



**THE 310: Survey of Visual Art  
COURSE SYLLABUS: Spring 2020  
M/W/F 10am-10:50am  
PAC 112**

**Instructor:** Andrea Williams

**Office Location:** PAC 107

**Office Hours:** M/W 11am-1pm, T 12:30-1:30pm or by appointment

**University Email Address:** Andrea.Williams@tamuc.edu

**Office Phone:** 903.886.5340

<b>COURSE INFORMATION</b>
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**Required Text & Materials:**

Essentials of Period Styles: A Sourcebook for Stage and Production Designers by Hal Tine

**Required Viewing:**

***Somewhere in Between***

Directed by Christian Casper

Produced in the Main Stage by the University Playhouse at A&M Commerce

February 25-29 at 8 p.m. and March 1 at 3 p.m.

***Constellations***

Directed by Micah McBay

Produced in the Main Stage Studio Theatre by the University Playhouse at A&M Commerce

April 7-11 at 8 p.m. and April 12 at 3 p.m.

Tickets are available for a nominal fee from the University Playhouse Box Office (PAC 101) from 1:00 p.m. – 5:00 p.m. on weekdays. Or, you may make advance reservations by phone at any time by calling 903-886-5900 or by email at [playhouseboxoffice@tamuc.edu](mailto:playhouseboxoffice@tamuc.edu)

**Course Description:**

Provides the student with an overview of the fashion and architecture associated with various time periods and regions. Familiarizes students with the terminology of fashion and architecture. Emphasis of this course will be on what key components and trademarks of different eras and regions in order to be a more effective and knowledgeable designer.

**Learning Outcomes:**

- Recognize and utilize design terminology, as it applies to fashion and architecture.
- Identify key aspects to major design styles of design eras.
- Be able to research the visual aspects of different eras.
- Recognize the influence of fashion and architecture on each other.

- Write critically using analytical thinking and research skills about visual history (Graduate)
- Explain the intricacies and complexities of how fashion and architecture are influenced by the social history of an era (Graduate)

<b>COURSE REQUIREMENTS</b>
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<b>Assignments:</b>	<b>Undergraduate</b>	<b>Graduate</b>
Unit Tests (8)	400 pts (total)	
Midterm	100 pts	150 pts
Final	200 pts	250 pts
Production Response Paper (2)	100 pts (total)	
Research Paper (2) (graduate only)		300 pts
<b>Total:</b>	<b>800 pts</b>	<b>1200 pts</b>

**Assessment:**

1. Following each unit there will test covering the vocabulary and styles of the eras discussed.
2. There will be a take-home exam over Spring Break that will serve as the midterm. The midterm will test on everything covered in class to that point.
3. The final exam will be cumulative and will take place during the scheduled exam time.
  - 4a. Production response papers will be due the first class following the close of each required production. Students are required to evaluate and respond to the designs of each show using the information covered in lectures (650 word minimum, typed, double-spaced, 12 pt. font). Students are also required to participate in class discussions regarding design responses.
  - 4b. Anyone taking this course for graduate credit will need to write two 2,000-3,000 word papers. The papers need to demonstrate skill in research and analytical writing. One will be due March 6<sup>th</sup> and the other May 1<sup>st</sup>. Paper Topic A – Explain how the social history of a time caused the shift in the look of one era to the next and how within this new era the fashion influenced the architecture or vice versa. Paper Topic B – Choose an era that is a revival of an earlier era and described what prompted the revival of that style and describe the differences between the original and the revival. The papers can be done in any order as long as they are both done. These papers should be appropriately formatted and cited with a bibliography and combination of print and online sources (3-5 sources). Please see me with any questions.

**A grade of "A" will not be assigned to any individual who has not completed ALL outside of class assignments.** (Final, Attendance at departmental productions) regardless of average.

<b>TECHNOLOGY REQUIREMENTS</b>
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**Working email requirement:** It is a course expectation that you have a working email address that you check daily. If you have not already acquired an email address through the university or otherwise, please make arrangements to do so before the next class meeting.

**Written Work:** There will a couple of papers due this semester. Please make sure all papers are proofread and written in essay format with a header in the upper left corner that has your name, the name of the class, the word count, and what the paper is. Please save your written work until the end of the semester. Also please save your work to a drive of some kind as work can be lost and you should not anticipate anything you save to a university computer to stay there.

## COMMUNICATION AND SUPPORT

### **Interaction with Instructor Statement:**

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me in my office during office hours or schedule an appointment. I am also available by email. Please communicate, I can't help if I don't know there's an issue or a question.

### **Email Policy:**

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

**When emailing me:** Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Survey of Visual Arts questions," or "THE 310 meeting request")
- Address me by name (ie: "Dear Professor Williams" or "Hi Andrea" or just "Andrea")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!** My office hours are listed on this syllabus.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

**Not following these guidelines potentially puts you at the bottom of my list for response time.**

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### **Course Specific:**

#### **Attendance and Late Policy:**

Each student is allowed 2 absences during the semester. Additional absences will result in the lowering of your final grade by one full letter grade per absence. Emergencies, medical

conditions, or unforeseen circumstances resulting in absences beyond 3 days may be excused at the discretion of the professor. Notify me via email before the class is to be missed; please note that just because you let me know you're going to be gone does not make it an excused absence. Each student is responsible for making up class work, assignments, tests, etc. due to absences. If you are more than 10 minutes late to class it will count as an absence.

**Cell Phones:**

Please turn off all cell phones during class. Please do not check messages or engage in text messaging during class. This is disruptive to the flow of the class.

**Late Work:**

I do not accept late work.

**Extra Credit:**

Can be offered at the discretion of the instructor.

**University Specific Policies and Procedures:****Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

**Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

**ADA Statement***Students with Disabilities*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

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### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status.

Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

<b>COURSE OUTLINE / CALENDAR</b>
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Wk 1 – Classical World – Greek/Rome

Jan 13-17

Wk 2 – Classical World – Greek/Rome

Jan 20-24 – MLK Jr Day - No classes Jan 20

Wk 3 – Early Christian, Byzantine

Jan 27-Jan31

Wk 4 – Islamic, Romanesque

Feb 3 – 7

Wk 5 – Gothic

Feb 10-14

Wk 6 – Renaissance

Feb 17-21

Wk 7 – Baroque

Feb 24-28

Wk 8 – Rococo  
Mar 2-6

Wk 9 – SPRING BREAK MARCH 9-13

Wk 10 – Neoclassical  
Mar 16-20

Wk 11 – Romantic  
Mar 23-27

Wk 12 – Victorian  
Mar 30-Apr3 (no class April 1-3 = USITT)

Wk 13 – Victorian  
Apr 6-10

Wk 14 – Edwardian  
Apr 13-17 (no class April 17 – UIL OAP)

Wk 15 – Modern, Post Modern  
Apr 20-24

Wk 16 – Eastern  
Apr 27-May 1

**\*\*\*Changes to this syllabus may be necessary throughout the semester. I will present all changes verbally in class, or online**