



ART 2323.001 22398 Figure Drawing 1
COURSE SYLLABUS: Spring 2020, TR 11:00a-1:50p, room 201
1/13/2020-5/8/2020

INSTRUCTOR INFORMATION Now Online Format

Instructor: Marilyn R. Thompson, MFA

Office Location: Art Building- room 210

Office Hours: Tuesday 10:00-11:00am and 2:00-4:00pm, Thursday 9:00-11:00am

Office Phone: 903 886-5208 (Best to email)

University Email Address: Marilyn.Thompson@tamuc.edu

Course Information

Materials – Textbooks, Readings, Supplementary Readings: no required text

Course Description

The purpose of Figure Drawing is to develop perceptual skills in terms of drawing a correctly articulated human figure with accurate proportions from a nude figure. The student will review basic knowledge of the elements of art structure: line, value, shape, texture, and color to lead to their deliberate manipulation of different types of spatial illusion, compositions, and expressive meaning.

Student Learning Outcomes:

1. To develop critical thinking skills, conceptual constructs, specialized vocabulary and art history through the study of the human figure
2. To learn to draw the human figure in an objectively accurate manner
3. To develop manipulative, work-oriented skills and demonstration of specific process skills
4. To develop the ability to carry out directions, meet deadlines, meet attendance requirements, etc.

Course Requirements

Instructional / Methods / Activities Assessments

1. Involvement and contributions to critiques.
2. Dedication to class studio work and homework.
3. Dedication to self-directed work.
4. Improvement, experimentation and demonstrated understanding of visual concepts.

5. Presentation (with PowerPoint) and quality of work.

Grading/Assessments

Your grade will be determined by the following:

- Regular attendance & studio participation =10 points per session (Excessive absences may result in the student being administratively dropped)
- Following directions in given assignments
- Degree of involvement, contributions to class and oral critiques
- Dedicated scholarship in class work and home work
- Understanding of visual concepts
- Professionalism. Come to class on time, come to class prepared.
- Completion of assignments by the given deadline
- Control and mastery of the media and techniques
- Quality and improvement in your work
- Craftsmanship and presentation

Midterm Portfolio-200 points

Final Portfolio-300 points

Figurative Artist Research PowerPoint Presentation & paper-200 points

Sketchbook-150 points

Midterm Studio Participation-75 points

Last part of semester studio participation will be uploading images on time in D2L-75 points

Total points- 1,000

90%=A, 80%=B, 70%=C, 60%=D, and 59%=F

Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a

backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Communication and Support

Interaction with Instructor Statement:

Please feel free to contact me through email or stop by during my office hours or after class.

Email: Marilyn.Thompson@tamuc.edu

Office Hours: by appointment

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color,

religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Course and University Procedures/Policies

Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 5 points for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty. Be sure to turn in documentation (note from doctor, etc) for excused absences.

Class participation: Studio participation and attendance is **required**. It is important to come to class prepared so you can take part in the studio work, group discussions and critiques. You are expected to arrive to class on time and stay the entire period. During critiques and discussions, you will be called upon even if you do not raise your hand. Be an active learner. Come prepared for the group discussions and critiques.

*****Cameras, phones, iPads, or computers are not allowed out in the classroom. Keep them in your bag, backpack or just do not bring them to class. No photos are allowed to be taken of the model.**

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Department of Art Attendance Policy for 100 & 200 Level Classes

All students are required to regularly attend class. Art is a practice-based discipline and the learning process requires active participation. Being tardy for class equals ½ of an absence. Being unprepared for class by not having an assignment on critique day or not having the appropriate materials to perform in class assignments will count as an absence. Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence. Excessive absences may result in the student being administratively dropped from the course. For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

IMPORTANT HEALTH AND SAFETY ISSUES

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's *Health and Safety Guidelines*. The *Guidelines* cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report

any safety issues immediately to your instructor(s), facilities technician, health and safety guidelines outlined, studio or lab assistant, or Brandon Hudson, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online *Health and Safety Guidelines* form.

Department of Art, *Health and Safety Guidelines*
<http://sites.tamuc.edu/art/resources/healthandsafety/>

Health and Safety Form (to be signed online by all students)

<https://dms.tamuc.edu/Forms/ArtLabPolicy>

Course Outline and Calendar

Class Schedule and Assignments:

Week 1

Tuesday, January 14: Introduction to Figure Drawing

Supplies needed for next class

Sketching Assignment for the semester

Each student is required to produce 50 **quality** sketches of the figure during the semester. These drawings should range from quick studies of the figure to more developed drawings. It is appropriate to practice in your sketchbook what is being studied in class. As the semester progresses the drawings should increase in quality and move into greater and greater degrees of finish. No gesture drawings after the first couple of weeks. The figures you draw in your sketchbook do not have to be nude. Students should practice drawing the human form in all types of situations. The sketches should be of the full figure with only a few studies of parts of the figure such as torso, legs, arms, and etc. There are several web sites that have models students can draw from. Your sketchbook will include notes and sketched from class along with your 50 drawings. At midterm, you should have 25 drawings completed.

Lightly **number the drawings** as you do them to keep track of the total. I will not keep reminding you to work on this outside assignment throughout the semester. This is your responsibility. **Sketchbooks will be graded and taken up at Week 7 (midterm) and Week 15.**

Assignment outside of class:

Complete a Sight-Size drawing of one of the two large casts in the drawing studio. You are to include the entire cast. Due to requirements in arrangement and lighting only 2 students will be able to work on their Sight-Size drawings at a time (outside of class).

Class critique of Sight-Size drawings will be on

Determine order and schedule for Sight-Size drawing with sign-up sheet.

*****If you did not get your cast drawing done before the change to online, select a figure drawing to do in place of the cast drawing.**

Thursday, January 16: Introduction to Sight-Size drawing
DVD on Sight-Size drawing

Demonstration and Assignment: drawing the rib cage

Week 2

Tuesday, January 21:

Draw: the rib cage

Thursday, January 23:

The Skeleton- the basic structure of the body Assignment: draw the entire skeleton

Week 3

Tuesday, January 28:

Continue: draw the entire skeleton

At the end of class: **Class critique of skeleton and the rib cage drawings**

Thursday, January 30:

Demonstration on proportions

Practice sighting

Week 4

Tuesday, February 4: Gesture Drawing: Dominant Action Drawing & Blind Gesture Sketches

Pose- 10 to 15 seconds each (for approximately 5 minutes)

Media- bold and thick conté, charcoal, or graphite on newsprint

Thursday, February 6: Continue: Gesture Drawing: Dominant Action Drawing

Pose- 10 to 15 seconds each (for approximately 5 minutes)

Media- bold and thick conté, charcoal, or graphite on newsprint

Blind Gesture Sketches

Pose- 1 minute each (3-to 5 poses)

Media- conté, charcoal, or graphite on newsprint (one drawing per side of sheet)

Sketching Volume with Circumscribing Line

Pose- 2 minutes each

Media- conte, charcoal, or graphite on newsprint

Value Sketches: Gesture and Mass

Pose- 1 minutes each (5 to 10 poses)

Media- conte, charcoal, or graphite on newsprint (may be done with ink or watercolor washes)

*****Figurative Artist Research Slide Presentations******

Week 5

Tuesday, February 11:

Line and Value Gesture Sketches

Pose- 5 minutes each (5 to 10 poses)

Media- conte, charcoal, or graphite on newsprint (may be done with ink or watercolor washes)

Schematic Configuration Sketches

Pose- 1 minute each (5-to 7 poses)

Media- conte, charcoal, or graphite on newsprint

Volumetric Schematic Sketches

Pose- 5 minute each (5-to 10 poses)
Media- conte, charcoal, or graphite on newsprint
****Figurative Artist Research Slide Presentations*****

Thursday, February 13:

Compositional Sketches: Figure-Frame Relationship
Pose- 5 minute each (r to 10 poses)
Media- conte, charcoal or graphite on newsprint
Extended Gesture Sketch
Pose- 5-15 minutes
****Figurative Artist Research Slide Presentations*****

Week 6

Tuesday, February 18: Introduction to Proportions, Perception, & Perspective

Warm-up with Schematic Sketches
Pose – 5 minutes (3 to 6 poses)
Media – charcoal or graphite on newsprint
Plotting the Proportions of a Standing Figure
Pose- 20 minutes, model standing at ease
Media – charcoal or graphite on drawing paper
****Figurative Artist Research Slide Presentations*****
****SKETCHBOOK due with 25 drawings**

Thursday, February 20: Planar Analysis of the Body in Perspective.

Pose –60 minutes, model seated or reclining
Media - charcoal or graphite on drawing paper
****Figurative Artist Research Slide Presentations*****

Week 7

Tuesday, February 25: Drawing the Foreshortened Figure

Pose –60 to 90 minutes, model reclining
Media - charcoal or graphite on drawing paper
****Figurative Artist Research Slide Presentations*****

Thursday, February 27: Drawing the Foreshortened Figure

Pose –60 to 90 minutes, model reclining
Media - charcoal or graphite on drawing paper
****Figurative Artist Research Slide Presentations*****

Week 8

Tuesday, March 3: **DUE MIDTERM PORTFOLIO**

Schematic Analysis of Limbs, Hands and Feet
Pose –30 minutes; using either a model or your own hand and feet
Media – charcoal pencil or graphite on drawing paper
****Figurative Artist Research Slide Presentations*****

Thursday, March 5: Adding Value to Line Sketches

Pose –5-6 minutes each; using (3 to 5 poses)

Media – charcoal, conté or ink wash on newsprint.

Modeling Volume with Continuous Tone

Pose –30 minutes

Media – charcoal pencil or graphite on drawing paper

****Figurative Artist Research Slide Presentations*****

March 9-13 Spring Break

This class is now online in D2L

Week 9

Tuesday, March 17: Rendering Light with Hatching

Pose- 2 to 3 hours; Illuminated by a single light source

Media- pencil, graphite, charcoal, or ink on drawing paper

****Figurative Artist Research Slide Presentations*****

Thursday, March 19: Volume with Cross-Hatching

Pose – 3 hours; illuminated to clearly reveal all aspects of the form

Media- pencil, graphite, or conté on drawing paper

****Figurative Artist Research Slide Presentations*****

Week 10

Tuesday, March 24: Using Hand-Toned Paper: Additive and Subtractive Methods

Pose – 2 to 3 hours

Media – Graphite, Charcoal, conté, and erasers on drawing paper toned with pigment

****Figurative Artist Research Slide Presentations*****

Thursday, March 26: Using Hand-Toned Paper: Additive and Subtractive Methods

Pose – 2 to 3 hours

Media – Graphite, Charcoal, conté, and erasers on drawing paper toned with pigment

****Figurative Artist Research Slide Presentations*****

Week 11

Tuesday, March 31: Drawing Light & Dark Media on Manufactured Toned Paper (gray)

Pose – 2 to 3 hours

Media – black and white conté on gray paper

****Figurative Artist Research Slide Presentations*****

Thursday, April 2: Drawing Light & Dark Media on Manufactured Toned Paper (gray)

Pose – 2 to 3 hours

Media – black and white conté on gray paper

****Figurative Artist Research Slide Presentations*****

Week 12

Tuesday, April 7: Drawing Light & Dark Media on Manufactured Toned Paper (black)

Pose – 2 to 3 hours

Media – black and white conté on black paper

Thursday, April 9: Drawing Light & Dark Media on Manufactured Toned Paper (black)

Pose – 2 to 3 hours

Media – black and white conté on black paper

Week 13

Tuesday, April 14: Rendering Light with Continuous Tone

Pose – 2 to 3 hours; in front of a dark backdrop with single light source to create highlight and shadow Media- graphite, charcoal, conté, and erasers on drawing paper toned with pigment

Thursday, April 16: Rendering Light with Continuous Tone

Pose – 2 to 3 hours; in front of a dark backdrop with single light source to create highlight and shadow Media- graphite, charcoal, conté, and erasers on drawing paper toned with pigment

Week 14

Tuesday, April 21: Free choice of materials

Pose – 2 to 3 hours
Media – black and white conté on gray paper

Thursday, April 23: Free choice of materials

Pose – 2 to 3 hours
Media – black and white conté on gray paper

Week 15

Tuesday, April 28: Free choice of materials

Pose – 2 to 3 hours
Media – black and white conté on gray paper

Thursday, April 30:

Upload portfolio in D2L

The Portfolio should contain:

1. Eight drawings from the semester. These drawings are to be examples of the best work completed during the semester for this Drawing class.
2. Upload a copy of a short essay in which you evaluate your performance for the semester. Be sure to include a grade and a justification for receiving that grade. Be specific?
3. Drawing journal with minimum of 50 drawings of the figure.
4. Digital images of your work in D2L

Week 16

Finals week

Tuesday, May 5: Final critique of portfolios

During the semester:

Figurative Artist Research Paper and PowerPoint

1. A three-page research paper on one of the following artists in addition includes a minimum of five pictures of their work. May include short biography but should focus mainly on the nature and content of their work – why and how they use the figure.

2. Slide presentation: Students will upload their research throughout the semester. Deadline for uploading research will be week 15. Using PowerPoint (any program ex. Emaze) present to the class a short bio of the artist and the nature and content of their work. Include in your presentation a minimum of 5 examples of their work.

Supply List

Bulldog clamps

Pad of white drawing paper, 18"x24"

Sketchbook, 9"x12"

Can of workable spray fixative

Kneaded erasers

Pink pearl or white vinyl eraser

Artist's chamois

Pencils & Graphite sticks (soft, medium and hard/ 2B, 4B, 6B)

A variety of stumps –small to large

Sandpaper block

A lot of willow Charcoal ranging from soft, medium, hard and extra hard

Compressed charcoal

Conté crayon, black, white and sanguine, medium hardness

Prismacolor pencils, sanguine, black and white

Sharpies-Black, regular or fine point

Toolbox (or something to organize supplies in)

Large portfolio (**required**)

2 Sheets of mat board, 30"x40"

Acid free tape (clear)

Sheet of acetate, to cover matted work