



## **Figure Drawing I, 2323.002 23064**

**COURSE SYLLABUS: Spring 2020**

**M W 2:00 – 4:50 pm, room ART 201**

**1/13 – 5/8/2020**

### **INSTRUCTOR INFORMATION**

Instructor: Jane Cornish Smith, M.F.A., M.L.A.

Office Location: 115

Office Hours: by appointment

Office Phone: 903-886-5208 or cell: 214-384-6783

Office Fax: 903-886-5987

University Email Address: Jane.Smith@tamuc.edu

Preferred Form of Communication: **email Jane.Smith@tamuc.edu**

Communication Response Time: Within 24 hours, 8:00 am – 5:00 pm, not on weekends

### **COURSE INFORMATION**

Materials – Textbooks, Readings, Supplementary Readings

There is no textbook for this class. Supplemental handouts will be given throughout the semester. See materials list.

### **Course Description**

The purpose of Figure Drawing is to develop perceptual skills in terms of drawing a correctly articulated human figure with accurate proportions from a nude figure. The student will review basic knowledge of the elements of art structure: line, value, shape, texture, and color to lead to their deliberate manipulation of different types of spatial illusion, compositions, and expressive meaning.

*The syllabus/schedule are subject to change.*

## **Student Learning Outcomes:**

1. To develop critical thinking skills, conceptual constructs, specialized vocabulary and art history through the study of the human figure
2. To learn to draw the human figure in an objectively accurate manner
3. To develop manipulative, work-oriented skills and demonstration of specific process skills and mastery of mediums
4. To develop the ability to carry out directions, meet deadlines, meet attendance requirements, come to class prepared, show respectful attitude towards all, maintain work area

## **COURSE REQUIREMENTS**

### **Minimal Technical Skills Needed**

-Artist research assignment: 3-pages of text with 5 art images and list of at least 3 sources using Microsoft Word, and 15-minute oral PowerPoint presentation.

### **Instructional Methods**

- Completion of assignments on a timely basis.
- Dedication to class studio work.
- Presentation of quality work.
- Dedication to self-directed work and homework.
- Improvement, experimentation, and demonstrated understanding of visual concepts.
- Research on a figurative artist---citing at least 3 sources, in a three-page (of text) paper with 5 art images. Presentation of a 15-minute slide presentation.
- Participation and contributions to critiques and discussions.
- Basic safety skills, keeping a safe, clutter-free workspace.
- Excellent attendance and attitude.
- Regularly check D2L for announcements, grades, etc.

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## Student Responsibilities or Tips for Success in the Course

- Excellent attendance & promptness. More than three unexcused absences will adversely affect grade. A tardy will count as half an absence, as will leaving class early. If a student is late to class, they must wait in the hallway until the break, as the **doors will be locked once class begins**. Excused absences will be considered due to illness with a doctor's note, or due to a death in the family. Any other extenuating urgent circumstances should be discussed with the instructor. More than 6 unexcused absences will result in a student being administratively dropped.
- Following directions in given assignments
- Positive attitude, degree of involvement, contributions to class discussions and critiques. Any disruptive behavior will result in the student being escorted from class and administratively dropped.
- Dedicated scholarship in class work, paper, presentation, and homework.
- Understanding of visual and art historical concepts.
- Professionalism. Come to class prepared. **Phones must be put away and turned off. No photos are allowed to be taken of the model.** No headphones.
- Completion of assignments by the given deadline.
- Control and mastery of art media and techniques.
- Quality and improvement in work.
- Craftsmanship, creativity, and presentation.
- Regularly check D2L for announcements, grades, etc.

## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

The following is a general guideline to help you understand your final grade:

A - Excellent: You should possess exceptional attitude, which is reflected in your critique participation, attendance, response to criticism and professional conduct. Your work must manifest remarkable achievement both in quantity and quality. Your ability to communicate verbal and written ideas should exhibit noteworthy achievement.

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B - Good: You should have a positive attitude, which is reflected in your critique participation, attendance, response to criticism. Professional conduct is expected. Your work must manifest high quality achievement. You should possess sound, above-average ability to communicate your ideas, both verbally and written.

C - Satisfactory: A positive attitude, which is reflected in your critique participation, attendance, response to criticism and professional conduct is expected. Your work must manifest acceptable achievement both in quality and quantity. You should possess satisfactory ability to communicate your verbal and written ideas.

D - Poor: Exhibiting a below standard or indifferent attitude which is reflected in your critique participation, attendance, response to criticism and professional conduct could also result in this grade. A grade of D indicates your work is less than acceptable in quality and/or quantity. This grade could indicate your inability to satisfactorily communicate verbal and written ideas.

F - Failure: If you possess an unacceptable attitude which is reflected in your lack of participation, attendance, response to criticism and professional conduct, and/or your work shows a pattern of low productivity and/or unacceptable quality you could receive a failing grade. Note: Plagiarism will not be tolerated in this class.

-Midterm Portfolio- (work done in class) -**200** points

-Final Portfolio (work done in class) -**200** points

-Slide presentation and paper -**100** points

-Sketchbook (done outside of class) 25 figurative sketches at midterm, 25 for final, total of 50) -**100** points

-Cast drawing (done outside of class) - **100** points

-Daily grade (attitude, attendance, promptness, participation, preparedness, maintenance of work area) -**300** points

Total points- **1,000**

## **Assessments**

-Studio work in class (the ability to learn to draw the human figure in an objectively accurate manner; to develop manipulative, work-oriented skills, critical thinking skills, demonstration of specific process skills and mastery of mediums): **40%**

-Artist Research Assignment (3-page paper with 5 images and at least 3 sources, and 15-minute PowerPoint) demonstrating critical thinking skills, conceptual constructs, specialized vocabulary and art history through the study of the human figure: **10%**

-Sketchbook (50 sketches done outside of class): **10%**

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-Cast drawing (Sight-size drawing from cast, done outside of class): **10%**

-Daily grade (attitude, attendance, promptness, class participation in discussions and critiques, preparedness, respect toward all, carrying out directions, meeting deadlines, maintenance of work area): **30%**

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor via text (preferred) 214-384-6783, or email [Smith.Jane@tamuc.edu](mailto:Smith.Jane@tamuc.edu)

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## Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## Interaction with Instructor Statement

Please feel free to contact instructor through email:

[Jane.Smith@tamuc.edu](mailto:Jane.Smith@tamuc.edu) Response time- Within 24 hours, 8:00am-5:00pm, not on weekends. Grades entered on D2L within a week.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures/Policies

**Late assignments:** Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty

**Class participation and promptness:** Participation is required. It is important to come to class prepared so you can take part in the studio work and group discussions. You will be called upon even if you do not raise your hand. Be an active and positive learner.

You are expected to arrive to class on time and stay the entire period. Leaving early is the same as a tardy. A tardy is considered half an absence, as is leaving early. More than three unexcused absences will lower your grade. If there are any urgent extenuating personal circumstances please contact your instructor

No use of cell phones or headphones during class, and **phones must be turned off and put away.** Doors will be locked at the beginning of class- if you are late please wait in the hallway until the break. **No photos are allowed to be taken of the model.**

**Plagiarism: Do not take credit for someone else's work.** According to Texas A & M University-Commerce, "the university does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."

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**Drop a Course:** “A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled ‘Drop a class’ from among the choices found under the myLeo section of the Web page.”

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, or weather may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).  
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:  
<https://www.britannica.com/topic/netiquette>

#### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

#### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

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## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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## IMPORTANT HEALTH AND SAFETY ISSUES

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's *Health and Safety Guidelines*. The *Guidelines* cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician, health and safety guidelines outlined, studio or lab assistant, or Brandon Hudson, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online *Health and Safety Guidelines* form.

Department of Art, *Health and Safety Guidelines*  
<http://sites.tamuc.edu/art/resources/healthandsafety/>

**\*\*HEALTH AND SAFETY FORM (TO BE SIGNED ONLINE BY ALL STUDENTS):**

<https://dms.tamuc.edu/Forms/ArtLabPolicy/>

## Department or Accrediting Agency Required Content

### COURSE OUTLINE / CALENDAR

SPRING SEMESTER, 2020 (For academic and scheduling purposes, weeks begin on Monday.) Calendar subject to change.

#### Week 1

**January 13, Monday: Introduction to Figure Drawing**

#### **Supplies needed for next class**

#### **Sketching Assignment** for the semester

Each student is required to produce 50 **quality** sketches of the figure during the semester. These drawings should range from quick studies of the figure to more developed drawings. It is appropriate to practice in your sketchbook what is being studied in class. As the semester progresses the drawings should increase in quality and move into greater and greater degrees of finish. No gesture drawings after the first couple of weeks. The figures you draw in your sketchbook do not have to be nude. Practice drawing the human form in all types of situations. Your sketches should be of the full figure with only a few studies of parts of the figure such as torso, legs, arms, and etc. There are several web sites that have models you can draw from. Lightly **number the drawings** as you do them to keep track of

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the total. You will not be reminded to work on this outside assignment throughout the semester. This is your responsibility. **Sketchbooks are due week 8 for midterms (25 sketches) and week 15 for finals (remaining 25 sketches).**

**Assignment outside of class:**

Complete a **Sight-Size drawing** of one of the two large casts in the drawing studio. You are to include the entire cast. Due to requirements in arrangement and lighting, only two students will be able to work on their drawings at a time (outside of class). Sign-up sheet will be posted for Sight-Size drawing times. Class critique of drawings will take place in class once everyone has completed the assignment.

**PowerPoint Presentation and Research Paper Assignment** for the semester:

Each student is required to present a 15-minute slide show and oral presentation to the class on an approved figurative artist. Students can use any program, such as PowerPoint. Student should include biographical information; examples of artworks with title, date, medium, and size; the evolution of the artist and their conceptual content; and reasons why the student chose the artist. Do not cut and paste other's written work into your slide presentation.

Prior to the oral presentations, students will also complete a three-page (of text) research paper on their selected figurative artist, which includes a minimum of five images of artist's work, and a list of at least three sources. Include biographical information, but focus on the nature and content of their work—why and how they use the figure. Plagiarism will not be tolerated; use your own words.

A sign-up sheet of recommended artists will be provided during class. **Presentations will be given on Week 12.**

**Students will also be given handouts to read throughout the semester**

**January 15, Wednesday: Introduction to Sight-Size drawing**

Pre instruction drawing  
DVD on Sight-Size drawing  
Demonstration on Sight-Size drawing  
Practice sighting  
University Gallery visit//discussion/essay assignment

**Week 2**

**January 20, Monday: Martin Luther King, Jr Day- no class**

*The syllabus/schedule are subject to change.*

**January 22, Wednesday:**

Discussion of the importance of presentation  
Handout of figure- outline shapes and values  
Sketch from outlined handout  
Collage- grisaille

**Week 3**

**January 27, Monday:**

The Skeleton- the basic structure of the body, handouts  
DVD Robert Beverly Hale lecture  
Practice sighting the skeleton  
Drawing demonstration on measuring  
Drawing cubes, sphere, crumpled paper

**January 29, Monday:**

Drawing the skull  
Drawing the rib cage  
Drawing the entire skeleton

**Week 4**

**February 3, Monday:**

Continue drawing the skeleton  
Class critique of drawings of skeleton and the rib cage

**February 5, Wednesday:**

Continue critiques  
Installation of art in hallway  
Demonstration on proportions  
Practice sighting, drawing fellow students, progressive drawing

**Week 5**

**February 10, Monday:**

Demo: **Gesture Drawing: Dominant Action Drawing**  
Pose- 10 to 15 seconds each (for approximately 5 minutes)  
Media- bold and thick conte, charcoal, or graphite on newsprint  
**Blind Gesture Sketches:**  
Pose- 1 minute each (3-to 5 poses)  
Media- conte, charcoal, or graphite on newsprint (one drawing per side of sheet)

**February 12, Wednesday:**

Demos  
**Sketching Volume with Circumscribing Line:**  
Pose- 2 minutes each  
Media- conte, charcoal, or graphite on newsprint

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**Value Sketches- Gesture and Mass:**

Pose- 1 minutes each (5 to 10 poses)

Media- conte, charcoal, or graphite on newsprint (may be done with ink or watercolor washes)

**Line and Value Gesture Sketches:**

Pose- 5 minutes each (5 to 10 poses)

Media- conte, charcoal, or graphite on newsprint (may be done with ink or watercolor washes)

**Schematic Configuration Sketches**

Pose- 1 minute each (5 to 7 poses)

Media- conte, charcoal, or graphite on newsprint

**Volumetric Schematic Sketches**

Pose- 5 minute each (5 to10 poses)

Media- conte, charcoal, or graphite on newsprint

**Week 6**

**February 17, Monday:**

Demos

**Compositional Sketches: Figure-Frame Relationship**

Pose- 5 minute each (5 to 10 poses)

Media- conte, charcoal or graphite on newsprint

**Extended Gesture Sketch**

Pose- 5-15 minutes

Media- conte, charcoal or graphite on newsprint

**February 19, Wednesday:**

**Demo: Introduction to Proportions, Perception, & Perspective**

Warm-up with Schematic Sketches

Pose – 5 minutes (3 to 5 poses)

Media – charcoal or graphite on newsprint

**Plotting the Proportions of a Standing Figure**

Demo

Pose- 30 minutes, model standing at ease

Media – charcoal or graphite on drawing paper

Class critique on extended and schematic gesture, standing figure

Install art in hallway

**Week 7**

**February 24, Monday:**

**Demo: Planar Analysis of the Body in Perspective**

Pose –60 minutes, model seated or reclining

Media - charcoal or graphite on drawing paper

**February 26, Wednesday: Drawing the Foreshortened Figure**

Pose –60 to 90 minutes, model reclining

Media - charcoal or graphite on drawing paper

*The syllabus/schedule are subject to change.*

Take down art in hallway for portfolios

**Week 8**

**\*\*\*MIDTERM PORTFOLIO DUE\*\*\***

**March 2, Monday: Drawing the Foreshortened Figure, Limbs, Hands, and Feet- Adding Value to Line Sketches, Continuous Tone**

Pose –60 to 90 minutes, model reclining

Media - charcoal or graphite on drawing paper

**Gallery visit**

**March 4, Wednesday:**

**Continue Adding Value to Line Sketches, Modeling Volume with Continuous Tone**

Pose –Reclining, 2.5 hours

Media – charcoal, graphite on drawing paper

**SPRING BREAK 3/9 – 3/13/20**

**Begin Online Instruction- check D2L announcements, attachments, and emails. Send in completed assignments to instructor via email.**

**-Week 9**

**March 16, Monday: Assignment #1 due Wednesday, 3/18 by 10 pm.**

**Class Critique**

Send in via email group critique comments on selected artworks from portfolios. One paragraph on each classmate. See posted PowerPoint of student work.

**March 18, Wednesday: Assignment #2 due Friday, 3/20 by 10 pm.**

**Rendering Light and Volume with Hatching and Cross-Hatching**

View short video from Love Life Drawing

In sketchbooks complete the 3 exercises in video: 1a) hatching/cross-hatching 2-d shapes using rectangles and random shapes. 2a) hatching/cross-hatching 3-d shapes depicting cylinders and apple. 3a) re-create drawing by Edme Bouchardon using hatching/cross-hatching.

Media- pencil in sketchbooks

**-Week 10**

**March 23, Monday: Assignment #3 due Tuesday, 3/24 by 10 pm.**

**Modeling Volume with Hatching and Cross-Hatching**

Using cross hatching, draw an image of a chair

Media- pencil, graphite, or conte on drawing paper

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**March 25, Wednesday: Assignment #4 due Thursday, 3/26 by 10 pm.**  
**Modeling Volume with Cross-Hatching and Integrating Tonal Value Techniques**  
Using cross-hatching and tonal gradations draw an image of your feet  
See posted drawing by Daniel Dallman as example

**-Week 11**

**March 30, Monday: Assignment #5 due Tuesday, 3/31 by 10 pm.**  
Go online and take a **virtual museum tour** of your choice—no need to send in anything.

**\*\*\*Email papers on chosen figurative artist, on Wednesday, 4/1**

**April 1, Wednesday: Assignment #6 due Thursday, 4/2 by 10 pm.**  
**Drawing the Face- Rendering Light and Volume with Continuous Tone**  
View posted demo and handout on face proportions  
Draw a Self Portrait  
Media – Graphite, charcoal, or conte on drawing paper

**-Week 12**

**April 6, Monday: Assignment #7 due Tuesday, 4/7 by 10 pm.**  
**Emulating Art**  
Re-create an image by your chosen artist in sketchbook. Drawing can count as one of your 25 drawings in sketchbook.

**\*\*\*Email video of you presenting your 15-minute slide presentation on chosen figurative artist on Wednesday, 4/8. Also send instructor your slide presentation.**

**April 8, Wednesday: Assignment #8 due Thursday, April 9 by 10 pm.**  
**Slide Show Viewing**  
Email to instructor one paragraph per slide show stating the most important thing you learned about each classmate's **chosen artist**.

**-Week 13**

**April 13, Monday: Assignment #9 due Tuesday, April 14 by 10 pm**  
**Using Hand-Toned Paper: Additive and Subtractive Methods**  
**Plein-Air Drawing- Rendering Light and Volume with Continuous Tone**  
Hand tone a piece of drawing paper  
Go outside and draw a tree, using additive and reductive (erasing) methods

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Media – Graphite, charcoal, and eraser on drawing paper

**April 15, Wednesday: Assignment #10 due Thursday, April 16 by 10 pm.**

**Drawing Light & Dark Media on Hand Toned Paper**

Continue plein-air drawing of tree

Media – graphite, charcoal, eraser on hand-toned paper

**\*\*\*Sight-size Cast Drawing due on Monday, April 20**

**-Week 14**

**April 20, Monday: Assignment #11 due Tuesday, 4/21 by 10 pm.**

**Drawing Light & Dark Media on Manufactured Toned (Gray) Paper- Portrait**

Using a pet as a model, or photo of an animal, draw image using black and white conte

Media – black and white conte on gray paper (use gray as your middle value)

**April 22, Wednesday: #12 due Tuesday, 4/21 by 10 pm**

**Drawing Light & Dark Media on Manufactured Black Paper**

Using a reference of your choice, draw image with white conte (use black paper as darkest value)

Media – white conte on black paper

**-Week 15**

**April 27, Monday: Assignment #13 due Tuesday, April 28 by 10 pm**

**Class critique** of work created since midterm. Write a paragraph on each classmate after viewing PowerPoint.

**April 29, Wednesday: Final Turn In By Thursday, April 30, 10 pm Email images of:**

1. **Images of 10 drawings** from your **portfolio** for the semester. These drawings are to be examples of your best work. Can include more gestural work.
2. **Images from Sketchbooks** of 2nd batch of 25 sketches since midterm.

**Week 16**

**May 2-8: Finals week**

Instructor feedback on critiques, portfolio, sketchbooks.

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## Supply List\*

Bulldog clamps

Pad of white drawing paper, 18"x24"

Sketchbook, 9"x12"

Can of workable spray fixative or hairspray (to be used **outdoors**)

Kneaded erasers

Pink pearl or white vinyl eraser

Pencils & Graphite sticks (soft, medium and hard/ 2B, 4B, 6B)

A variety of stumps –small to large

You will need a lot of vine or willow Charcoal ranging from soft, medium, hard and extra hard

Compressed charcoal

Conte crayon, black, white and sanguine, medium hardness

Toolbox (or something to organize supplies in)

One Mat board 24 x 30 "

Large portfolio

\* most art supplies can be ordered online from Dick Blick, ASW, Amazon and others. The TAMUC bookstore, Walmart, Michaels, and other art supply stores also have some supplies.

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