

ART 1312 (Section 001): Three-D Design & Color Theory

Brian Weaver
Assistant Professor of Art
Email: brian.weaver@tamuc.edu
Office: Art 114
Office Hours: Tuesday & Thursday, 2pm-5pm*
*(preferably by appointment)

Texas A&M University - Commerce
Spring 2020
Location: Art Sculpture Lab 119
Dates: 01/13/2020-05/08/2020
Days: Tuesday & Thursday
Time: 6pm-8:50pm

COURSE SYLLABUS

COURSE DESCRIPTION:

This course focuses on three-dimensional material, technical, practical, conceptual and creative problem solving problem with attention to material choice, construction, installation, technical ability and advancement. Art history, the relationship, interaction and importance of surface, structure, space, movement and color, realism and abstraction, and the power of metaphor will be discussed and explored.

Students will complete a variety of projects that utilize different materials, construction techniques and goals. A range of contemporary works and artists will be incorporated into class discussions.

Increased attention will be given to the conceptual and aesthetic issues involved with three-dimensional sculptural materials as a **fine art medium** to create formally and conceptually expressive objects that are knowledgeable, sophisticated, and resolved.

CATALOGUE DESCRIPTION:

ART 1312 – Three-Dimensional Design & Color Theory

Hours: 3

An exploration of the fundamental elements and organizing principles of three-dimensional design and its integration of color and color theory.

STUDENT LEARNING OUTCOMES:

Demonstrate increased ability, knowledge and awareness in the following areas:

- To gain technical and problem solving skills as they apply to creating objects and installations.
- To advance visual, physical and conceptual problem solving abilities.
- To understand how sculpture is utilized in a variety of disciplines.
- To understand the importance of craftsmanship and installation strategies, while learning how formal decisions impact the meaning of the work.
- To understand that art functions as a vehicle for meaning and expression, with the possibility of initiating introspection, conversation, awareness and change.
- To encourage creative and ambitious thought processes and work habits.
- To introduce a variety of contemporary artists whose works relates to the current assignments.
- To become comfortable and confident when talking about art during discussion and critiques.
- To understand how to articulate physical details about art works, and how these formal decisions, details, and the use of metaphor, successfully (and/or unsuccessfully) work to communicate emotional affect, and/or cultural awareness.
- To understand that art is an important and necessary vehicle, to creatively initiate critical thought, discussion, introspection and change.

MINIMAL TECHNICAL SKILLS NEEDED:

Students will need to be proficient in Microsoft Word and PowerPoint, and ideally in Adobe Photoshop (for documentation purposes). Website management (Chrome, Firefox, Blogger, Word-press) will also be discussed for an online presence.

The syllabus/schedule are subject to change.

EXPECTATIONS:

1. **Working outside of class is required** but is not a substitute for in-class work and participation. Access to the Sculpture studio at night and on weekends will be through monitored lab hours as there is no ID swipecard.
2. Timely completion of required work by the critique dates is required.
3. Criticism and discussion are important aspects of artistic activity and development. Attendance and active, thoughtful verbal participation at all critiques is mandatory.
4. Students are expected to engage in personal research in the university library where there is an extensive collection of books on sculpture as well as periodicals. Many other resources are available online and in Metroplex museum collections.
5. Students are expected to attend all exhibitions in The University Gallery as well as other events hosted by the Department of Art such as visiting lecturers and visiting artist workshops.

POSITIVE SOCIAL WORK ENVIRONMENT:

In addition to being responsible for the proper use of facilities and equipment, all students are responsible for maintaining a positive social work environment. Advanced students are expected to model good studio practice to students in the beginning classes. A baseline expectation is that all students will be civil and cooperative in their dealings with other students. The necessity of sharing workspace and equipment requires that cooperation take place. A positive sense of community will foster productivity and the creation of good work.

STUDENT RESPONSIBILITIES OR TIPS FOR SUCCESS IN THE COURSE:

Three-D Design & Color Theory will meet on Tuesday & Thursday, from 6pm-8:50pm each week. We will have a total of 30 meeting periods throughout the academic semester and a final culmination meeting during finals week. Though the course only meets for a total of almost 6 hours each week, you will be expected to do at least double that outside of class on the required presentations and preparing revised artist statements. Your studio artwork will be self-directed and should also be thoroughly considered and prioritized.

GRADING FORMAT:

A = 100 – 90: Excellent work, work meets the requirements and goes above and beyond expectations.

B = 89 – 80: Work meets all requirements to a high degree, and is presented in a meaningful fashion.

C = 79 – 70: Work is average, meets all requirements minimally, presentation is “satisfactory.”

D = 69 – 60: Work is below average, concepts are missing or not fulfilled, presentation lacks quality.

F = 59 – 50: “F” Work receives a failing grade, unacceptable and insufficient work.

ASSESSMENTS: *Please refer to D2L for revised ONLINE syllabi assessments and assignments*

Your grade will result from an evaluation of the following criteria: projects / assignments, participation in group critiques, presentations, professional practices. Attendance will be considered into your grade; after four absences the resulting grade will be a failure of the course.

- The finished work must show evidence of an understanding of the technical, aesthetic, and conceptual aspects of the assigned projects
- The degree of effort and involvement apparent in the work
- The degree of innovativeness and creativity shown in the work
- The quality of technique (craftsmanship), emphasizing improvement over the course of the semester

A midterm evaluation will be based on the body of work completed by Midterm. The final, semester grade will be based on the following:

70 % - Personal artworks created throughout and group discussion / critiques

10 % - Presentations, materials of Artist selection

10 % - Gallery Essay(s)

05 % - Professional attitude and Work Environment

Remember that your final grade will be subject to the attendance policy stated above

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Extra credit is given for volunteering as a student monitor in The University Gallery, first floor, room 103, in the Art Building. For extra credit to impact your final grade, a minimum of five hours must be logged as a volunteer. There is a sign up sheet in the Art Office room 104.

ASSIGNMENTS:

- Clay Sculpt (Marionette head, hands and feet)
- Paper/Fabric Fashion Project (Marionette stage, props, clothing, etc.)
- Wood Assemblage (Marionette stage and controller)
- Cardboard Sculpture & Color (Marionette stage)
- PowerPoint/Written Report and Presentation on Artist (see list below)
- Gallery Essay Assignment (x2 and TBD depending on exhibitions)
- Overall Composition and Aesthetics of Combined Elements (Marionette)

TOOLS AND SUPPLIES:

You will need all the tools and the supplies required in the beginning of each class.

Plastic tote / bin for storing your materials/supplies

Pottery tool kit (available at bookstore, Hobby Lobby, Michaels, Amazon, etc.)

Unlined, 9 x 12 sketchbook

X-acto Knife, Utility Knife, Scissors

Glue gun and glue gun sticks (mini or regular)

Dust mask / respirator (N95) & Shop safety goggles

Various fabrics (to be discussed)

String/Twine (to be discussed)

Sewing thread, Bobbins, Straight pins (Brother Sewing machine brand)

Duct tape, Masking tape

Various spray paints, paint brushes, small bottles of acrylic paint

In addition to basic supplies, students are required to purchase their own materials for each project.

ARTISTS FOR WRITTEN REPORTS:

ANDREA ZITTEL	ANISH KAPOOR	BRUCE NAUMAN	JOHN ISAACS
CHAKAIA BOOKER	MARTIN PURYEAR	WAYNE WHITE	GREER LANKTON
CHRISTO & JEAN-CLAUDE	RICHARD SERRA	EVA HESSE	JULIE SCHENKELBERG
FELIX GONZALEZ-TORRES	CLAES OLDENBURG	JEFF KOONS	SARAH SZE
ANTONY GORMLEY	JAMES TURRELL	KIKI SMITH	MARC QUINN
LEONARDO DREW	LOUISE BOURGEOIS	MARCEL DUCHAMP	JOSEPH BEUYS
MATTHEW BARNEY	MAYA LIN	PAUL MCCARTHY	JOHN CHAMBERLAIN
PETAH COYNE	PETER FISCHLI & DAVID WEISS	PIPILOTTI RIST	JAKE & DINOS CHAPMAN
RACHEL WHITEREAD	DAMIAN ORTEGA	RON MUECK	CHRISTIAN MARCLAY
RUBE GOLDBERG	RUNE OLSEN	SHI JINSONG	JOSEPH CORNELL
AI WEIWEI	KATE MCCGUIRE	DENNIS MAHER	DAMIEN HIRST
KRIS KUKSI	LEE BONTECOU	SAM JINKS	JASPER JOHNS
CHRISTIAN BOLTANSKI	NICK CAVE	YAYOI KUSAMA	DONALD JUDD
SERGEI ISUPOV	MICHAEL LUCERO	BETH CAVENER STICHTER	TRAVIS WINTERS

ATTENDANCE POLICY:

Tardiness, leaving early and absences will result in grade reduction: Two late arrivals will equal one absence. Each absence will result in the final course grade will be lowered one full letter grade. After the fourth absence, the final course grade will result in a failure of the course. If you are not **present and prepared** for class or critique you will be counted as absent for the day. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of the course and who have not

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contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. Roll will be taken at the beginning of each class session, and is central to success in this course. Demonstrations, lectures, critiques, and discussions will be scheduled for many class periods. Students who are absent due to illness should contact me and/or leave a message on my voice mail.

A student who misses a class or is late for class is responsible for any material discussed and any announcements made during class. The student is also responsible for making up the missed work time.

LMS / ONLINE:

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements:

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

If you have any questions or are having difficulties with the course material, please contact your Instructor.

TECHNICAL SUPPORT:

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

INTERACTION WITH INSTRUCTOR STATEMENT / COMMUNICATION RESPONSE TIME:

I prefer email as a means of communication outside of class. My email is: brian.weaver@tamuc.edu

I will be able to respond within 24 hours of receiving your email.

SYLLABUS CHANGE POLICY:

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

STUDENT CONDUCT:

The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC ATTENDANCE:

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

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<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

ACADEMIC INTEGRITY:

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

STUDENTS WITH DISABILITIES - ADA STATEMENT:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

OFFICE OF STUDENT DISABILITY RESOURCES AND SERVICES:

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

NONDISCRIMINATION NOTICE:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

CAMPUS CONCEALED CARRY STATEMENT:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

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WEB URL:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

OTHER GUIDELINES:

The instructor and the Department of Art are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that their projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated.

Please leave the classroom clean, regardless of the condition you find it in, as this is a shared space.

Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates emailed to their webmail accounts.

Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused.

Please address any concerns, problems, and questions regarding this class to the instructor as they arise. Outside class, the instructor is available by appointment, or through email with a 24 hour response time.

Always be open-minded when considering new ideas and constructive criticism. Critique ideas; not people. No side conversations during presentations or critiques.

Do not use cell phones, music devices or headphones during class time. No text messaging.

DISRUPTIVE BEHAVIOR:

Be advised that you can and will be dismissed from class if you engage in disruptive behavior. Students who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions.

PHILOSOPHY:

Texas A&M University - Commerce is an institution, which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

WOODSHOP / METAL SHOP GENERAL RULES:

The wood shop and metal shop are facilities offered by TAMUC to be used by enrolled students and the woodshop and metal-shop faculty and staff. It is considered a privilege to use the shop and is expected that it will be used in accordance with all safety rules and restrictions as determined by the Department of Art and Texas A&M University-Commerce. Any willful misuse of the shop or deviation from the safety rules will result in suspension of the student's shop privileges. In order to use these tools, you must get a demonstration of how they are to be properly used. It is important to discuss your construction plans with the shop staff and consider how you will use the tools and equipment to safely complete your project using best practices.

IMPORTANT HEALTH & SAFETY:

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's Health and Safety Guidelines. The Guidelines cover activities in all A&M-Commerce art facilities on

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both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), per health and safety guidelines outlined, studio or lab assistant, or Brandon Hudson, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online Health and Safety Guidelines form.

Department of Art, Health and Safety Guidelines:
<http://sites.tamuc.edu/art/resources/healthandsafety/>

Health and Safety Form (to be signed online by all students)
<https://dms.tamuc.edu/Forms/ArtLabPolicy/>

TENTATIVE COURSE OUTLINE / CALENDAR

Tuesday & Thursday, 6pm – 8:50pm

ONLINE

COURSE SCHEDULE:

- January 14 — **Course Introduction**
Supplies needed for next class
- January 16 — **Clay Sculpt Intro**
- January 21 — **Demonstration and Workday for Clay Sculpt**
~~Gallery Visit / Free Writing / Discussion / Essay Assignment Discussion~~
- January 23 — Workday
- January 28 — Workday
- January 30 — **Cardboard Stage / Sculptural Object Intro**
Workday
- February 04 — Workday
- February 06 — Workday
- February 11 — Workday
Gallery Visit / Free Writing / Discussion / Essay Assignment Discussion
- February 13 — Workday
- February 18 — **Paper / Fabric Fashion Project Intro**
Workday
- February 20 — Workday
- February 25 — **Discussions on Artist Presentations**
- February 27 — Artist Presentations

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- ~~March 03~~ — ~~Midterm conferences for grades: While the class is working I will meet with each student individually to discuss their grade thus far in the semester~~
- ~~March 05~~ — ~~Workday~~
~~Artist Presentations~~
- ~~March 10~~ — ~~Workday~~
~~Artist Presentations~~
- ~~March 12~~ — ~~Spring Break – No Class~~
- ~~March 17~~ — ~~Woodshop Stage Assemblage / Project and Intro to Equipment~~
~~Artist Presentations~~
~~Gallery Visit / Free Writing / Discussion / Essay Assignment Discussion~~
- March 19** **ONLINE – DAY 1**
Plans, Artist Presentations, Goals, Updates
YouSeeU discussion @ 7pm
Upload comments on Artist Presentations: Bruce Nauman & Kris Kuksi
- March 24** **ONLINE – DAY 2**
A Brief History of Puppetry – Byrne Power:
<https://www.youtube.com/watch?v=zU1cVTCW1zE>
YouSeeU discussion @ 7pm
Upload comments on Artist Presentations: Shi Jinsong & Sarah Sze
Workday
- March 26** **ONLINE – DAY 3**
An Attic Full of Puppets: <https://www.youtube.com/watch?v=Fow6eXTfBSw>
YouSeeU discussion @ 7pm
Upload comments on Artist Presentations: Greer Lankton & Nick Cave
Workday
- March 31** **ONLINE – DAY 4**
Mastering Marionettes: Marionette Anatomy & Movement:
<https://www.youtube.com/watch?v=Stwhg-0567c>
YouSeeU discussion @ 7pm
Upload comments on Artist Presentations: Jake & Dinos Chapman & Pipilotti Rist
Workday
- April 02** **ONLINE – DAY 5**
Artist Statement Assignment Intro
Cardboard Sculpture – Part 1:
<https://www.youtube.com/watch?v=Xk6CJTfq8VA&list=PLUChtkjRpfJmF-XFTiZDqfDHmcoUixKeW>
Cardboard Sculpture – Part 2:
<https://www.youtube.com/watch?v=vwoEie62LEw&list=PLUChtkjRpfJmF-XFTiZDqfDHmcoUixKeW&index=2>
YouSeeU discussion @ 7pm
Upload comments on Artist Presentations: Kiki Smith & Leonardo Drew
Workday

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April 07

ONLINE – DAY 6

Sculptures Made of Cardboard: <https://www.youtube.com/watch?v=yEmRT2sa97k>

Witch House Using Cardboard: <https://www.youtube.com/watch?v=G3H7a1Ykdfc>

YouSeeU discussion @ 7pm

Upload comments on Artist Presentations: Del Harrow

Workday

April 09

ONLINE – DAY 7

How to use a Sewing Machine: <https://www.youtube.com/watch?v=xdHnrlrQ6RE>

The Best Stitches for Sewing Puppets: <https://www.youtube.com/watch?v=TvmYI2GGbKI>

Iron-On Tape for No Sew: <https://www.youtube.com/watch?v=aGIMXZVPPhA>

Stitch Witchery: <https://www.youtube.com/watch?v=vyMJ40ZKX8M>

YouSeeU discussion @ 7pm

Upload comments on videos

Workday

April 14

ONLINE – DAY 8

Artist Statement Peer Review

Spray Paint Art Tutorial for Beginners: <https://www.youtube.com/watch?v=W75tYdT5DC8>

Top 10 Spray Paint Art Techniques: <https://www.youtube.com/watch?v=oX7wwfb-2xk>

YouSeeU discussion @ 7pm

Upload comments on videos

Workday

April 16

ONLINE – DAY 9

Artist Exhibition Writing Assignment 2: <https://ferrincontemporary.com>

3 Ways to Create a Space that Moves You, from Broadway:

<https://www.youtube.com/watch?v=SU8JYKGekXo>

Designing Theatre: <https://www.youtube.com/watch?v=SU8JYKGekXo>

YouSeeU discussion @ 7pm

Upload comments on videos

Workday

April 21

ONLINE – DAY 10

Andrea Zittel Untitled: <https://www.youtube.com/watch?v=P32XrLeInkw>

YouSeeU discussion @ 7pm

Upload comments on videos

Workday

April 23

ONLINE – DAY 11

Site Specific: A History of the Mattress Factory: Dennis Maher:

<https://www.youtube.com/watch?v=rpGSn8jVYUo>

YouSeeU discussion @ 7pm

Upload comments on videos

Workday

April 28

ONLINE – DAY 12

The Very Messed Up Origins of Pinocchio, Part 1:

<https://www.youtube.com/watch?v=bGtweb0O55g>

The Messed Up Origins of Pinocchio, Part 2: <https://www.youtube.com/watch?v=ICglMDzaPGY>

YouSeeU discussion @ 7pm

Upload comments on videos

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April 30

ONLINE – DAY 13

Marionette Puppet Painting Skills: <https://www.youtube.com/watch?v=HjZVQUMJevs>
Brilliant and Moving Puppet Theatre: <https://www.youtube.com/watch?v=IV4ZnoYhwgg>
YouSeeU discussion @ 7pm
Upload comments on videos
Workday

May 05

ONLINE – DAY 14

Artist Statement Group Discussion
YouSeeU discussion @ 7pm
Workday

May 07

ONLINE – DAY 15

YouSeeU discussion @ 7pm
Workday

MAY 12

ONLINE - DAY 16

Final Critiques of All Works / Online discussions
INDIVIDUAL ONLINE YouSeeU discussions with each student



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