

Syllabus Addendum

Course Objectives

WHILE ONLINE

- create conceptually driven, computer-based/hand-drawn designs suitable for the screen printing medium based on project parameters
- understand the sequencing and trapping of colored layers to build an image

UPON RETURN-*we will discuss solutions if we are online for the rest of the semester.*

- apply photographic emulsion
- attain the ability to mix and apply water-based inks for a positive result
- create consistent original print editions using silk screen techniques with competence and skill

Project Parameters

Students will need to incorporate checking their email with frequency equal to their social media interaction, adding notifications for email receipts from the instructor.

While online, the class will manage projects via Brightspace within MyLeo. Chrome works best.

The class will focus on the concept, design and the film ready aspect of course projects and plan to print upon the return to campus. Assignment sheets, pdfs of examples, etc. will be posted in a weekly folder for reference. The course schedule will continue to be handled on a project basis with direction given weekly.

CRITIQUE

When presenting multiple solutions, please combine concepts into one pdf containing multiple pages. Multiple single page pdfs will not be accepted.

When presenting pencils, students that don't have access to a scanner can use any of the free phone scanning app such as Adobe scan. Make sure that the image has enough contrast to be seen online. This can be done in the app software or with Photoshop. The goal is to provide an image that can receive a response.

Critiques will utilize YouseeU. Each student will have a pdf of their assignment ready to upload and present for critique. In some cases, students will be directed to have their work open in Illustrator prior to the critique so screen sharing is possible for critique and immediate application.

Critique format will be determined by project need. Brightspace can handle 6 students at a time so critique will be in small groups or individually.

Some critique will require written response-*see below.*

Please have headphones for critique to cut down on feedback.

TURNING IN ASSIGNMENTS

Students will turn work in pdf format, unless directed differently in the weekly assignment information.

Assignments will be uploaded, in most cases, to the Assignment section of Brightspace. Specific parameters and directions will be made available in the weekly folder.

On certain assignments, written peer critique will happen. When written response is required, a discussion forum will be created for each assignment. Each student will start a thread to upload their assignment. Directions for this process will be made available.

All work is due on the assigned date and time. Plan for a disaster and allow your self as much time as possible to complete your assignment. Currently, each project will have two grades, one assessment for the design aspects and another for the printed edition assessment.

Missing any mini-deadline will result in the subtraction of points from your final grade.

Missing a confirmed critique will result in an absence.

Instructor Response Time

Communication from students will be responded to within 24 hours during the work week. Weekend communication will be handled the next business day unless noted and communicated.

You are responsible for the work covered in the missed class at the next class meeting, as well as that weeks work.

If you have an emergency, please feel free to email me: Lee.Hackett@tamuc.edu

Course Content

This course will serve as an introduction to the silkscreen process.

Students will learn the medium through demonstrations, specific technique application and assignments.

Course Objectives

- attain the ability to mix and apply water based inks for a positive print result
- apply print process skills such as printing film and applying photographic emulsion
- understand the sequencing and trapping of colored layers to build an image
- create computer based and hand drawn designs that work in the medium
- create conceptually driven, consistent original print editions using silk screen techniques with competence and skill

Project Parameters

You are expected to work in class as well as perform outside of class work.

You are expected to come to class prepared to work, this includes but is not limited to having the project supplies needed. Disciplined work habits are expected; erratic work patterns and bursts of frantic activity before a deadline can yield poor results. This is not the class to wait until the day before a deadline to get serious about your project.

You will sign up for print time, get on a schedule. It is highly recommended to work with a partner.

All exercises and projects are given with weekly steps to be accomplished by the beginning of the next class meeting. Meeting these mini-deadlines is part of the overall assignment and plays a major role in project grades.

All work is due on the assigned date. Projects are due at the beginning of class. Late work is generally not accepted and based on the instructors discretion, so plan for a disaster and allow your self as much time as possible to complete your assignment.

Be present. You may not work on other course projects. If a student is caught using email or social media of any kind during lecture or lab time, the entire class gets a fair warning—once, no second chance will be issued. The second occurrence, results in the class receiving an F as their daily grade.

Grading

Grades will be assigned according to the following scale:

A — 90-100

Work well above the general class level, evidence of participation in related activities

Outside of the classroom, thoughtful participation in classroom discussion and critique

Superlative work: careful attention to craft and presentation.

Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs at this level is visibly outstanding, work is outstanding in every respect.

B — 80-89

Work above the general class level, participation in classroom discussion and critique

Fine work. A few minor changes could have been considered and executed to bring piece together. Goes beyond merely solving the problem. Above average: solution to the problem and idea well planned. Execution is well done.

C — 70-79

Average work, minimal requirements met

Average or a bit above: slipping in levels of originality, craft and presentation. The piece does not work well as a unified whole or statement yet effort was made. You have solved the problem but in a relatively routine way.

D — 60-69

Work below class average, lack of participation and/or poor attendance

You have solved the problem but there is much room for i improving your skills and developing your concepts further. You have neglected the basic craftsmanship skills and breadth and depth of idea development. You were unable to meet mini deadlines. Represents careless and/or incomplete effort. Work is substandard.

F — 0-59

Inferior or unacceptable work and effort, work not turned in, or failure to attend class.

In addition to exercises and projects, your final grade will also be based on critique participation and application, work ethic, and attitude. These specifications are applied with the following percentages: 80% projects
20% class participation-including pressroom cleanup

Supplies

Students are required to purchase the VisCom supply kit for class that contains:

10 mixing containers	12 in squeegee
2 rolls of white tape	2 rolls of blue tape
Spatula	Scoop coater
Emulsion	

Payment will only be accepted using a Lion card, remember there is a 24 hour deposit time. The price will be shared in class.

The course paper purchase will happen around the midpoint of the semester.

Aprons are available, but you are encouraged to dress for the mess caused by great printing.

You will assigned a flat fie drawer for the semester, label it.

You will need to purchase a combination lock and keep your supplies in one of the lockers in the hall. Items left about the pressroom will be considered available for general access.

Pressroom

The pressroom is a shared area. Any misuse or unsafe use of the studio space will result in a student being dropped from the course. It is important to keep the pressroom clean of stray ink, paper or prints. Please keep all studio tools put away when you are finished working including the washout and sink areas.

Never leave the studio without cleaning up your area.

After printing messes found and attributed to a printer will result in the subtraction of points off of the current project grade.

End of the semester studio clean up is a required part of the course for all students. This will take place during our scheduled final exam time. You are required to arrive on time and stay for the duration of the cleaning. An automatic 10 percent of your total grade will be deducted for missing this clean up.

Attendance

Arriving unprepared to utilize class time effectively, such as not having needed supplies, forgotten thumb drives or prepared pencils, for example, will effect your mini-deadline grade.

Attendance is required and roll will be taken by a sign-in sheet.

It is your responsibility to sign the attendance sheet.

I will leave lecture handouts for absent students in the pressroom and post information to the class Brightspace for easy access.

but I will not re-lecture or conduct press demonstrations on missed material.

You may be absent from class twice.

On your first absence you will receive an e-mail warning from Christi and I am copied.

On your second absence you will receive a second e-mail from Christi and I am copied.

On your third absence you will receive an F in the class. If you wish to drop the class you will receive a drop/fail.

Two tardies of 30 minutes or more equals an absence.

If a student is OVER 10 MINUTES late for the final, a full letter grade will be deducted from his or her final grade. If a student does not show up for the final they automatically fail the class. The final critique in class is equal to taking a scheduled written exam. Showing, speaking to and rationalizing your work and that of your peers, in addition to your printed project is your final exam.

You are responsible for the work covered in the missed class at the next class meeting, as well as any work expected on the day you return. If you have an emergency, please feel free to e-mail me: Lee.Hackett@tamuc.edu You may leave a voice mail at 214-954-3636 with the understanding that I only check my voice mail when in the office.

Instructor contact and response time

Communication from students will be responded to within 24 hours during the work week. Weekend communication will be handled the next business day unless noted.

If an email of concern or a question takes longer than a couple of sentences to explain or ask, an appointment is suggested.

My office hours vary from week to week, refer to the See Lee Facebook appointment page for available times.

<https://fb.com/book/2180895742225036/>

General semester schedule-*subject to change with pace of the class. Potential for additional demonstrations:)*

Week 1— Go through syllabus. Preview of the upcoming semester's assignments. Mash up-demo and printing

Week 2— Halftone demo and printing

Week 3— Learn setup for printing film and separations
Learn emulsion application to screens
Learn burning images in screens

Week 4— Trapping demo and printing
Fruity Mini poster. Three colors and trapping

Week 5— Critique

Week 6— Split fountain demo and printing

Week 7— Critique

Week 8— Found paper demo and printing

SPRING BREAK

Week 9— Critique

Week 10— 1+1=3 transparent colors demo and printing

Week 11— Final project: Show poster and extension pieces

Week 12— Final project concept direction

Week 13— Critique

Week 14— Critique on screen and color test

Week 15— Critique of extension piece

Week 16— Turn in, critique and print exchange

Scholastic Dishonesty

- Scholastic dishonesty will not be tolerated in any class -related activity.
- Scholastic dishonesty includes, but is not limited to, the submission of someone else's materials as one's own work.
- Scholastic dishonesty may involve one or more of the following acts: cheating, plagiarism, or collusion.
- Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. Cite your references.
- Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.
- Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, providing a paper or project to another student, providing an inappropriate level of assistance, communicating answers to a classmate during an examination, removing tests or answer sheets from a test site, and allowing a classmate to copy answers.
- Academic dishonesty could result in expulsion from the University

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: Netiquette <http://www.albion.com/netiquette/corerules.html>

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation,

please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: Rebecca.Tuerk@tamuc.edu
Website: Office of Student Disability Resources and Services
<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Texas Senate Bill - 11

(Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Handbook & Safety

While the online manual covers specific issues related to the Department of Art, Texas A&M University-Commerce policies must also be followed. All users of Department of Art (DOA) classrooms and facilities are required to follow the health and safety guidelines outlined in this manual at all times. Report any safety issues IMMEDIATELY to your instructor(s), Teaching Laboratory Specialist, or to the DOA Health and Safety Liaison. Each course instructor will discuss their area's inherent risks, procedures and policies to provide the student with informed consent. These will be reviewed verbally at the start of each semester. A link to the online Handbook: <http://sites.tamuc.edu/art/resources/healthandsafety/>

While the online manual covers specific issues related to the Department of Art, Texas A&M University-Commerce policies must also be followed. All users of Department of Art (DOA) classrooms and facilities are required to follow the health and safety guidelines outlined in this manual at all times. Report any safety issues IMMEDIATELY to your instructor(s), Teaching Laboratory Specialist, or to the DOA Health and Safety Liaison. Each course instructor will discuss their area's inherent risks, procedures and policies to provide the student with informed consent. These will be reviewed verbally at the start of each semester. A link to the online Handbook: <http://sites.tamuc.edu/art/resources/healthandsafety/>

Students that meet in face-to-face Department of Art courses must complete the online form for each course they attend. A link to the online form: <http://dms.tamuc.edu/Forms/ArtLabPolicy>

*This must be completed on-campus while using the University wifi or ethernet connections.

Go through syllabus
Sign syllabus form

Look at and discuss poster examples and their processes
Get a preview of the upcoming semester's assignments

Mash up demonstration
Screen print:)
Clean pressroom

We looked at lots of screen printed examples today in class.
For next week, research and find examples of the following posters:

3 two color posters
3 three color posters
3 four or more spot color posters

Put your examples into one multipage pdf and present next week
Use your name as the file name

Place your presentation pdf on the COMMON drive/464/week 2 before class starts