’s Guide Handbook* for information regarding plagiarism as it will be strictly enforced.

Grading

Your grade will be determined as follows:

- Attendance/ Participation 100 pts
- Projects (6) 600 pts (total)
- Final Project 300 pts

900-1000 pts ---- A
800-899 pts ----- B
700-799 pts ----- C
600-699 pts ----- D
599 pts or less --- F

Assessment:

1. In-class exercises will take place most class days. These hands-on methods are used to focus your attention on the material presented. You **MUST** be present and participate to receive credit.
2. Students are required to FILL a 9x12 sketch book with in-class notes, outside sketches, and research throughout the semester. You may use this notebook as a place to take notes on “fandom time,” demonstrations, etc. The sketching can be of anything—interesting fashion choices you see in daily life, moments from your favorite film or television series, things you see at home or work, literally anything. These sketches must be supplemented with individual research of design movements and “fandoms,” including but not limited to television, movies, books, comics, and any other subculture you may find represented at fan-based conventions. Do not limit it to one sketch or photo per page. These pages should be completely filled, front and back. Do not limit yourself to one “fandom” or time period...use this as an opportunity to branch out. Research various art movements and costume time periods. Bring your sketchbook to class daily, as you will be randomly required to turn it in for grading.
3. Projects will be graded as follows:
 - 30% - Accuracy and validity of execution based on information taught in class and backed up by research
 - 30% - Consistency and development of ideas

- 20% - Rendering techniques, harmony with design concepts and character analysis
- 20% - Appropriate paperwork (script analysis, character analysis, research, preparatory paperwork, artwork, etc.)

COURSE PROCEDURES

Attendance: Students will sign in at the beginning of class. Failure to do so will result in zero points for attendance/participation that day. If you are unable to attend class due to illness, injury, family emergency, etc. you must bring proof of absence (physician's note, etc.) to receive credit for that day. Please note that it will be partial credit, as you cannot make up any class participation that may have taken place that day.

Students that are tardy or leave early may be given partial credit at the discretion of the instructor. Please make every effort to attend class on time, and stay for the duration, as missed information and participation will negatively affect your grade as well as interrupt the educational experience for other students.

Electronic Devices: Please turn off all cell phones. Laptops and tablets may be used to take notes and conduct research as needed in class. If I suspect that devices are being used for any other activity I will ban them from class.

Late Work: I do not accept late work.

Extra Credit: Extra credit may be available at the discretion of the instructor.

TECHNOLOGY REQUIREMENTS

Each student is required to have a working email address that you will check daily. If you do not already have one, please make arrangement before the next class meeting.

COMMUNICATION AND SUPPORT

If at any time you feel that you need further instruction or explanation, please feel free to speak with me at your convenience. I have an open-door policy with all students. If you do not feel that you are getting what you need please let me know. I cannot help you find a solution if I don't know that there is a problem.

When contacting me via email, please observe the following basic email etiquette:

- Informative Subject Line
 - Class name and/or number
 - Topic of discussion
 - Examples

- Practicum Hours
 - THE 1301 Final Exam
 - Costume Design Question
- Address me by name
 - Does not have to be “formal”
 - “Niceties” are always a good idea
 - I hope you’re having a nice day
 - I hope you had a great weekend
 - Congrats on being an amazing human being
- Briefly and concisely state what it is you need
 - If you cannot state your needs in a few sentences, consider requesting an appointment
 - If requesting an appointment, please:
 - State the reason for your appointment (I want to discuss my grade, I have questions about...)
 - GIVE YOUR SPECIFIC AVAILABILITY
 - Good idea—I am available Monday 1-3 or Tuesdays after 2:30
 - Bad idea—What works for you? I’m free whenever.
- Sign off
 - Does not have to be “formal,” and thank you is always appreciated
 - Give your name

Always a good idea to provide CWID if paperwork is involved

UNIVERSITY PROCEDURES

Student Disability Services: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
 Texas A&M University-Commerce Phone
 (903) 886-5150 or (903) 886-5835
 StudentDisabilityServices@tamuc.edu
 Gee Library Room 132
 Fax (903) 468-8148

Student Conduct: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. From the Code of Student Conduct: “Civility in the classroom or online course and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom/online course. Courteous behavior and responses are expected. To create and preserve a learning environment that optimizes

teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves always in a manner that does not disrupt teaching or learning. Faculty have the authority to request students who exhibit inappropriate behavior to leave the class/online course and may refer serious offenses to the University Police Department and/or the Dean of Students for disciplinary action.”

The Code of Student Conduct from Student Guide Handbook can be found here:
<http://web.tamuc.edu/studentLife/documents/studentGuidebook.pdf>

Academic Honesty: Students will adhere to the tenets of academic honesty while in this class. Academic dishonesty includes working on non-group projects with others, deception, impersonation, cheating during a test, and plagiarism. These are all offenses that warrant disciplinary action up to, and including, an F in the course. Additionally, any student found guilty of a Breach of Conduct, including Academic Honesty, could face the following disciplinary actions imposed by the University:

- (1) Expulsion from the University. Students may not return to the University.
- (2) Suspension from the University for a definite or indefinite period.
- (3) Disciplinary probation with or without loss of designated privileges for a specified period. The violation of the terms of disciplinary probation or the infraction of any University rules
- (4) Loss of privileges.
 - a. Denial of the use of an automobile for a designated time (on campus).
 - b. Removal from elective or appointive office.
 - c. Ineligibility for pledging, initiation, and representation of the University.
 - d. Removal from residence hall or other University housing.
 - e. Loss of such other privileges as may be consistent with the offense committed and the rehabilitation of the student.
- (5) Admonition and warning.
- (6) Notification of parents.
- (7) Such other actions as may be approved by the University Discipline Committee or the Dean for Campus Life and Student Development.

Plagiarism is the use of someone else’s information without proper and formal citation. Information about avoiding plagiarism can be found here:
<http://owl.english.purdue.edu/owl/resource/589/01/>

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02. R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedu>

[res/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf](#)) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

STUDENT RESOURCES

Department of Theatre

Performing Arts Center (PAC), Room 101
Phone: 903-886-5346 (Main Office)
Box Office: 903-886-5900

Communication Skills Center

Writing Lab—for assistance with papers
Hall of Languages, Room 103
<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/writingCenter/default.aspx>

TAMUC Counseling Center

Free mental health screenings and counseling for all currently enrolled students
Student Services Building, Room 204
Phone: 903-886-5145

Student Health Services

Free healthcare for all currently enrolled students
Henderson Hall
Phone: 903-886-5853
<http://www.tamuc.edu/campuslife/campusServices/studentHealthServices/default.aspx>

Class Schedule

Week 1	1/13 – 1/17	Syllabus and Introduction History and Research
Week 2	1/20 – 1/24	History and Research DIY Body Forms Jan. 20 – NO CLASS
Week 3	1/27 – 1/31	Common Cosplay Fabrics
Week 4	2/3 – 2/7	Leather Working
Week 5	2/10 – 2/14	Painting Techniques
Week 6	2/17 – 2/21	Masks FEB. 20 – FABRIC/LEATHER PROJECT DUE
Week 7	2/24 – 2/28	Masks FEB. 27 – PAINTING PROJECT DUE Feb. 25-Mar. 1 – <i>Somewhere In Between</i>
Week 8	3/2 – 3/6	Horns
Week 9	3/9 – 3/13	SPRING BREAK – NO CLASS
Week 10	3/16 – 3/20	Armor MAR. 19 – MASK PROJECT DUE
Week 11	3/23 – 3/27	Armor MAR. 26 – HORN PROJECT DUE
Week 12	3/30 – 4/3	USITT – NO CLASS
Week 13	4/6 – 4/10	Chainmail APR. 9 – ARMOR PROJECT DUE Apr. 7-Apr. 12 – <i>Constellations</i>
Week 14	4/13 – 4/17	Final Projects
Week 15	4/20 – 4/24	Final Projects APR. 23 – CHAINMAIL PROJECT DUE
Week 16	4/27 – 5/1	Final Projects
Week 17	5/4 – 5/8	FINAL EXAM – MAY 7 @ 9:00 AM

All dates and assignments are subject to change at the discretion of the instructor.



Sign up for important updates from Donna Deverell.

Get information for **Texas A&M University-Commerce** right on your phone—not on handouts.

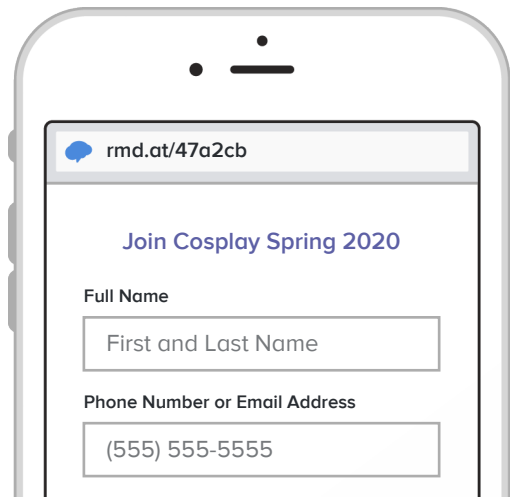
Pick a way to receive messages for **Cosplay Spring 2020**:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/47a2cb

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.



B If you don't have a smartphone, get text notifications.

Text the message **@47a2cb** to the number **81010**.

If you're having trouble with **81010**, try texting **@47a2cb** to **(469) 242-6444**.

** Standard text message rates apply.*



Don't have a mobile phone? Go to rmd.at/47a2cb on a desktop computer to sign up for email notifications.