

March 23, 2020  
Painting 3, 2020. Spring Semester  
Updated Syllabus Adjustment (U.S.A)

Please get in touch with me if you need or want clarification: [Robert.Bird@tamuc.edu](mailto:Robert.Bird@tamuc.edu)

We will be using the exact same format and system as reflected in the grading rubric for this second half of the semester. With the exception of two distinct changes. The first and perhaps most obvious being how we won't be meeting in the classroom (this may change.) The second will be the replacement of "Verbal ability in talking about your artwork." This will be replaced by participation in the discussion forum found in our D2L Brightspace online App. (MyLeo) Discussions is under the assignments.

Each week, or possibly every two weeks, depending on limitations, there will be a new topic posted in the "Discussions" section under assignments. Under "Assignments" will also be the most updated instructions. This may relate to what is going on in the discussion, or something the class as a whole is instructed to work on, look up, write about, or improve on. The main purpose of this second half of the semester is to put together a final body of work. This is based on developing a sense of self directed discipline and studio practice. Translated: A cohesive body of work made up of a theme or concept you develop based on what you think is important in your own art.

Note: A body of work can be defined as enough related work to have a few pieces in a group show. Because of limitations it is absolutely possible for a body of work to be constituted of just one painting supported by other studies. I am flexible as to what you want to count as studies.

Note: Because of certain limitations there is an exception to what constitutes a painting. At this point, Ink wash or Bistre will be counted as painting. Also, thoughtful photographs taken by the artist may be counted as studies related to the artwork. It is preferable, but not necessary for these to be printed. Be creative with your available materials.

Participation: This is perhaps the most important part of what makes up the change in our semester. You will need to reply in the discussions each week and post an image you are working on in order to receive the participation credit. You will also need to turn in a final portfolio. As of now the due date is May 1st.

Check in on Monday and Wednesday at 11:00pm if possible to participate in the group discussion. This is also our scheduled painting time. We don't need to all be in a constant conversation, but check in from time to time while you paint.