



ART 305.410 (22144) INTEGRATED ARTS FOR ELEMENTARY TEACHERS

T 4:30-7:10 pm, MPLX 210

**COURSE SYLLABUS: 1/13-2/11/20 (Art), 2/19- 3/19 (Theatre), 3/26- 4/23 (Music)-
Spring 2020**

INSTRUCTOR INFORMATION

Instructor: Jane Cornish Smith, M.F.A., M.L.A.

Office Hours: by appointment

Office Phone: 903 886-5208 (Best to email) or 214-384-6783

Office Fax: 903 886-5987

University Email Address: Jane.Smith@tamuc.edu

Preferred Form of Communication: email Jane.Smith@tamuc.edu

Communication Response Time: Within 24 hours, 8:00am-5:00pm, not on weekends

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required: Creating Meaning through Literature and the Arts
5th edition, by Claudia E. Cornett

Supplementary readings will be handed out throughout semester

Course Description

The Visual Art segment of the course is an introduction to teaching the discipline of Art at the elementary level, concentrating on the integration of the art elements and principles of design within the regular curriculum.

The syllabus/schedule are subject to change.

Student Learning Outcomes:

1. To develop critical thinking skills, conceptual constructs, specialized vocabulary and art history through the study of the human figure
2. To learn to draw the human figure in an objectively accurate manner
3. To develop manipulative, work-oriented skills and demonstration of specific process skills and mastery of mediums
4. To develop the ability to carry out directions, meet deadlines, meet attendance requirements, come to class prepared, show respectful attitude towards all, maintain work area

COURSE REQUIREMENTS

Minimal Technical Skills Needed

- A. PowerPoint group slide presentation, lesson plan- Microsoft.

Instructional Methods

- A. Chapters 3, 6 & 7 (required reading)
- B. The Elements of Art & The Principles of Design
- B. Studio projects: Sketchbook To develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills.
- C. To learn a verbal and visual vocabulary that is relevant to art.
- D. To express inventive and imaginative ideas, thoughts, feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.
- E. To be introduced to an understanding of self and others through the study of art, culture and heritage. This area helps students develop awareness of our cultural differences and the importance of art in various cultures.
- F. To become acquainted with aesthetic growth through visual discrimination and judgment. The elements in this area are concerned with developing informed judgments about art through art criticism.
- G. To understand the importance of integrating art into the classroom, and to understand how appropriate art projects develop problem solving and critical analysis in student learning.
- C. Portfolio- Painting, Drawing, Printmaking, Collage, Sculpture.
- D. Group oral presentation of Integrated lesson plans. The course fee will cover the cost of art supplies and materials used in class. You will need to purchase materials needed for the oral presentation of the integrated

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lesson. You will need to make enough copies of your presentation lesson plan for everyone in class.

- Focus:
1. Class participation and involvement in critiques.
 2. Dedication to class studio work and homework.
 3. Dedication to self-directed and group work.
 4. Experimentation and demonstrated understanding of visual concepts.
 5. Quality of work and presentation.
 6. Demonstrated understanding of key concepts presented in class as it applies to development of an integrated curriculum.
 7. Excellent attitude, attendance, promptness, timeliness, maintenance and cleanup of work area.

Student Responsibilities or Tips for Success in the Course

- Excellent attendance & promptness. More than three unexcused absences will adversely affect grade. A tardy will count as half an absence, as will leaving class early. Excused absences will be considered due to illness with a doctor's note, or due to a death in the family. Any other extenuating urgent circumstances should be discussed with the instructor. More than 6 unexcused absences will result in a student being administratively dropped.
- Following directions on given assignments
- Positive attitude, degree of involvement, contributions to class discussions. Any disruptive activity will result in the student being escorted from class and administratively dropped.
- Dedicated scholarship in class work, paper, presentation, and homework.
- Understanding of visual and art historical concepts.
- Professionalism. Come to class prepared. **Phones must be put away and turned off.** No headphones.
- Completion of assignments by the given deadline.
- Control and mastery of art media and techniques.
- Quality and improvement in work.
- Craftsmanship, creativity, and presentation.
- Regularly check D2L for announcements, grades, etc.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

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D = 60%-69%

F = 59% or Below

Your average in the art segment will be based on:

- Test grade- **25%**

- Portfolio of studio work- **25%**

- Group integrated lesson plan and presentation- **30%**

-Daily Grade: includes preparatory work for assignments in class and homework, class participation, attendance (unless excused), attitude, maintenance of work area **-20%**

Your average in the art segment will total points = 600 points

The average grade for the course will be based on your art, theatre, music grades, and your score on **the final exam (which is comprehensive and covers the entire textbook-- worth 200 points).**

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Assessments

Explanation by graded assessment type (percentage or points toward final grade)

Also, the relationship between the assessments and course-level student learning outcomes should be explained. Consider creating a table to show the alignment.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

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<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor through email.

Email: Jane.Smith@tamuc.edu

Phone: 214-384-6783

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

Jane.Smith@tamuc.edu Within 24 hours, 8:00am-5:00pm, not on weekends

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late assignments: Late assignments will adversely affect grades, and must be turned in by the end of the 5-week section of art. Please communicate with the instructor for any concerns with timeliness of assignments or tests. There will be no extra credit.

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Class participation and promptness: Participation is required. It is important to come to class prepared so you can take part in the group discussions and critiques. You will be called upon even if you do not raise your hand. Be an active and positive learner.

Any disruptive behavior may result in being escorted from the class and the student being administratively dropped.

You are expected to arrive to class on time and **stay the entire period.** Leaving early is the same as a tardy. 10 points will be deducted from your daily studio time for late arrival or leaving early. Regular attendance is expected. Excessive absences may result in the student being administratively dropped. Excused absences will be accepted due to illness (with a doctor's note), or a death in the family. For any urgent extenuating circumstances, please communicate with your instructor.

Plagiarism: Do not take credit for someone else's work. According to Texas A & M University-Commerce, "the university does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."

Drop a Course: "A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled 'Drop a class' from among the choices found under the myLeo section of the Web page."

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University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

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TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the

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basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

IMPORTANT HEALTH AND SAFETY ISSUES

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's *Health and Safety Guidelines*. The *Guidelines* cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician, health and safety guidelines outlined, studio or lab assistant, or Brian Weaver, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online *Health and Safety Guidelines* form.

Department of Art, *Health and Safety Guidelines*
<http://sites.tamuc.edu/art/resources/healthandsafety/>

****HEALTH AND SAFETY FORM (TO BE SIGNED ONLINE BY ALL STUDENTS)**
<https://dms.tamuc.edu/Forms/ArtLabPolicy>

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Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

Various art projects will be done in class and as homework.

Week 1

Introduction & Lecture

- Review of Syllabus
- Elements of Art and Principles of Design
- Portfolios- Name in colored markers, making letters into objects
- Handouts

READING ASSIGNMENT:

Chapters 3, 6 & 7: Your section **exam** covers these chapters

Discuss: GROUP ART INTEGRATION LESSON: Decide on the group, the lesson you will teach to the class, who will be your elementary students. You will need to give all students (classmates) a copy of the lesson plan. The presentation will last 20 minutes.

Studio Work: Painting – color, value, contrast

- Painting techniques: brushwork, marks on paper- tempera
- Color wheel
- Preparation for collage project (acrylic pouring)

Week 2

Virtual Museum visit- master artists

Art Criticism and Gallery Visit check sheets

Studio Work: Printmaking –line, repetition, variety, rhythm, balance, pattern

- Foam plate printing
- Stamping
- Crayon etching

Group Presentation Preparation

Week 3

Guest Speaker: Teaching integrated art at the elementary level/ Classroom management

Studio Work: Drawing- space, scale, harmony

- Face Vases & Upside-down drawing
- Drawing from the Right Side of the Brain (Portrait)
- Shading

Group Presentation Preparation

Week 4

Studio Work: Sculpture –shape, form, texture

- Carton constructions- when finished, take picture
- collage

Group Presentation Preparation

Turn in portfolios

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Week 5

- Return of portfolios
- Group presentations
- Exam over Ch. 3, 6 & 7

(Week 6 for last group only: Final exam- You will take the final with your third section.)