



**THE 215.001 – Technical Theatre  
COURSE SYLLABUS: Spring 2020**

**Instructor:** Michael G. Knight, Jr., Associate Professor of Theatre Design

**Office Location:** PAC rm. 102

**Office Hours:** by appointment

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<b>COURSE INFORMATION</b>
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**Materials – Textbooks, Readings, Supplementary Readings:**

**Textbook(s) Required:** The Backstage Handbook, 3<sup>rd</sup> ed.  
1 Pair of Safety Goggles  
1 Pair of work gloves

**Course Description:** Lecture/Practical Exercise based course that bases itself around the building blocks of stage construction, lighting, sound, rigging, sewing, and other valuable technical theatre production skills.

**Student Learning Outcomes:**

1. Students will learn essential skills (construction, painting, etc.) in the production aspects of Theatre.
2. Students will acclimate themselves with all technical theatre production equipment.
3. Students will be acclimated to proper attitude, skills and decorum required when working in a Theatre environment

<b>COURSE REQUIREMENTS</b>
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**Instructional / Methods / Activities Assessments:**

Students will be graded on a series of quizzes, exams, type-written/hand written assignments, drafting projects, model projects, painting projects, and theoretical essay responses.

**Grading:**

Quizzes:	5	20 pts.	100 pts.
Topic Assignments:	10	10 pts.	100 pts.
Final Project	1	100 pts.	100 pts.
Mid-Term Exam:	1	100 pts.	100 pts.
Final Exam:	1	100 pts.	100 pts.
		TOTAL:	500 pts.

**Points Breakdown:**

500-450 pts. = A

449-340 pts. = B

399-350 pts. = C

349-300 pts. = D

299-000 pts. = F

**TECHNOLOGY REQUIREMENTS**

All technology that a student will be required to utilize will be taught "on-site."

**ACCESS AND NAVIGATION**

N/A

**COMMUNICATION AND SUPPORT****Interaction with Instructor Statement:**

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

**COURSE AND UNIVERSITY PROCEDURES/POLICIES***Course Specific Procedures:*

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

*Attendance Policy:*

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class and you will lose your attendance points for the day.

*Plagiarism:*

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:

*ADA Statement:*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**  
**Texas A&M University-Commerce**  
**Gee Library 132**  
**Phone (903) 886-5150 or (903) 886-5835**  
**Fax (903) 468-8148**  
[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)  
[Student Disability Resources & Services](#)

*Student Conduct:*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

Concealed Carry Statement: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to ((<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## COURSE OUTLINE / CALENDAR

The class schedule for Theatre Practicum is dependent on student availability and production schedule. Your schedule will be determined at the beginning of the semester by information provided by you and the needs of the department.

### WEEK 1

INTRODUCTION/SYLLABUS

TOOLS/SAFETY

**(ALL STUDENTS MUST HAVE SAFETY GOGGLES AND GLOVES)**

### WEEK 2

DRILL GUNS

STAGE MECHANICS

### WEEK 3

**(ALL STUDENTS MUST HAVE A COPY OF *The Backstage Handbook*)**

MATERIALS

### WEEK 4

FLATS

STYLES OF FLATS AND USES

READING CONSTRUCTION DRAWINGS

### WEEK 5

PLATFORMS

LEG STYLES

READING CONSTRUCTION DRAWINGS

### WEEK 6

ELECTRICITY

WIRING

CONNECTORS

### WEEK 7:

LIGHTING INSTRUMENTS

READING A LIGHT PLOT LIGHTING

WEEK 8

SOUND  
SOUND SET-UP AND BREAKDOWN  
MID-TERM EXAM

WEEK 9

SPRING BREAK – UNIVERSITY CLOSED

WEEK 10

KNOTS

WEEK 11

FLY RAIL/RIGGING  
COUNTERWEIGHT SYSTEMS  
BLOCK AND FALL

WEEK 12

PAINT  
PAINT BRUSHES

WEEK 13

SEWING

WEEK 14

READING STAGE DRAWINGS

WEEK 15

CONSOLE OPERATION

WEEK 16

TBA

