



**THE 318.001 – Scenic Painting
COURSE SYLLABUS: Spring 2020**

Instructor: Michael G. Knight, Jr., Associate Professor of Theatre Design

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Office Hours: by appointment

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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required: Please gather the following materials, instead of books:

1. 1" Angle brush
2. 2" Angle Brush
3. 2" Flat Brush
4. 3" Flat Brush
5. 1 "roller kit"

(I will show you on the first day what each of these items looks like)

Course Description: Lecture/Practical Exercise based course that bases itself around the essential techniques, vocabulary, and methods of scenic painting.

Student Learning Outcomes:

1. Students will learn essential skills of scenic painting for use in theatre.
2. Students will acclimate themselves with all scenic painting equipment use and care.
3. Students will learn a variety of scenic painting techniques.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

Students will be graded on a series of quizzes, exams, and painting projects.

Grading:

Quizzes:	5	20 pts.	100 pts.
Topic Assignments:	10	10 pts.	100 pts.
Final Project	1	100 pts.	100 pts.
Mid-Term Exam/Project:	1	100 pts.	100 pts.
Final Exam/Project:	1	100 pts.	100 pts.
		TOTAL:	500 pts.

Points Breakdown:

500-450 pts. = A

449-340 pts. = B

399-350 pts. = C

349-300 pts. = D

299-000 pts. = F

TECHNOLOGY REQUIREMENTS

All technology that a student will be required to utilize will be taught "on-site."

ACCESS AND NAVIGATION

N/A

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Course Specific Procedures:

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

Attendance Policy:

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class and you will lose your attendance points for the day.

Plagiarism:

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu
[Student Disability Resources & Services](#)

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

Concealed Carry Statement: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to ((<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

The class schedule for Theatre Practicum is dependent on student availability and production schedule. Your schedule will be determined at the beginning of the semester by information provided by you and the needs of the department.

WEEK 1

INTRODUCTION/SYLLABUS
TOOLS/SAFETY
PAINT TERMS

WEEK 2

(ALL STUDENTS MUST HAVE BRUSHES AND ROLLER KITS)
BLENDING

WEEK 3

(ALL STUDENTS MUST HAVE A COPY OF *The Backstage Handbook*)
BRICK

WEEK 4

STONE

WEEK 5

DIRTY WALLS, ETC.

WEEK 6

MARBLE

WEEK 7:

GRIDS

WEEK 8

GRIDS
MID-TERM EXAM

WEEK 9

SPRING BREAK – UNIVERSITY CLOSED

WEEK 10

SCREEN PRINTING

WEEK 11

SCREEN PRINTING

WEEK 12

DIRECT COPY

WEEK 13

DIRECT COPY

WEEK 14

READING PAINT RENDERINGS

WEEK 15

FINAL PROJECT WORK

WEEK 16

TBA